

Jazzin' Americana

FOR TWO

3

5 Intermediate to Late Intermediate Piano Duets That Celebrate American Jazz

Wynn-Anne Rossi

Welcome to *Jazzin' Americana for Two*. This unique series is a journey through the jazz genre, honoring the history, diverse styles, and fabulous musicians who made this music great. While delving into appealing jazz styles, the performers will become familiar with the names of famous musicians like Fats Waller, Melba Liston, and Bill Evans. From blues and bebop to boogie and rock, American jazz has made its profound mark on the music of the world.

Each duet is enhanced by interesting facts to awaken curiosity and broaden music education. Please encourage additional jazz listening and research as students navigate

through the different styles. Rhythm workshops are included to help students count, then “feel” tricky jazz rhythms.

Please note that improvisation is not the focus of this series. Though improvisation is a key element in jazz, these books are designed as an introduction to the sounds of jazz. However, teachers and students may find it energizing to use a certain jazz style, left-hand pattern, or chord sequence as a springboard for free experimentation.

Enjoy this heartfelt, historic journey through *Jazzin' Americana for Two!*

Wynn-Anne Rossi

Contents

Mobster Birthday in Stride	12
Riptide	22
Trailblazer	2
Wailin' in the Doghouse	16
Waltzing Impressions	8



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Dedicated to the dynamic teachers of the Federated Music Teachers of Kansas City

Trailblazer

A native of Kansas City, Missouri, Melba Doretta Liston (1926–1999) was a trailblazer. She became the first woman to play trombone in big bands during the 1940s. After touring with Count Basie and performing with Billie Holiday, she turned her attention to music education.

Rhythm Workshop

Tap rhythm 3x daily.

mm. 23–24 $\text{♩} = \text{♩}^{\overline{3}}$

Secondo

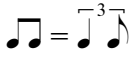
Energetic, with swing ($\text{♩} = 120$) $\text{♩} = \text{♩}^{\overline{3}}$

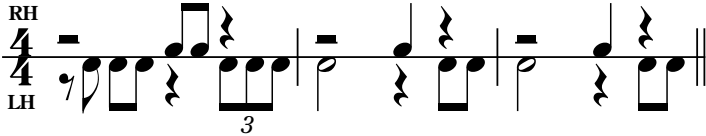
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mm. 1-3 



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Primo

Energetic, with swing (♩ = 120) 

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