

Dedicated to the participants of the WorldStrides Honors Performance Series at Carnegie Hall, June 2018
Sally K. Albrecht, Guest Conductor

I'M BOUND FOR GLORY!

(Swing Low)

for 3-part mixed voices (with optional baritone) and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE
incorporating "Swing Low, Sweet Chariot"

With soul (♩ = ca. 72)

Traditional Spiritual

SOLO or SMALL GROUP

VOICE

PIANO

mp

mp 3

Swing

3

low, sweet char - i - ot, com - in' for to car - ry me

rit.

rit.

With energy (♩ = ca. 138-144)

cresc.

(end solo)

home.

cresc.

mf

* Also available for 2-part (46939). SoundTrax CD available (46940).

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9

PART I *mf*
I'm bound for

PART II *mf*
I'm bound for

PART III *mf*
I'm bound for

12

glo - ry, glo - ry, glo - ry hal - le - lu! —

glo - ry, glo - ry, glo - ry hal - le - lu! —

glo - ry, glo - ry, glo - ry hal - le - lu! —

— I'm bound for glo - ry, glo - ry, glo - ry hal - le - lu! —

— I'm bound for glo - ry, glo - ry, glo - ry hal - le - lu! —

— I'm bound for glo - ry, glo - ry, glo - ry hal - le - lu! —

And when I { line up for that heav-en - ly land, I'm gon-na
ride up to that heav-en - ly shore, I'm gon-na

And when I { line up for that heav-en - ly land, I'm gon-na
ride up to that heav-en - ly shore, I'm gon-na

And when I { line up for that heav-en - ly land, I'm gon-na
ride up to that heav-en - ly shore, I'm gon-na

22

sign up for that heav-en - ly band. And I'll be wait - in' there to
 knock three times on that heav-en - ly door. And I'll be with you there for -

sign up for that heav-en - ly band. And I'll be wait - in' there to
 knock three times on that heav-en - ly door. And I'll be with you there for -

sign up for that heav-en - ly band. And I'll be wait - in' there to
 knock three times on that heav-en - ly door. And I'll be with you there for -

25

take your hand, } sing-in' glo - ry hal - le - lu!____
 ev - er - more, }

take your hand, } sing-in' glo - ry hal - le - lu!____
 ev - er - more, }

take your hand, } sing-in' glo - ry hal - le - lu!____
 ev - er - more, }

1.

I'm bound for

I'm bound for

I'm bound for

1.

2.

Traditional Spiritual

33

Swing low, sweet char - i - ot, —

mp

Swing low, swing low, —

mp

Swing low, swing low, —

2.

mp

35

com - in' for to car - ry me home. Swing — low, sweet

com - in' for to car - ry me home. Swing low,

com - in' for to car - ry me home. Swing low,

38

char - i - ot, com - in' for to car - ry me home.

swing low, com - in' for to car - ry me, com - in' home.

swing low, — com - in' for to car - ry me, com - in' home.

44 DESCANT

I'm bound for glo - ry! I'm sing-in'

PART I

I'm bound for glo - ry, glo - ry,

PART II

I'm bound for glo - ry, glo - ry,

PART III

I'm bound for glo - ry, glo - ry,

47

glo - ry hal - le - lu! ____ I'm bound for

glo - ry hal - le - lu! ____ I'm bound for glo - ry,

glo - ry hal - le - lu! ____ I'm bound for glo ry,

glo - ry hal - le - lu! ____ I'm bound for glo - ry,

50

glo - ry! I'm sing-in' glo - ry hal - le - lu! ____

glo - ry, glo - ry hal - le - lu! ____ And when I

glo - ry, glo - ry hal - le - lu! ____ And when I

glo - ry, glo - ry hal - le - lu! ____ And when I

53

Line up. Sign up.

line up for that heav-en - ly land, I'm gon - na sign up for that

line up for that heav-en - ly land, I'm gon - na sign up for that

line up for that heav-en - ly land, I'm gon - na sign up for that

56

I'll be there to take your hand, — sing-in'

heav-en - ly band. Yes, I'll be wait - in' there to take your hand, — sing-in'

heav-en - ly band. Yes, I'll be wait - in' there to take your hand, — sing-in'

heav-en - ly band. Yes, I'll be wait - in' there to take your hand, — sing-in'

59 *cresc.*

glo - ry hal - le - lu! _____

cresc.

glo - ry hal - le - lu! _____ *f* And I'll be

cresc.

glo - ry hal - le - lu! _____ *f* And I'll be

cresc.

glo - ry hal - le - lu! _____ *f* And I'll be

cresc.

62 *f* *sfz* *f*

I'll be there to take your hand, _____ sing - in'

sfz *f*

wait - in' there to take your hand, _____ sing - in'

sfz *f*

wait - in' there to take your hand, _____ sing - in'

sfz *f*

wait - in' there to take your hand, _____ sing - in'

65

cresc.

glo - ry hal - le - lu!

cresc.

glo - ry hal - le - lu!

cresc.

glo - ry hal - le - lu!

cresc.

glo - ry hal - le - lu!

cresc.

68

ff

I'm sing-in' glo - ry hal - le - lu! ____

ff

I'm sing-in' glo - ry hal - le - lu! ____

ff

I'm sing-in' glo - ry hal - le - lu! ____

ff

I'm sing-in' glo - ry hal - le - lu! ____

ff