WE ARE YOUR CHURCH

with "The Church's One Foundation"

for S.A.T.B. voices, opt. congregation, accompanied*

Words and Music by TINA ENGLISH Arranged by JOHN PURIFOY



^{*} To purchase a full-length performance recording (46856) of this piece, go to alfred.com/downloads. Part for Congregation is on page 12.

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^{*} Tune: AURELIA, Samuel S. Wesley, 1810-1876 Words: Samuel J. Stone, 1839-1900











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We Are Your Church is perfect for any Sunday, a special day of dedication or church anniversary, and provides the opportunity for choir and congregation to voice a unified commitment. A visual presentation, accompanying this performance, personalizing the heart and/or service of your church can be especially powerful. The piece heightens at measure 73 with the addition of the congregation and soars at measure 89 with a resounding "We are Your church." It dramatically tapers at measure 94 with a deep and emotional statement of trust.

Tina English is an ASCAP composer with various published choral anthems, musicals, hymns, children's songs and works recorded by the Imperials, Larnelle Harris and other artists. She is also a recording artist, studio singer, educator and Licensed Professional Counselor. She received an Artist in Education appointment from the Texas Commission on the Arts. Tina lives in McKinney, Texas, with her husband. Or. James Davis. They have three children.

John Purificial an ASCAP composer and arranger with various published choral anthems, cantatas and keyboard collections and works recorded by Carol Lawrence, Anita Kerr, the Chicago Master Chorale and other artists. His work for chorus and orchestra, *We Hold These Truths*, narrated by Alex Haley, won the 1987 Freedoms Foundation Award for musical programs. He is the composer and lyricist of *Chronicles of Blue and Gray*, commissioned by the Knoxville Choral Society, which received a premiere at Carnegie Hall in 2014 by Distinguished Concerts International New York.



