

OLD JOE CLARK

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional American Folk Song
Arranged by GREG GILPIN

Lively! (♩ = ca. 116)

PIANO

3 SOPRANO

ALTO

TENOR

BASS

'Round and a - round, 'round and a - round, 'round and

* Also available for S.A.B. (46933).
PianoTrax 10 Accompaniment CD available (46743).

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4

Musical score for measures 4-5. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right hand and a left hand. The lyrics are: 'Round and a - round, 'round and a - round, 'round and 'round and a - round, 'round and 'round and. The dynamic marking is *mp*. There are accents (>) over the first and third notes of each phrase. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The piano part ends with a fermata over the final chord.

5

Musical score for measures 6-7. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right hand and a left hand. The lyrics are: 'Round and a - round, 'round and a - round, 'round and 'round and a - round, 'round and 'round and. The dynamic marking is *mf*. There are accents (>) over the first and third notes of each phrase. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The piano part ends with a fermata over the final chord.

6

f fare thee well, old _____ Joe Clark!

f fare thee well, old _____ Joe Clark!

f fare thee well, old _____ Joe Clark!

f fare thee well, old _____ Joe Clark!

f

7

decesc.

'Round and a-round, 'round and 'round and a-round, 'round and

decesc.

'Round and a-round, 'round and 'round and a-round, 'round and

decesc.

9

mp / mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mp / mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

'round and a - round, 'round and 'round and a - round and 'round.

mp / mf

11

Fare thee well, old — Joe Clark, I best be on my way.

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a-round and 'round.

'Round and a - round, 'round and 'round and a - round and 'round.

13

f

'Round and 'round. _____

f

'Round and 'round. _____

f

'Round and 'round. _____

f

'Round and 'round. _____

f

decesc.

16

mf

Old Joe Clark, he had a house, fif - teen sto - ries high,

mf

Old Joe Clark, he had a house, fif - teen sto - ries high,

mf

and

mf

and

mf

18

ev - 'ry sto - ry in that house was filled with chick - en pie. I

ev - 'ry sto - ry in that house was filled with chick - en pie. I

20

— went down to old Joe's house; I

went down to old Joe's house; I

he in - vit - ed me to sup - per.

he in - vit - ed me to sup - per.

stumped my toe on the ta - ble leg

stumped my toe on the ta - ble leg

and stuck my nose in the but - ter.

and stuck my nose in the but - ter.

25 *mp / mf*

Fare thee well, old Joe Clark, fare thee well, I say.

mp / mf

Fare thee well, old Joe Clark, fare thee well, I say.

mp / mf

'Round and a-round, 'round and 'round and a-round and 'round.

mp / mf

'Round and a - round, 'round and 'round and a - round and 'round.

27

Fare thee well, old — Joe Clark, I best be on my way.

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a-round and 'round.

'Round and a - round, 'round and 'round and a - round and 'round.

29

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32

mp mournfully legato*mp* mournfully legato*mp* mournfully legato*mp* mournfully legato

Old Joe Clark had a yel - low cat; she would nei - ther sing, nor



35

pray. Stuck her head in a but-ter-milk jar and

pray. Stuck her head in a but-ter-milk jar and

pray. Stuck her head in a but-ter-milk jar and

pray. Stuck her head in a but-ter-milk jar and



38

washed her sins a - way.

washed her sins a - way.

washed her sins a - way.

washed her sins a - way.

cresc.

42

mf Old Joe Clark, he had a mule; his name was Mor-gan Brown.

mf Old Joe Clark, he had a mule, his name was Mor-gan Brown.

mp Old Joe Clark. (*mf* Hee-haw, hee-haw!) *mp* Old Joe Clark.

mp Old Joe Clark. (*mf* Hee-haw. *mp* *Ye'all!) Old Joe Clark.
(*opt. whistle*)

mf

* Spoken like a cowboy yelling at a horse, mule, or cattle to "git" or "git-a-long" (fast and sharp).
Optionally, a strong whistle may replace this call.

And ev - 'ry tooth in that mule's head

And ev - 'ry tooth in that mule's head

mf Old Joe, Joe Clark. *mp* Old Joe Clark.

mf Old Joe, Joe Clark. *mp* Old Joe Clark.

was six - teen inch - es 'round.

was six - teen inch - es 'round.

mf (Hee - haw, hee - haw!)

mf (Hee - haw. Ye'all!)
(opt.whistle)

49

mp

'Round and a - round, 'round and a - round, 'round and

mp

51

mp

'Round and a - round, 'round and a - round, 'round and

'round and a - round, 'round and a - round, 'round and

52

mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mf

Fare thee well, old — Joe Clark, fare thee well, I say.

mf

'round and a-round, 'round and 'round and a-round and 'round.

mf

'round and a - round, 'round and 'round and a - round and 'round.

mf

54

Fare thee well, old — Joe Clark, I best be on my way.

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a-round and 'round.

'Round and a - round, 'round and 'round and a - round and 'round.

56

f Fare thee well, old — Joe Clark, fare thee well, I say.

f Fare thee well, old — Joe Clark, fare thee well, I say.

f 'Round and a-round, 'round and 'round and a-round and 'round.

f 'Round and a - round, 'round and 'round and a - round and 'round.

f

58

Fare thee well, old — Joe Clark, I best be on my way.

Fare thee well, old — Joe Clark, I best be on my way.

'Round and a-round, 'round and 'round and a-round and 'round.

'Round and a - round, 'round and 'round and a - round and 'round.

60 *sub. p cresc.*

Best be on my way. Best be, best be ...

Best be on my, on my, on my ...

Best be on my way. Best be, best be ...

Best be on my, on my, on my ...

sub. p cresc.

62 *mf*

Fare - well, fare - well, fare well!

Fare - well, fare - well, fare - well!

Fare - well, fare - well, fare - well!

Fare - well, fare - well, fare - well!

mf *f* *mf* *f* *mf* *f*