

# RESURRECTION INTROIT

for S.A.T.B. voices, a cappella\*

Words and Music by

**KEN PARKER**

Arranged by

**BOB KROGSTAD**

Jubilant, in two (♩ = 70-73)

SOPRANO  
ALTO

TENOR  
BASS

*f*

Je - sus Christ is a - live. This proves the bat - tle's won.

5

Death met Christ in the grave. The vic - tor is God's

8

Son. Al - le - lu - ia. Al - le - lu - ia!

Al - le - lu! Al - le - lu! Al - le -

11

Al - le - lu - ia! Death could not make Him stay. Al - le - lu - ia!

lu - ia! Death could not make Him stay. Al - le - lu! Al - le -

\* To purchase a full-length performance recording (46846) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

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14 *opt. ending*

Al - le - lu - ia! Al - le - lu - ia! He is liv - ing to - day!

lu! Al - le - lu - ia! He is liv - ing to - day!

17

Let us joy - ful - ly sing of Christ, the church - 's seed.

21

Plant - ed deep in the tomb, He rose the church to lead.

*mf* Al - le -

25

*mf* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ came

lu! Al - le - lu - ia! Christ came

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back from the dead. *f* Al - le - lu - ia! Al - le - lu - ia!

back from the dead. Al - le - lu! Al - le - lu! Al - le -

Al - le - lu - ia! He is our liv - ing Head. *ff*

lu - ia! He is our liv - ing Head. *ff*

**RESURRECTION INTROIT** is an energetic, a cappella call to worship for Easter morning. The 6/8 meter should feel buoyant and quick, with crisp and clean articulation. Choirs desiring a shorter version may choose to end the Introit at measure 10. Keep the energy driving to the end of the piece with no ritard. Keyboard may gently double the voices if necessary.

**Bob Krogstad** - Composer, arranger and conductor Bob Krogstad, established himself as a well-known figure in the music business. A recipient of the Dove award and numerous Standard awards from the American Society of Composers, Authors and Publishers, Mr. Krogstad is known for his colorful orchestral and choral compositions, featured in the Closing Ceremonies of the 1996 Centennial Olympics in Atlanta, the Radio City Music Hall "Christmas Spectacular," EPCOT Center's "Illuminations," Robert Schuller's "Glory of Christmas," Sam's Town's "Sunset Stampede" (Las Vegas), Precious Moments' "Fountain of Angels," and productions for the Disney-MGM Studios, Universal Studio Tour (Hollywood) and the Chrysler Corporation. His arrangements for the London Symphony were featured on the Hallmark Cards annual Christmas albums (1996-2000). His music can also be heard on the albums of singers Mel Tormé, Maureen McGovern, Michael Crawford, Natalie Cole, James Darren, Sandi Patty and Kathy Troccoli, among others.

**Ken Parker** is the founding director of Christian Arts Ministries, building on more than 45 years' involvement in local church ministry as a pastor, worship leader and dramatist. Ken has served as youth pastor, senior pastor and minister of music in churches in Missouri, Ohio, Michigan and Minnesota. For more than two decades he was the minister of worship at Grace Church in Edina, then Eden Prairie, Minnesota, where he developed large scale, outreach-oriented musicals and passion plays that communicated the gospel and impacted the lives of many thousands of individuals. He is the composer of several church musicals, including the best-selling "Heaven Rejoices." He resides in Colorado Springs, Colorado.

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