

COUNT ON ME

for S.A.T.B. voices, a cappella
with optional piano, ukulele or guitar, and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ANDY BECK

Words and Music by **PHILIP LAWRENCE,**
ARI LEVINE, and BRUNO MARS

With a relaxed, easy groove ($\text{♩} = \text{ca. } 88$) (swing the sixteenths)

SOPRANO *mp*
Uh - huh. — If you

ALTO *mp*
Doo doot doo doot. Doo doot doo doot.

TENOR *mp*
Doo doot doo doot. Doo doot doo doot.

BASS *mp*
Doon doon doon doon. Doon doon doon doon.

With a relaxed, easy groove ($\text{♩} = \text{ca. } 88$) (swing the sixteenths)

PIANO (optional) *mp*
detached throughout

* Also available for 3-part mixed/S.A.B. accompanied (46926), S.S.A. accompanied (46927), and 2-part accompanied (46928). SoundTrax CD available (46929) - includes a two bar introduction before bar one.

NOTE: Chord symbols are included for optional ukulele or guitar.

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3

ev - er find your - self stuck in the mid - dle of the sea, — I'll sail —
 toss - in' and you're turn - in' and you just can't fall a - sleep, — I'll sing —

(mp)

Doo doot doo doot. Doo doot doo doot.

(mp)

Doo doot doo doot. Doo doot doo doot.

(mp)

Doon doon doon doon. Doon doon doon doon.

(mp)

5

— the world — to find — you. ♪ If you
 — a song — be - side — you. And if you

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

Doon doon doon doon. Doon doon doon doon.

ev-er find your-self lost in the dark and you can't see, — I'll be —
 ev-er for - get how much you real - ly mean to me, — ev-ry day —

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

Doon doon doon doon. Doon doon doon doon.

F Am

— the light — to guide — you. Oh. —
 — I will — re-mind — you. Oh. —

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

Doon doon doon doon. Doon doon doon doon.

Dm C Bb

11

opt. divisi (2nd time only)

grad. cresc.

We find out what ___ we're made ___ of when

Ah, doot doot doot doot doo ah doot doot doot doot, when

Ah, doot doot doot doot doo ah doot doot doot doot, when

Ah, doon doon doo ah doon doon, when

Gm Am

grad. cresc.

13

we are called to help ___ our friends ___ in need. ___ You can

we are called to help ___ our friends ___ in need. ___ You can

we are called to help ___ our friends ___ in need. ___ You can

we are called to help ___ our friends ___ in need. ___ You can

Bb Csus⁴ C

mf

15

count on me like one, two, three, I'll be ___ there. And

count on me like one, two, three, I'll be ___ there. And

count on me like one, two, three. *Doo doot doo* And

count on me like one, two, three. *Doon doon doon doon* And

F Am Dm Dm/C

18

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be _

I know when I need it, I can count on you like four, three, two.

I know when I need it, I can count on you like four, three, two.

Bb Bb/C F Am

21

you'll be ___ there, 'cause that's what friends are s'posed to do, ___ oh,

___ there, ___ 'cause that's what friends are s'posed to do. ___

Doo doot doo, 'cause that's what friends are s'posed to do. ___

Doon doon doon doon, 'cause that's what friends are s'posed to do. ___

Dm Dm/C Bb Bb/C

23

yeah. *Oo*, ___ *oo*, ___

Doo doot doo doot. *Doo doot doo doot*.

Doo doot doo doot. *Doo doot doo doot*.

Doon doon doon doon. *Doon doon doon doon*.

F Am

25 1. *mp*

Dm *C* 1. *Bb* *C*

27 2. *cresc.*

2. *Bb* *C* *Gm* *Am*

30 *f* *mf cresc.*

cry. I'll nev - er let go,

f *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

f *mf cresc.*

Doo doot doo doot. Doo doot doo doot. Doo doot doo doot.

f *mf cresc.*

Doon doon doon doon. Doon doon doon doon. Doon doon doon doon.

Dm C Gm

f *mf cresc.*

33 *f*

nev - er say good - bye. You know you can —

f

Doo doot doo, good - bye, nev - er say good - bye. You can

f

Doo doot doo, good - bye, nev - er say good - bye. You can

f

Doon doon doon, good - bye, nev - er say good - bye. You can

Am Bb C

f

36

mf

count on me like one, two, three, I'll be ___ there. And

mf

count on me like one, two, three, I'll be ___ there. _ And

mf

count on me like one, two, three. *Doo doot doo* And

mf

count on me like one, two, three. *Doon doon doon doon* And

F

Am

Dm

Dm/C

mf

39

I know when I need it, I can count on you like four, three, two,

I know when I need it, I can count on you like four, three, two, and you'll be _

I know when I need it, I can count on you like four, three, two.

I know when I need it, I can count on you like four, three, two.

Bb

Bb/C

F

Am

mf

42

you'll be ___ there, 'cause that's what friends are s'posed to do, ___ oh,

___ there, ___ 'cause that's what friends are s'posed to do ___

Doo doot doo, 'cause that's what friends are s'posed to do. ___

Doon doon doon doon, 'cause that's what friends are s'posed to do. ___

Dm Dm/C Bb Bb/C

44

yeah. *Oo, oo.*

Doo doot doo doot. Doo doot doo doot.

Doo doot doo doot. Doo doot doo doot.

Doon doon doon doon. Doon doon doon doon.

F Am

Freely (♩ = ca. 63)

46 *rit.* *mp* *rit.*

You can count on me, 'cause I can count on

rit. *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

rit. *mp* *rit.*

Doo doot doo. You can count on me, 'cause I can count on

rit. *mp* *rit.*

Doon doon doo. You can count on me, 'cause I can count on

rit. *mp* *rit.*

Dm F/C F/A B♭ B/C

Freely (♩ = ca. 63)

rit. *mp* *rit.*

48 (opt. — just a few voices) *p* *Oo.*

p you.

p you.

p you.

p you.

p you.

p you.

F