

# WINTER

for 3-part mixed/S.A.B. voices and piano  
with optional PianoTrax CD\*

Words by  
**WALTER de la MARE**  
(1873-1956)

Music by  
**ANTHONY GIAMANCO**  
Arranged by **ANDY BECK**

Flowing delicately (♩ = ca. 63-66)

PART I (Soprano)  
PART II (Alto)

PART III (Baritone)

Flowing delicately (♩ = ca. 63-66)

PIANO

*p*

*pedal harmonically throughout*

**3** *p*

Cloud - ed with snow the cold winds blow, and

\* Also available for S.A.T.B. (46935) and S.S.A. (46937).  
PianoTrax 10 Accompaniment CD available (46743).

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5 *mp* *p*

shrill on leaf - less bough the

*mp* *p*

7 *mf*

rob - in with its burn - ing breast a -

*mf*

9 *rit. e decresc.* *a tempo*

lone sings now.

*rit. e decresc.* *a tempo*

11

Musical notation for measures 11 and 12. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 12 and 13. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* and *mf*.

13

14

Musical notation for measures 13 and 14. The vocal line includes the lyrics: "The ray - less sun, day's". Dynamics include *poco rit.*, *mp*, and *a tempo*.

Musical notation for measures 14 and 15. The piano accompaniment continues. Dynamics include *poco rit.* and *a tempo mp*.

15

Musical notation for measures 15 and 16. The vocal line includes the lyrics: "jour - ney done, sheds its last ebb - ing". Dynamics include *mf*.

Musical notation for measures 16 and 17. The piano accompaniment continues. Dynamics include *mf*.

17 *mp*  
light on fields in leagues of

19 *f* *rit.*  
beau - ty spread un - earth ly

21 *a tempo*  
*mf*  
white.

23 *rit.*

*rit. e decresc.*

*mp*

*Ped.*

25 *a tempo*

Thick draws the dark, and spark by spark the

*p*

Thick draws the dark, and spark, spark by spark, the

*p*

*a tempo*

*p*

27 *cresc.*

frost - fires kin - dle, and soon

*cresc.*

frost - fires kin - dle, and soon, and soon

*cresc.*

29 *mf cresc.*

o - ver that sea of fro - zen foam

*mf cresc.*

Musical notation for measures 29-30. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a dynamic marking of *mf* and *cresc.* The piano accompaniment also has a dynamic marking of *mf* and *cresc.* The lyrics are "o - ver that sea of fro - zen foam".

*mf cresc.*

Piano accompaniment for measures 29-30. The right hand (treble clef) and left hand (bass clef) are shown. The dynamic marking is *mf* and *cresc.*

31 *f* floats, *ff* floats,

*f* *ff*

Musical notation for measures 31-32. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has dynamic markings of *f* and *ff*. The piano accompaniment has dynamic markings of *f* and *ff*. The lyrics are "floats, floats,". The time signature changes from 7/8 to 2/4.

*f* *ff*

Piano accompaniment for measures 31-32. The right hand (treble clef) and left hand (bass clef) are shown. The dynamic markings are *f* and *ff*. The time signature changes from 7/8 to 2/4.

33 *mf* *molto rit.* *p*

floats the

*mf* *p*

Musical notation for measures 33-34. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has dynamic markings of *mf*, *molto rit.*, and *p*. The piano accompaniment has dynamic markings of *mf* and *p*. The lyrics are "floats the". The time signature changes from 2/4 to 4/4.

*mf* *molto rit.*

Piano accompaniment for measures 33-34. The right hand (treble clef) and left hand (bass clef) are shown. The dynamic markings are *mf* and *molto rit.*. The time signature changes from 2/4 to 4/4.

35 P. I

*a tempo*

moon, the moon,

P. II

*a tempo*

moon, the moon,

P. III

*a tempo*

moon, the moon,

*a tempo*  
*p*

37

*rit.*

*p*

*pp*

the moon, the moon.

*rit.*

*p*

*pp*

the moon, the moon, the moon.

*rit.*

*p*

*pp*

moon, the moon, the moon.

*rit.*  
*pp*