



Brenda E. Austin serves as the Artistic Director for the Detroit Handbell Ensemble. Additionally, she has served First United Methodist Church in Eaton Rapids, MI, as Director of Worship and Music since 2003. She is active in the community directing Children's musical theatre and handbell choirs in schools. Each year the church hosts an annual handbell festival where Brenda has served as conductor and clinician.

Brenda graduated with degrees in Vocal Performance from WMU and a Master of Music in Choral Conducting at the University of Missouri - Kansas City. She has studied with Craig Arnold, Steve Zegree and Eph Ehly. Brenda received many accolades for her conducting, including semi-finalist in the ACDA National Undergraduate Conducting Competition and finalist as a Graduate student.

Brenda is a freelance handbell composer, arranger and clinician. She loves helping other choirs as a private clinician, or leading a festival or workshop. Her high-energy and musicianship keep ringers engaged and motivated as they build solid skills in the art of handbells.

When I Survey the Wondrous Cross

for 3–5 octaves of Handbells with optional Handchimes*

Handbells used: 33, 44, 53

optional

optional

Handchimes used: 21, 23, 26

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

ROCKINGHAM OLD by Edward Miller
with HAMBURG by Lowell Mason
and WOODWORTH by William B. Bradbury
Arranged by Brenda E. Austin (ASCAP)

Freely ($\text{♩} = \text{ca. } 72$)

LV

p vib.

vib.

vib.

rit.

vib.

* To purchase a full-length performance recording (46883) of this piece, go to alfred.com/downloads.

Moderately ($\text{♩} = \text{ca. } 96$)

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6

7 LV LV LV LV

8 9 10 LV LV LV R

11 12 13 14 LV LV LV R LV mf

15 16 LV R LV LV LV LV f R

17 18

19 20 21 22 LV LV LV LV LV LV LV poco rit. R

Preview! Legal use requires purchase

Slower ($\text{♩} = \text{ca. } 80$)

With contemplation

mf

LV

R poco rit.

mp a tempo

LV

LV

LV

LV

LV

LV

LV

mf

R

LV

LV

LV

LV

46883

Moderately ($\text{♩} = \text{ca. } 96$)

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54 [f] 55 R 56 f 57 f

58 R 59 R 60 R 61 R

62 LV 63 LV 64 ff LV LV LV

65 LV 66 R LV 67 LV LV

8

68 69 70 71

LV LV LV LV R LV

5 octave choirs may double top notes 8va

72 73 74 75

mf LV R LV LV R

76 77 78 79

f LV LV LV LV R

80 81 82 83 84

LV rit. *mf* *mp* *p* *pp*

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46883

\$5.25

