

# COUNT ON ME

for 3-part mixed/S.A.B. voices and piano  
with optional ukulele or guitar, and SoundTrax CD\*

Performance time: approx. 3:20

Arranged by  
**ANDY BECK**

Words and Music by **PHILIP LAWRENCE,  
ARI LEVINE, and BRUNO MARS**

With a relaxed, easy groove (♩ = ca. 88) (swing the sixteenths)

*mp*

PART I (Soprano)  
Uh - huh. If you

*mp*

PART II (Alto)  
Doo doot doo doot. Doo doot doo doot.

*mp*

PART III (Baritone)  
Doo doot doo doot. Doo doot doo doot.

With a relaxed, easy groove (♩ = ca. 88) (swing the sixteenths)

*mp*

PIANO  
detached throughout

\* Also available for S.A.T.B. optional a cappella (46925), S.S.A. accompanied (46927), and 2-part accompanied (46928). SoundTrax CD available (46929) - includes a two bar introduction before bar one.

NOTE: Chord symbols are included for optional ukulele or guitar.

© 2010 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,  
THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMANEM,  
ROUND HILL SONGS, TOY PLANE MUSIC, MUSIC OF WINDSWEPT and MARS FORCE MUSIC  
All Rights on behalf of itself and THOU ART THE HUNGER  
Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC  
All Rights on behalf of itself, ROC NATION MUSIC and MUSIC FAMAMANEM  
Administered by WB MUSIC CORP.

This Arrangement © 2018 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,  
THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMANEM,  
ROUND HILL SONGS, TOY PLANE MUSIC, MUSIC OF WINDSWEPT and MARS FORCE MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

3

ev - er find your - self stuck in the mid-dle of the sea, — I'll sail —  
 toss-in' and you're turn-in' and you just can't fall a-sleep, — I'll sing —

*(mp)*

Doo doot doo doot. Doo doot doo doot.

*(mp)*

Doo doot doo doot. Doo doot doo doot.

5

— the world — to find — you. 7 If you  
 — a song — be-side — you. And if you

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.



Musical staff for vocal line, measures 7-8. The melody consists of eighth and quarter notes in a B-flat major key.

ev-er find your-self lost in the dark and you can't see, — I'll be —  
 ev-er for - get how much you real - ly mean to me, — ev-'ry day —

Musical staff for vocal line, measures 7-8. The melody consists of quarter notes.

*Doo doot doo doot. Doo doot doo doot.*

Musical staff for bass line, measures 7-8. The bass line consists of quarter notes.

*Doo doot doo doot. Doo doot doo doot.*

Piano accompaniment for measures 7-8. The right hand features chords with a 7th interval, and the left hand has a simple bass line. Chords are labeled F and Am.

Musical staff for vocal line, measures 9-10. The melody continues with eighth and quarter notes.

— the light — to guide — you. Oh. —  
 — I will — re-mind — you. Oh. —

Musical staff for vocal line, measures 9-10. The melody consists of quarter notes.

*Doo doot doo doot. Doo doot doo doot.*

Musical staff for bass line, measures 9-10. The bass line consists of quarter notes.

*Doo doot doo doot. Doo doot doo doot.*

Piano accompaniment for measures 9-10. The right hand features chords with a 7th interval, and the left hand has a simple bass line. Chords are labeled Dm, C, and Bb.

11

*opt. divisi (2nd time only)*  
*grad. cresc.*

We find out what \_\_\_ we're made \_\_\_ of when

*grad. cresc.*

Ah, doot doot doot doot doo ah doot doot doot doot, when

*grad. cresc.*

Ah, doot doot doot doot doo ah doot doot doot doot, when

Gm Am

*grad. cresc.*

13

we are called \_\_\_ to help \_\_\_ our friends \_\_\_ in need. \_\_\_ You can

*mf*

we are called \_\_\_ to help \_\_\_ our friends \_\_\_ in need. \_\_\_ You can

*mf*

we are called \_\_\_ to help \_\_\_ our friends \_\_\_ in need. \_\_\_ You can

*mf*

Bb Csus<sup>4</sup> C

*mf*

15

count on me like one, two, three, I'll be \_\_\_ there. And

count on me like one, two, three, I'll be \_\_\_ there. \_ And

count on me like one, two, three, I'll be \_\_\_ there. And

F Am Dm Dm/C

18

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be \_

I know when I need it, I can count on you like four, three, two,

Bb Bb/C F Am

21

you'll be \_\_\_ there, 'cause that's what friends are s'posed to do, \_\_\_ oh,

\_\_\_ there, \_\_\_ 'cause that's what friends are s'posed to do.

you'll be \_\_\_ there, 'cause that's what friends are s'posed to do.

Dm Dm/C Bb Bb/C

23

yeah. Oo. oo.

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

F Am

25 1. *mp*

Yeah, \_\_\_\_\_ yeah. If you're

*Doo doot doo doot. Doon, yeah.*

*Doo doot doo doot. Doon doon, yeah.*

*Dm C* 1. *Bb C*

27 2. 28 *cresc.*

Yeah, \_\_\_\_\_ yeah. You'll al - ways have my shoul - der when you

*cresc.*

*Doon, yeah. Doo doot doo doot. Doo doot doo doot.*

*cresc.*

*Doon doon, yeah. Doo doot doo doot. Doo doot doo doot.*

2. *Bb C Gm Am*

*cresc.*

30

*f* *mf cresc.*

cry. I'll nev - er let go,

*f* *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

*f* *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

Dm C Gm

*f* *mf cresc.*

33

*f*

nev - er say good bye. You know you can —

*f*

Doo doot doo, good - bye, nev - er say good - bye. You can

*f*

Doo doot doo, good - bye, nev - er say good - bye. You can

Am Bb C

*f*



36

*mf*

count on me like one, two, three, I'll be \_\_\_ there. And

*mf*

count on me like one, two, three, I'll be \_\_\_ there. And

*mf*

count on me like one, two, three, I'll be \_\_\_ there. And

*mf*

F Am Dm Dm/C

39

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be \_

I know when I need it, I can count on you like four, three, two,

Bb Bb/C F Am

42

you'll be \_\_\_ there, 'cause that's what friends are s'posed to do, \_\_\_ oh,

\_\_\_ there, \_\_\_ 'cause that's what friends are s'posed to do.

you'll be \_\_\_ there, 'cause that's what friends are s'posed to do.

Dm Dm/C Bb Bb/C

44

yeah. Oo, oo.

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

F Am

46

Freely (♩ = ca. 63)

*rit.* *mp* *rit.*

You can count on me, 'cause I can count on

*rit.* *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

*rit.* *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

Freely (♩ = ca. 63)

Dm F/C F/A B♭ B/C

*rit.* *mp* *rit.*

(opt. — just a few voices)

Oo

48

*p* you...

*p* you...

*p* you...

*p* you...

F

*p*