

SONG OF GRACE

for S.A.T.B. voices, opt. flute, accompanied*

Words by
JOHN NEWTON (1725-1807)

Tune: **ST. AGNES**
by JOHN B. DYKES (1823-1876)

Arranged by
PHILLIP KEVEREN

Gently (♩ = ca. 84)

+ Fl.

ACCOMP.

5

9 SOPRANO / ALTO

p

A - maz - ing grace! how sweet the sound, that saved a

Fl.

14

17

wretch like me! I once was lost, but

mp

* To purchase a full-length performance recording (46904) of this piece, go to alfred.com/downloads.

Part for Flute is on page 8.

Also available: FlexTrax CD, Volume 8 (46896)

© Copyright 2018 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

46904

19

now am found; was blind, but now I see.

+ Fl.

p

24

TENOR / BASS

'Twas grace that

mp

27

28

taught my heart to fear, and grace my

- Fl.

32

poco rit.

35

a tempo

fears re - lieved.

and grace my fears re - lieved. How pre - cious

35 *a tempo*

poco rit.

p

36

the hour I first be -

did that grace ap - pear

rit.

p

+ Fl.

rit.

p

41

With motion (♩ = ca. 88)

mf

lieved!

mf

mf

41

With motion (♩ = ca. 88)

mf cantabile

45

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part begins with a crescendo leading to a piano (*p*) dynamic.

Musical notation for measures 45-48, piano accompaniment. The system includes a vocal line with a flute part indicated by "- Fl." and "+ Fl.". The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*).

49

Musical notation for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *f* and the piano part has a dynamic of *f*. The vocal line ends with a dynamic of *p*.

Through man - y dan - gers, toils and snares I have al -

49

Musical notation for measures 49-52, piano accompaniment. The system includes a vocal line with a flute part indicated by "Fl.". The piano part has a dynamic of *f* and ends with a dynamic of *p*.

57

Musical notation for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *mf* and the piano part has a dynamic of *p*. The vocal line ends with a dynamic of *mf*.

read - y come. 'Tis grace hath brought me

57

Musical notation for measures 53-56, piano accompaniment. The system includes a vocal line with a flute part indicated by "+ Fl.". The piano part has a dynamic of *mf*.

al - read - y come.

Tempo I

rit.

p

safe thus far, and grace will lead me home!

- Fl.

+ Fl.

Tempo I

rit.

p

67

When we've been there ten thousand

pp

67

- Fl.

years, bright shining as the sun,

p

as the sun,

+ Fl.

75

mf

we've no less days to sing — God's praise than when we

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "we've no less days to sing — God's praise than when we". The piano accompaniment starts with a bass clef and a key signature of one flat. The dynamic marking *mf* is present at the beginning of both staves.

75

mf

The second system shows the piano accompaniment for the second system of the vocal line. It continues with the same key signature and dynamic marking *mf*.

80

rit.

p

a tempo

first be - gun.

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "first be - gun.". The piano accompaniment starts with a bass clef and a key signature of one flat. The dynamic marking *p* is present at the beginning of both staves. The tempo marking *rit.* is above the vocal line, and *a tempo* is above the piano accompaniment.

- Fl.

a tempo

+ Fl.

rit.

p

The fourth system shows the piano accompaniment for the fourth system of the vocal line. It continues with the same key signature and dynamic marking *p*. The tempo marking *rit.* is above the piano accompaniment.

86

molto rit.

mf

pp

mp

The fifth system shows the piano accompaniment for the fifth system of the vocal line. It continues with the same key signature. The dynamic marking *mf* is present at the beginning of the system, followed by *pp* and *mp*. The tempo marking *molto rit.* is above the piano accompaniment. The system ends with a double bar line.

SONG OF GRACE

Words by
JOHN NEWTON (1725-1807)

Tune: ST. AGNES
by JOHN B. DYKES (1823-1876)

FLUTE

Arranged by
PHILLIP KEVEREN

Gently (♩ = ca. 84)

3 1-3 *p* 9

6 17 5 11-16 17-21 *p*

27 *mp* *poco rit.* 35 *a tempo* 2 2 4 *rit.* 31-32 33-34 35-38

41 With motion (♩ = ca. 88) 40 *p* *mf* 45-46 *mf*

49 *f* 57 5 51-55 *mf* *f*

60 *rit.* *p* 67

75 69-73 *p* *mf* *rit.*

81 *a tempo* 82-84 *p* *molto rit.*

© Copyright 2018 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

Jubilate

MUSIC
GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com

Exclusively Distributed by Alfred Music