

# REJOICE THIS DAY!

for S.A.T.B. voices and organ,  
with opt. solo trumpet or instrumental ensemble\*

Words by  
**PAMELA STEWART**

Based on the hymn tune **FINLANDIA**  
by **JEAN SIBELIUS** (1865-1957)  
Arranged by **DOUGLAS E. WAGNER**

With dignity (♩ = ca. 92) +tpt.

ORGAN

*f*

Ped.

4

7

S. *f*

A. Re - joice this day! The ris - en King of

T. *f*

7 B. *mf*

-tpt.

\* To purchase a full-length performance recording (46853) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for solo B $\flat$  Trumpet is on page 12.

Also available: FlexTrax Accompaniment CD, Vol. 7 (46868).

Score and parts for 2 B $\flat$  Trumpets, 2 Trombones, Timpani, Percussion: Orchestration CD-ROM (46875)

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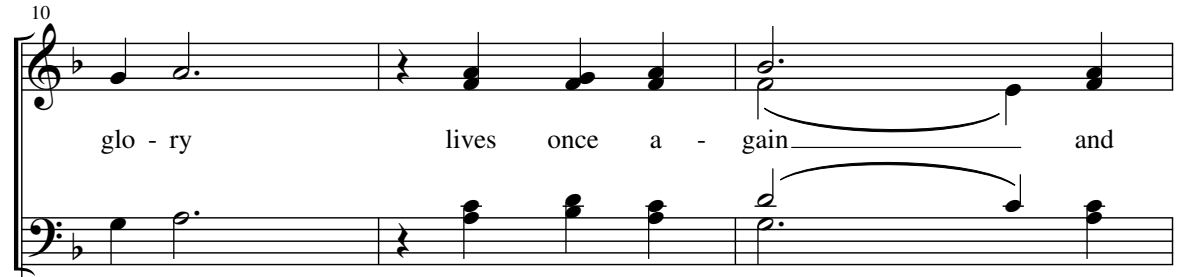
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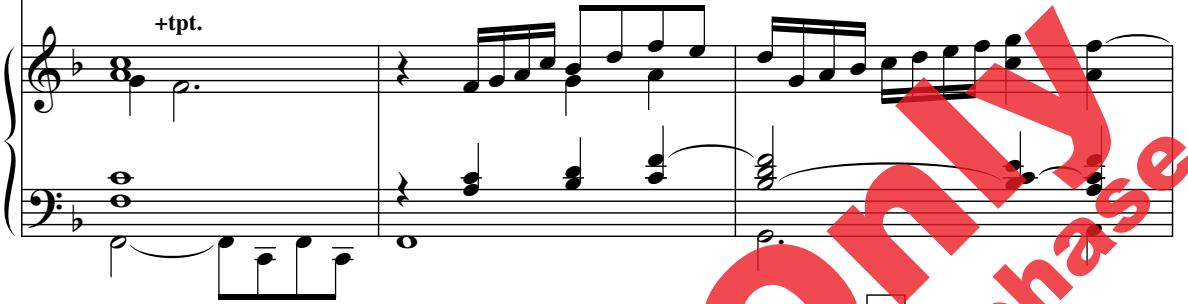
46853

10

glo - ry lives once a - gain and



+tpt.



13

from the tomb is free! The pris - on



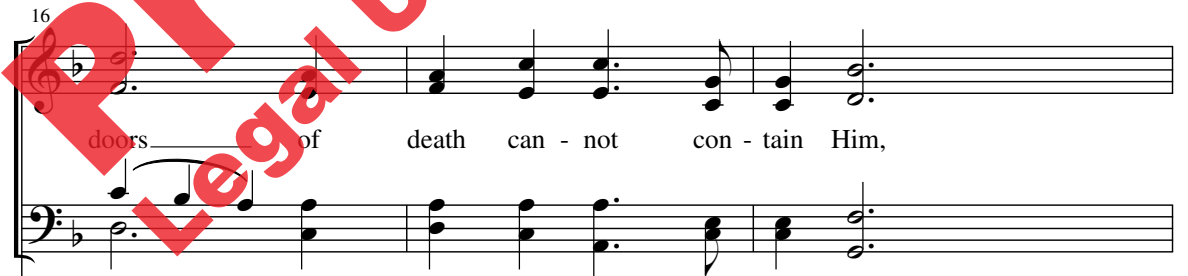
15

-tpt.

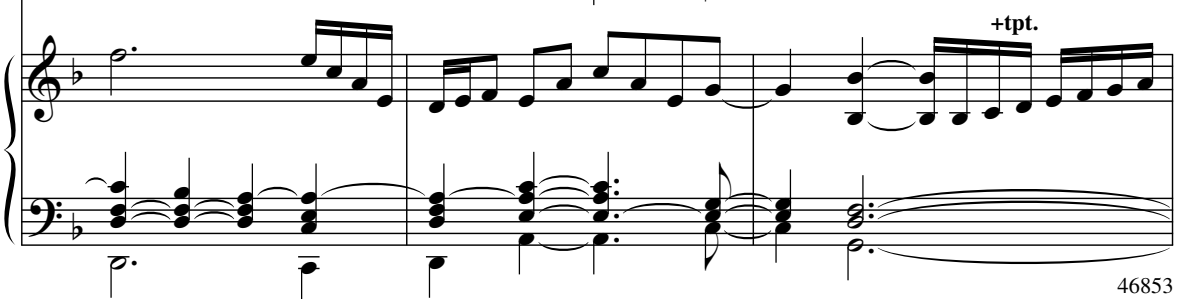


16

doors of death can - not con - tain Him,



+tpt.



19

for in His hand a - lone He holds the

22

23

key. Al - le - lu - ia! Tri -

23

25

um - phant He has ris - en, and He will

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28

reign for all e - ter - ni - ty!

31

-tpt.

34

UNISON WOMEN

*mf*

Re - joi - ce this day! The ris - en King of

*mp*

No Ped.

37

glo - ry calls us from death to

42

40 S.  
A. ev - er - last - ing life: "Rise from the  
*mf*

T.  
B.

42

43 *f*  
grave of ev - 'ry - thing that binds you.  
*f* Ped.

*mf*

46

Come forth from sin and dark-ness in - to light!"

50

Al - le - lu - ia! O - - bless - ed East - er

50

53

prom - ise: We have e - - ter - - nal

We have e - - ter - - nal

56

life and light in Christ!

+tpt.  
f

60 *rit.*

*rit.*

63 **Broadly** (♩ = ca. 84) *f*

Re - joice, one day we too will rise in

63 **Broadly** (♩ = ca. 84) *mf*

66 glo - ry! In tri - umph we will

69

71

join the ris - en King!

With trum - pet

72

sound, to - geth - er we will praise Him,

75

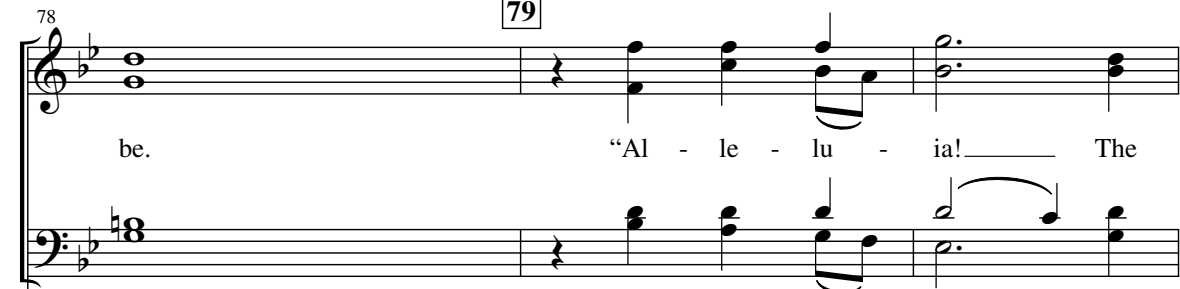
who was and is, and ev - er - more shall



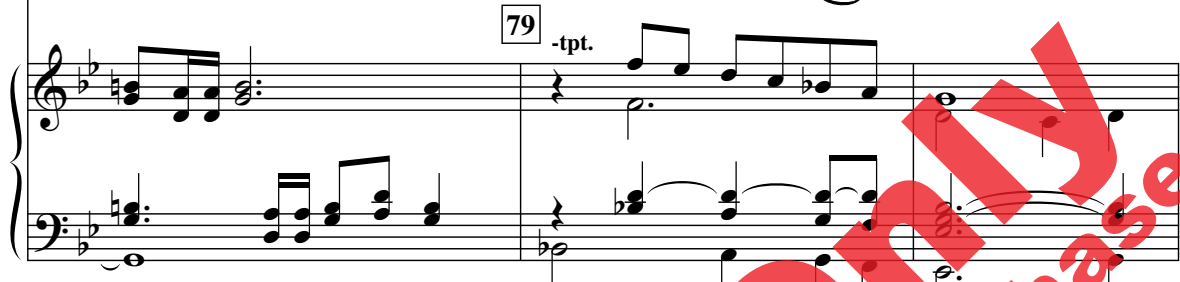
79

78

be. "Al - le - lu - ia! The

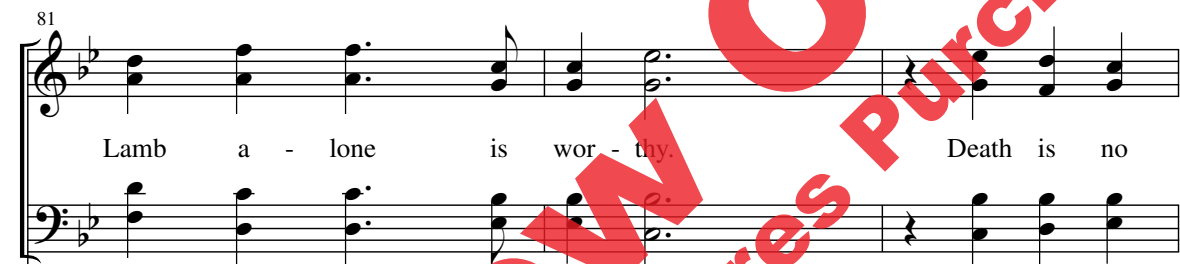


79 -tpt.



81

Lamb a - lone is wor - thy. Death is no

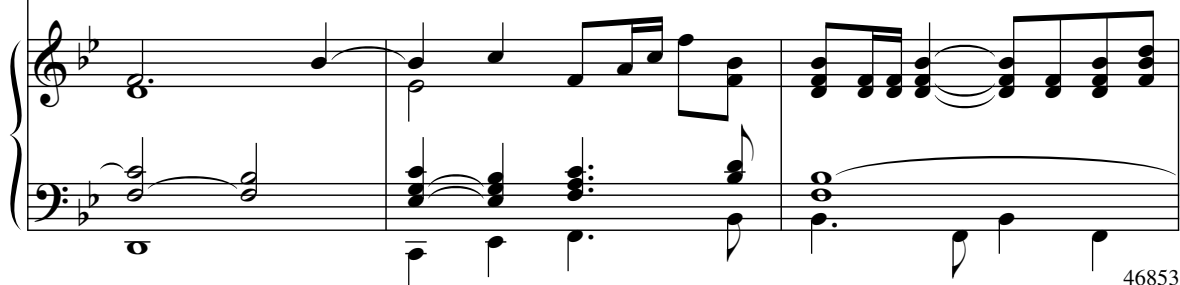



+tpt.



84

more!" for - ev - er we will sing.



87

88

*ff*

Our King of glo - ry!

88

*f*

90

*no rit.*

Al - le - lu - ia!

*no rit.*

The image shows a musical score for a choral and piano arrangement. It consists of three systems of staves. The first system (measures 87-88) features vocal staves with lyrics 'Our King of glo - ry!' and piano accompaniment. The second system (measures 89-90) features vocal staves with lyrics 'Al - le - lu - ia!' and piano accompaniment. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *no rit.* A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Rejoice This Day** is a grand arrangement of a well-known hymn text set to the Jean Sibelius' immortal tune, FINLANDIA. Sibelius composed this tune in 1899-1900 as part of the Finnish patriotic symphonic poem by the same name.

**Douglas E. Wagner** is an internationally recognized composer and arranger with over 2,000 published choral, concert band, orchestra, handbell and keyboard works. A retired high school music educator/administrator and church musician, he currently resides in Indianapolis, Indiana.

**Pamela Stewart** is a lyricist and librettist with over 300 pieces in publication. In 2000, Susan G. Komen for the Cure commissioned her to write a song cycle for chorus and symphony. Twice performed at Carnegie Hall, *Sing for the Cure* made its European premiere at Royal Festival Hall in London and was recorded with Dr. Maya Angelou as narrator. Her work has received both Editor's Choice and Merit Series awards from top choral music distributors. Pamela also worked with the Tyler Clement Family and Foundation to create a series of stunning lyrics to capture the life and stories of an amazing young man and his family. Ms. Stewart lives in Austin, Texas.

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Words by  
**PAMELA STEWART**

Based on the hymn tune **FINLANDIA**  
by **JEAN SIBELIUS** (1865-1957)

**B $\flat$  TRUMPET**

Arranged by **DOUGLAS E. WAGNER**

With dignity (♩ = ca. 92)

Musical score for B-flat Trumpet, measures 7-57. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and includes a triplet of eighth notes in measure 7. The dynamic changes to *mf* (mezzo-forte) in measure 15. There are several triplet markings (3) and measure groupings (7-9, 16-17, 31-33, 34-41, 42-49, 50-57). The piece concludes with a *rit.* (ritardando) marking in measure 57.

Broadly (♩ = ca. 84)

Musical score for B-flat Trumpet, measures 63-89. The tempo is marked *Broadly* with a tempo of approximately 84 beats per minute. The dynamic starts at *mf* (mezzo-forte) in measure 63. The score features several triplet markings (3) and measure groupings (71-73, 79-81). The dynamic changes to *f* (forte) in measure 89. The piece ends with a fermata over the final note.

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