

GOD CAME NEAR

The Miracle and Majesty of Christmas

TOM FETTKE | MAX LUCADO

Orchestrations by **ED HOGAN**

Available Products:

00-46888	.....	Choral Book
00-46889	.....	Listening CD
00-46890	.....	InstruTrax CD
00-46891	.....	Bulk CDs (10-pack)*
00-46892	.....	Orchestration CD-ROM**
00-46893	.....	Rehearsal Trax
00-46894	.....	Preview Pack
00-46895	.....	Drama Companion/Production Guide (Reproducible)

* This package of 10 listening CDs provides an inexpensive way for each choir member to have a copy of the Listening Recording (which includes the narration).

** Instrumentation: Flute/Piccolo; Oboe/English Horn (opt. Soprano Sax/Clarinet 2); Clarinet; Horn in F (opt. Alto Sax/Clarinet 3); Trumpet 1, 2; Trombone 1, 2 (opt. Tenor Sax/Baritone TC); Percussion 1, 2; Harp; Violin 1, 2; Viola (opt. Clarinet 4); Cello; Double Bass; Synthesizer String Reduction (opt.)

A downloadable full demonstration recording of *God Came Near* is also available for purchase at alfred.com/downloads. Enter 46888 in the search field.



Alfred Sacred

jubilatemusic.com

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FOREWORD

The centuries-old Christmas story will always be fresh and alive. Its narrative and truths have literally changed the world, and seeing and hearing it told each year in music and the spoken word is not only a tradition, but at the heart of the Christian experience.

God Came Near not only faithfully tells the timeless Christmas story, it does so in a uniquely poetic and musically satisfying manner. We believe it will move and inspire anew all who perform and hear it.

We are delighted and honored to have the inimitable talents of veteran, best-selling writers Max Lucado and Tom Fettke together for this work. Our hope is that it will serve to heighten and enrich your celebration of the Incarnation...when God came near.

-The Publisher

PRESENTATION SUGGESTIONS

In addition to presenting this work as written, the rich narration and musical settings in *God Came Near* offer a wealth of creative options for its presentation:

- Add the optional drama and staging found in the **Drama Companion Guide** (00-46895), available separately. This reproducible Guide also includes rehearsal tips, promotional suggestions, and more.
- Add visual images projected behind the choir...either abstract, concrete, or a combination thereof.
- Present the work in sections during Advent, Christmas, and Epiphany.
- Use the work as the culmination of a church-wide (or choir-only) reading/study of Max Lucado's book *God Came Near*.

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GOD CAME NEAR

Overture

Music and Arrangement by
TOM FETTKE

“ADVENT MOSAIC”*

With joyful anticipation (♩ = ca. 56)

ACCOMP. **1** *ff*

5

rit. dim.

10 Brightly, detached (♩ = ca. 66)

9 *mf*

13

* Music: Tom Fettke, based on tunes: IL EST NÉ, Traditional French Melody,
and TEMPUS ADEST FLORIDUM, Traditional 14th Century Melody

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***NARRATOR 1:**

It was about to begin — God's plan for humanity,
crafted in the halls of heaven and carried out on the plains of earth.

Only holiness could have imagined it.

Only divinity could have enacted it.

Only righteousness could have endured it.

And once the plan began, there would be no turning back.

The Creator knew it.

The Son knew it.

And soon, earth itself would witness heaven's majesty alighting on the planet.

God came near.

ADVENT CELEBRATION

Music and Arrangement by
TOM FETTKE

2

"FOR TO US"*

With a joyful lilt ($\text{♩} = \text{ca. } 66$)

ACCOMP. *mf*

4 SOPRANO / ALTO *mf*

TENOR / BASS *mf*

For to us a Child is born; un - to us a

5

8

Son is giv - en. He will rule o - ver

* Tune: IL EST NÉ, Traditional French Melody
Words: Tom Fettke, based on Isaiah 9:6

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