

COUNT ON ME

for 2-part voices and piano
with optional ukulele or guitar, and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by PHILIP LAWRENCE,
ARI LEVINE, and BRUNO MARS

With a relaxed, easy groove ($\text{♩} = \text{ca. } 88$) (swing the sixteenths)

PART I

mp

Uh - huh. — If you

PART II

mp

Uh - huh. —

With a relaxed, easy groove ($\text{♩} = \text{ca. } 88$) (swing the sixteenths)

PIANO

mp

detached throughout

3 *first time only*

ev - er find your - self stuck in the mid - dle of the sea, — I'll sail —

second time only

toss - in' and you're turn - in' and you just can't fall a - sleep, — I'll sing —

(mp)

F Am

* Also available for S.A.T.B. optional a cappella (46925), 3-part mixed/S.A.B. accompanied (46926), and S.S.A. accompanied (46927). SoundTrax CD available (46929) - includes a two bar introduction before bar one.

NOTE: Chord symbols are included for optional ukulele or guitar.

© 2010 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMANEM,
ROUND HILL SONGS, TOY PLANE MUSIC, MUSIC OF WINDSWEPT and MARS FORCE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER

Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC
All Rights on behalf of itself, ROC NATION MUSIC and MUSIC FAMAMANEM
Administered by WB MUSIC CORP.

This Arrangement © 2018 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMANEM,
ROUND HILL SONGS, TOY PLANE MUSIC, MUSIC OF WINDSWEPT and MARS FORCE MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5 *second time only*

— the world — to find — you. And if you

first time only

— a song — be - side — you. If you

Dm C Bb

7

ev-er for - get how much you real - ly mean to me, — ev-'ry day -

ev-er find your-self lost in the dark and you can't see, — I'll be -

F Am

9

— I will — re-mind — you. Oh. —

— the light — to guide — you. Oh. —

Dm C Bb

11

both times grad. cresc.

We find out what we're made of when

both times mel. grad. cresc.

We find out what we're made of when

Gm Am

grad. cresc.

13

mel. mf

we are called to help our friends in need. You can

mf

we are called to help our friends in need. You can

Bb Csus4 C

mf

15

count on me like one, two, three, I'll be there. And

count on me like one, two, three, I'll be there. And

F Am Dm Dm/C

18

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be _

Bb Bb/C F Am

21

you'll be ___ there, 'cause that's what friends are s'posed to do, ___ oh,

___ there, ___ 'cause that's what friends are s'posed to do. ___

Dm Dm/C Bb Bb/C

23

yeah. Oo. oo.

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

F Am Dm C

26 1. Yeah, ___ yeah. 2. Yeah, ___ yeah. You'll al - ways have my
 Doon doot, yeah. If you're Doon doot, yeah. You'll al - ways have my

cresc. *mp* *cresc.*

1. Bb C 2. Bb C Gm

cresc.

29 shoul - der when you cry. I'll
 shoul - der when you cry. I'll

f *mf* *f* *mf*

Am Dm C

f

32 *cresc.* nev - er let go, nev - er say good - bye. _____
 nev - er let go, nev - er say good - bye, nev - er say good -

cresc. *f*

Gm Am Bb

mf cresc. *f*

36

35

mf

You know you can count on me like one, two, three,

mf

bye. You can count on me like one, two, three, I'll be _

C F Am

mf

38

I'll be _ there. And I know when I need it, I can count on you like

_ there. _ And I know when I need it, I can count on you like

Dm Dm/C Bb Bb/C F

41

four, three, two, you'll be _ there, 'cause

four, three, two, and you'll be _ there, _ 'cause

Am Dm Dm/C

43 44

that's what friends are s'posed to do, — oh, yeah. Oo, —

that's what friends are s'posed to do. — Doo doot doo doot.

B \flat B \flat /C F

45 Freely (♩ = ca. 63)

oo. — You can

Doo doot doo doot Doo doot doo. You can

Am Dm F/C F/A

rit. *mp*

47 (opt. — just a few voices)

Oo. —

count on me, 'cause I can count — on you. —

count on me, 'cause I can count — on you. —

B \flat B \flat /C F

rit. *p*