

OLD JOE CLARK

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional American Folk Song
Arranged by GREG GILPIN

Lively! (♩ = ca. 116)

PIANO

3 SOPRANO

ALTO *p*

'Round and a - round, round and a - round, 'round and

BARITONE

* Also available for S.A.T.B. (46932).
PianoTrax 10 Accompaniment CD available (46743).

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4

mp
'round and a - round, 'round and a - round, 'round and

mp
'Round and a - round, 'round and a - round, 'round and

5

mf
'Round and a - round, 'round and a - round, 'round and

mf
'round and a - round, 'round and a - round, 'round and

mf
'round and a - round, 'round and a - round, 'round and

6

f

fare thee well, old _____ Joe Clark!

f

fare thee well, old _____ Joe Clark!

f

fare thee well, old _____ Joe Clark!

f

7

decresc.

'Round and a-round, 'round and 'round and a-round, 'round and

decresc.

'Round and a-round, 'round and 'round and a-round, 'round and

decresc.

9

mp / mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

11

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a-round and 'round.

13

f

'Round and 'round. _____

f

'Round and 'round. _____

f

'Round and 'round. _____

f

decresc.

16

mf

Old Joe Clark, he had a house, fif - teen sto - ries high,

mf

Old Joe Clark he had a house, fif - teen sto - ries high,

mf

and

mf

18

ev - 'ry sto - ry in that house was filled with chick - en pie.

20

— went down to old Joe's house; I
 — went down to old Joe's house; I

he in - vit - ed me to sup - per.

22

stumped my toe on the ta - ble leg

stumped my toe on the ta - ble leg

and stuck my nose in the but - ter

25

mp / mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mp / mf

'Round and a - round, 'round and 'round and a - round and 'round.

mp / mf

'Round and a-round, 'round and 'round and a - round and 'round.

mp / mf

27

Fare thee well, old ___ Joe Clark, I best be on my way.

'Round and a - round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a - round and 'round.

29

32

mp mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor

mp mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor



35



pray. Stuck her head in a but-ter-milk jar and



pray. Stuck her head in a but-ter-milk jar and



pray. Stuck her head in a but-ter-milk jar and



38

washed her sins a - way.

washed her sins a - way.

washed her sins a - way.

cresc.

42

mf

Old Joe Clark, he had a mule; (Hee-haw, hee-haw!) his name was Mor-gan Brown.

mf

Old Joe Clark, he had a mule; (Hee-haw, hee-haw!) his name was Mor-gan Brown.

mp *mf* *mp*

Old Joe Clark. (Hee - haw. *Ye'all!) Old Joe Clark.
(opt.whistle)

mf

* Spoken like a cowboy yelling at a horse, mule, or cattle to "git" or "git-a-long" (fast and sharp).
 Optionally, a strong whistle may replace this call.

45

And ev - 'ry tooth in that mule's head

And ev - 'ry tooth in that mule's head

mf Old Joe, *mp* Joe Clark. Old Joe Clark

47

(Hee - haw, hee - haw!) was six - teen inch - es 'round.

(Hee - haw, hee - haw!) was six - teen inch - es 'round.

mf (Hee - haw. Ye'all!)
(opt.whistle)

49

Musical score for measures 49-50. The score is in G minor (three flats) and 3/4 time. It features three staves: vocal, piano, and bass. The vocal line begins with a rest in measure 49 and starts in measure 50 with the lyrics: 'Round and a - round, 'round and a - round, 'round and. The piano accompaniment starts in measure 50 with a bass line of eighth notes and chords. A dynamic marking of *mp* is present above the vocal line in measure 50 and below the piano line in measure 50.

51

Musical score for measures 51-52. The score is in G major (three sharps) and 3/4 time. It features three staves: vocal, piano, and bass. The vocal line begins in measure 51 with the lyrics: 'round and a - round, 'round and a - round, 'round and. The piano accompaniment continues with a bass line of eighth notes and chords. A dynamic marking of *mp* is present below the piano line in measure 51. The piece concludes with a double bar line and a key signature change to G major in measure 52.

52

mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mf

'round and a-round, 'round and 'round and a - round and 'round.

mf

'round and a-round, 'round and 'round and a-round and 'round.

mf

54

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a-round and 'round.

56

f

Fare thee well, old — Joe Clark, fare thee well, I say.

f

'Round and a-round, 'round and 'round and a - round and 'round.

f

'Round and a-round, 'round and 'round and a-round and 'round.

f

58

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a - round and 'round.

'Round and a-round, 'round and 'round and a-round and 'round.

60 *sub. p cresc.*

Best be on my way. Best be, best be ...

p cresc.

Best be on my, on my, on my ...

sub. p cresc.

Best be on my way. Best be, best be ...

sub. p cresc.

mf Fare - well, fare - well, fare well! *f*

Fare - well, fare - well, fare - well!

mf Fare - well, fare - well, fare - well! *f*

Fare - well, fare - well, fare - well!

mf

f

ff

v

v

