

Comissioned by the American Guild of Organists  
2017 West Region Convention  
Salt Lake City, Utah - June 11-15, 2017

# COME, LABOR ON

Words by  
JANE L. BORTHWICK (1813-1897), alt.

for S.A.T.B. voices, organ\*

Tune: **ORA LABORA**  
by T. TERTIUS NOBLE (1867-1953)

Arranged by  
**RYAN MURPHY**

Steady, building to the end (♩ = ca. 56)

ORGAN

10 TENOR / BASS **mp** with hushed intensity

Come, la - bor on! Who dares stand

\* To purchase a full-length performance recording (46862) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Optional score and parts (2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 4 Horns, 3 B♭ Trumpets, 3 Trombones, Tuba, Timpani, Sus. Cymbal, Strings) are available by calling 1-866-742-7212.

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14

i - dle on the har - vest plain, while all a -

18

round us waves the gold - en grain? And to each

22

ser - vant does the Mas - ter say, "Go work \_\_\_\_\_

to - day."

*mp*  
Solo

SOPRANO / ALTO

*mp* warmly

Come, la - bor on! A - way with gloom - y

- Solo

39

musical score for measures 39-42. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: "doubts and faith - less fear! No arm so weak but".

43

45

musical score for measures 43-46. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "may do serv - ice here. By fee - blest a - gents".

47

musical score for measures 47-50. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "may our God ful - fill His right - eous \_\_\_\_".

51 *mf* 53

will. No time for rest, till

TENOR / BASS

*mf*

Come, la - bor on!

53

*mf*

55

glows the west-ern sky; till the long shad - ows

*mf*



59

61

o'er our path - way lie, and a glad sound comes

61

with the set - ting sun, "Ser - vants, well

63

with the set - ting sun, "Ser - vants, well

67

*f*

done!"

*f*

71

*rit.*

*rit.*

75

*a tempo*

*unis. f passionately*

Come, la - bor on! The toil is pleas - ant,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' and the dynamics are 'unis. f passionately'. The lyrics are 'Come, la - bor on! The toil is pleas - ant,'.

75

*a tempo*

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats. The tempo is 'a tempo'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

79

the re - ward is sure, bless - ed are those who

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats. The lyrics are 'the re - ward is sure, bless - ed are those who'. A large red watermark 'Preview Only' is overlaid diagonally across the page.



83 85

to the end en - dure. How full their joy. How

85

87

deep their rest shall be O Lord, with

91

93 *unis.*

Thee! Come, la - bor on!

*unis.*

93

Solo

96

Come, la - bor on!

- Solo

Solo

- Solo

101

Come, \_\_\_\_\_ la - bor

105

on!

*ff*

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