

COUNT ON ME

for S.S.A. voices and piano
with optional ukulele or guitar, and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by **PHILIP LAWRENCE,**
ARI LEVINE, and BRUNO MARS

With a relaxed, easy groove (♩ = ca. 88) (swing the sixteenths)

mp

SOPRANO I
Uh - huh if you

mp

SOPRANO II
Doo doot doo doot. Doo doot doo doot.

mp

ALTO
Doo doot doo doot. Doo doot doo doot.

With a relaxed, easy groove (♩ = ca. 88) (swing the sixteenths)

mp

PIANO
detached throughout

* Also available for S.A.T.B. optional a cappella (46925), 3-part mixed/S.A.B. accompanied (46926), and 2-part accompanied (46928). SoundTrax CD available (46929) - includes a two bar introduction.

NOTE: Chord symbols are included for optional ukulele or guitar.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

3

ev - er find your - self stuck in the mid - dle of the sea, — I'll sail —
 toss - in' and you're turn - in' and you just can't fall a - sleep, — I'll sing —

(mp)

Doo doot doo doot. Doo doot doo doot.

(mp)

Doo doot doo doot. Doo doot doo doot.

5

— the world — to find — you. ♪ If you
 — a song — be - side — you. And if you

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

ev-er find your-self lost in the dark and you can't see, — I'll be —
 ev-er for - get how much you real - ly mean to me, — ev-'ry day —

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

— the light — to guide — you. Oh. —
 — I will — re-mind — you. Oh. —

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

11

opt. divisi (2nd time only)
grad. cresc.

We find out what ___ we're made ___ of when

grad. cresc.

Ah, doot doot doot doot doo ah doot doot doot doot, when

grad. cresc.

Ah, doot doot doot doot doo ah doot doot doot doot, when

Gm Am

grad. cresc.

13

we are called ___ to help ___ our friends ___ in need. ___ You can

mf

we are called ___ to help ___ our friends ___ in need. ___ You can

mf

we are called ___ to help ___ our friends ___ in need. ___ You can

mf

Bb Csus⁴ C

mf

15

count on me like one, two, three, I'll be there. And

count on me like one, two, three, I'll be there. And

count on me like one, two, three, I'll be there. And

F Am Dm Dm/C

18

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be

Bb Bb/C F Am

21

you'll be ___ there, 'cause that's what friends are s'posed to do, ___ oh,

you'll be ___ there, 'cause that's what friends are s'posed to do.

___ there, ___ 'cause that's what friends are s'posed to do.

Dm Dm/C Bb Bb/C

23

yeah. Oo, oo.

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

F Am

25

1. *mp*

Yeah, _____ yeah. If you're

Doo doot doo doot. Doon, yeah.

Doo doot doo doot. Doon doon, yeah.

Dm C

1. *Bb C*

27

2. *cresc.*

Yeah, _____ yeah. You'll al - ways have my shoul - der when you

cresc.

Doon, yeah. Doo doot doo doot. Doo doot doo doot.

cresc.

Doon doon, yeah. Doo doot doo doot. Doo doot doo doot.

2. *Bb C Gm Am*

cresc.

30 *f* *mf cresc.*

cry. I'll nev - er let go,

f *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

f *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

Dm C Gm

f *mf cresc.*

33 *f*

nev - er say good bye. You know you can —

f

Doo doot doo, good - bye, nev - er say good - bye. You can

f

Doo doot doo, good - bye, nev - er say good - bye. You can

Am Bb C

f

36

mf

count on me like one, two, three, I'll be _ there. And

mf

count on me like one, two, three, I'll be _ there. And

mf

count on me like one, two, three, I'll be _ there. _ And

F Am Dm Dm/C

mf

39

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be _

I know when I need it, I can count on you like four, three, two,

Bb Bb/C F Am

42

you'll be ___ there, 'cause that's what friends are s'posed to do, ___ oh,

___ there, ___ 'cause that's what friends are s'posed to do.

you'll be ___ there, 'cause that's what friends are s'posed to do.

Dm Dm/C Bb Bb/C

44

yeah. Oo, oo.

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

F Am

46

Freely (♩ = ca. 63)

rit. *mp* *rit.*

You can count on me, 'cause I can count on

rit. *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

rit. *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

mp *rit.*

Dm F/C F/A B♭ B/C

48

(opt. — just a few voices)

Oo.

p

you.

p

you.

p

you.

p

F