

NOEL PEACE CANON

3

for S.A.B. voices, accompanied*

Words incorporating DONA NOBIS PACEM (traditional)
and THE FIRST NOEL (traditional English carol)

Arranged by
RUTH ELAINE SCHRAM

Peacefully (♩ = ca. 88)

ACCOMP. *mp*

6 SOPRANO / ALTO *mp*

7

Do - na no - bis pa - cem, pa - cem.

11

Bring us peace this Christ - mas - time.

* To purchase a full-length performance recording (46897) of this piece, go to alfred.com/downloads.
Also available: S.A.T.B. (42539)

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15

SOPRANO

Do - na no - bis pa - cem.

ALTO

Do - na no - bis pa - cem, pa - cem.

BARITONE
mp

Do - na no - bis pa - cem.

15

19

cresc.

Bring us peace this Christ - mas -

cresc.

Bring us peace this Christ - mas -

cresc.

Bring us peace this Christ - mas -

19

cresc.



22

mf 23

time. The first No - el the

22

mf

time. The first No - el,

22

mf

time. No - el, No - el,

22

mf 23

25

an - gel did say was to cer - tain poor

25

No - el, No - el, to cer - tain poor

25

No - el, No - el, cer - tain poor

25

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shep - herds in fields as they lay; in

shep - herds in fields as they lay;

shep - herds in fields as they lay; in

Piano accompaniment for measures 28-30, featuring chords and a simple bass line.

fields where they lay keep - ing their

No - el, No - el, keep - ing their

fields where they lay keep - ing their

Piano accompaniment for measures 31-33, featuring chords and a simple bass line.

34

sheep on a cold win - ter's night — that was — so

sheep on a cold win - ter's night — that was — so

sheep on a cold win - ter's night that was — so

34

38

deep. No - el, — No - el, No - el, No -

deep. No - el, No - el, No - el, — No -

deep. No - el, No - el, No - el, — No -

38

39



42

el. _____ Born is the King _____ of Is - ra -

el. _____ Born is the King of Is - ra -

el. _____ Born is the King _____ of Is - ra

42

42

46

46 47 *rall.* *f*
 el. No el, No - el, No - el, No -

el. No - el, No - el, No - el, No - *rall.* *f*

el. No - el, No - el, No - el, No - *f*

46

46 47 *rall.* *f*

50

a tempo

rall.

el. _____ Born is the King who will

a tempo

rall.

el. _____ Born is the King who will

a tempo

rall.

el. _____ Born is the King who will

50

a tempo

rall.

Piano accompaniment for measures 50-52.

53

mf

a tempo

bring us peace. _____

mf

a tempo

bring us; Do - na no - bis

mf

a tempo

bring us; Do - na

53

a tempo

mf

Piano accompaniment for measures 53-55.

Pa - cem, pa - cem. Bring us peace this
 pa - cem, pa - cem. Bring us peace this
 no - bis pa - cem. Bring us peace this

Piano accompaniment for measures 57-62, featuring chords and a melodic line in the right hand and a bass line in the left hand.

Christ - mas - time. Do - na
 Christ - mas - time. Do - na no - bis
 Christ - mas - time. Do - na

Piano accompaniment for measures 61-66, featuring chords and a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is present.

65

rall.

no - bis pa - cem. Bring us

rall.

pa - cem, pa - cem. Bring us

rall.

no - bis pa - cem. Bring us

65

rall.

Piano accompaniment for measures 65-70.

68

71 Freely

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

peace this Christ - mas - time. Do - na

71 Freely

68

8va

Piano accompaniment for measures 68-71, including an 8va section.

72

no - bis pa - cem, pa -

no - bis pa - cem, pa -

no - bis pa - cem, pa -

p

p

p

(8^{va})

72

76

rit. close "m"

cem.

rit. close "m"

cem.

rit. close "m"

cem.

76

rit. *pp*

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