

Michael W. Smith and Deborah Smith's contemporary classic **Shine on Us** has been given a worshipful new setting pairing it with the classic hymn "Be Thou My Vision." Strive for a pure sound with minimal vibrato on the sustained notes. Pay careful attention to dynamics so as to strengthen the message of the text that naturally builds dynamically. Guitar chords are included in the choral score since this anthem lends itself to a praise team performing it along with the choir.

Benjamin Harlan and his wife, Connie, divide their time between New Orleans and St. Francisville, Louisiana. In addition to composing and arranging, Benjamin remains active in local church music ministry and particularly enjoys helping congregations strengthen or rediscover the richness of congregational song.

SHINE ON US

with "Be Thou My Vision"

for S.A.T.B. voices, accompanied*

Arranged by
BENJAMIN HARLAN

Words and Music by
MICHAEL W. SMITH
and **DEBORAH SMITH**

Reflectively (♩ = ca. 80)

ACCOMP. *mp*

N.C. F/C Gm/B^b Gm7 Am7

4 SOPRANO / ALTO *mp*

Lord let Your

D Em/D D G/D Em/D G/A D G/D

7

light, light of Your face, shine on us.

D D/A A7 G A D A

* To purchase a full-length performance recording (46871) of this piece, go to alfred.com/downloads.
Also available: FlexTrax Accompaniment CD, Vol. 7 (46868).

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Lord, let Your light, light of Your face, shine on

D G/D D D/A A7 G A

14

us; that we may be saved, that

TENOR / BASS *mp*

D D/F# 14 G A D D/F#

we may have life to find our way in the dark-est

mf

G A/C# D D/F# G F#

mf

19

mp

night. Let Your light shine on us.

mp

Bm D/A G D/A Asus A D G/D

mp

22

23

Lord, let Your grace, grace from Your

Lord, let Your grace, grace from Your

D A 23 D G/D D D/A A7

mp

25

hand, fall on us. Lord, let Your

hand, fall on us. Lord, let Your

G A D A D G/D



grace, grace from Your hand, fall on us; that

mf

grace,

D D/A A7 G A D D/F#

mf

31 we may be saved, that we may have

31 G A D D/F# G A/C#

34 life to find our way in the dark-est night. Let Your

mp

mp

D D/F# G F# Bm D/A G

mp

37

light shine on us.

D/A A sus A D Em/D D G/D Em/D

40

accel.

42 (♩ = ca. 92) *mf

Be Thou my

Fm7/Bb Gm/Bb Fm/Bb Bb Eb Cm Fm/Ab

accel. mf

43

vi - sion O Lord of my heart.

Eb/Bb Ab/C Bb/D Eb sus Eb

* Tune: SLANE, Traditional Irish Melody

Words: Traditional Irish, translated, Mary E. Byrne, 1880-1931; versified, Eleanor H. Hull, 1860-1935

Naught be all else to me, save that Thou —

Fm7/A^b B^b/D Fm/A^b Cm/B^b Fm/A^b E^b/B^b

art. Thou my — best — thought, — by

B^b7sus B^b7 50 A^b Fm/A^b E^b/B^b

day or by night, — wak - ing or

Gm Cm E^b7/B^b Fm/A^b B^b Cm E^b/B^b

55

Tempo I (♩ = ca. 80)

rit.

sleep - ing, Thy pres - ence my light.

Tempo I (♩ = ca. 80)

A^b7 E^b/G Fm7/A^b A^b/B^b E^b Fm/E^b E^b

rit. *dim.*

58

59

mp

Lord, let Your love, love with no

mp

A^b/E^b E^b A^b/E^b Fm/E^b E^b A^b/E^b E^b E^b/B^b B^b

mp

61

end, come o - ver us. Lord, let Your

mp

A^b B^b E^b B^b E^b A^b/E^b

64

love, love with no end come o - ver us; that

mf *mf*

E^b E^b/B^b B^b A^b B^b E^b E^b/G

67

we may be saved, that we may have

A^b B^b E^b E^b/G A^b B^b/D

70

life to find our way in the dark-est night. Let Your

mp *mp*

E^b E^b/G A^b G Cm E^b/B^b A^b

73

75

light shine on _____ us. Let Your grace shine on _____

E \flat /B \flat B \flat sus B \flat Cm E \flat 7/B \flat A \flat 75 E \flat /B \flat B \flat sus B \flat

76

us. Let Your love shine on _____

Cm E \flat 7/B \flat A \flat E \flat /B \flat B \flat 7sus B \flat 7

79

us. _____

p *e*.

E \flat Fm7/A \flat Fm7/B \flat E \flat

p