

HOSANNA CELEBRATION is an exuberant arrangement of a Hebrew folk song combined with original music of Patrick Liebergen. Especially appropriate for Palm Sunday, this setting for SATB voices may be performed with a children's choir, and incorporating the optional hand drum (or tambourine) and triangle parts will greatly enhance the celebratory sounds.

The joyous choral acclamations begin with the singing of the Hebrew melody in unison and four-part textures before a contrasting section of new music (measures 34 through 53) is sounded. The original folk melody is then stated by the voices in strict imitation in the style of a canon, providing the option for a children's choir to join with the sopranos from measures 59 through 74. The voices unite one more time in a resounding unison beginning at measure 84, ultimately concluding the piece in a jubilant fortissimo while singing the final hosanna.

Canons are found in the vocal and instrumental works of the great composers, and they are also part of the folk music traditions of many lands. The canon provided in this arrangement is of unknown authorship, and it is an excellent resource for teaching and reinforcing part-singing.

Patrick Liebergen is widely published as an editor, arranger, and composer of masterwork vocal and choral editions, collections, and cantatas, as well as original choral works. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he has served in a variety of positions as a conductor of school and church music ensembles and has appeared throughout the United States and Canada as a conductor and clinician. Recently named Professor Emeritus, he was the Director of Choral Activities at the University of Wisconsin-Stout for 34 years. In addition to conducting performances of his works in Austria, Italy, Scotland, Wales and Great Britain, Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association, the Wisconsin Choral Directors' Association, and ASCAP, and his works have been performed around the world.

HOSANNA CELEBRATION

3

for S.A.T.B. voices, opt. Children's Choir, accompanied
with opt. Hand Drum (or Tambourine) and Triangle*

Words by
PATRICK M. LIEBERGEN

Music by
PATRICK M. LIEBERGEN
Incorporating
Hebrew Folk Melody

Joyously and energetically (♩ = ca. 88-96)

ACCOMP.

[5] SOPRANO / ALTO

mf

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

TENOR / BASS

[5]

9

mf

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

* To purchase a full-length performance recording (46845) of this piece, go to alfred.com/downloads.

PDF files of the Hand Drum (or Tambourine) and Triangle parts are available for free download at alfred.com/choralparts (enter 46845 when prompted).

Also available: FlexTrax Accompaniment CD, Volume 7 (46868).

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46845

13

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

13

17

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

21

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

21

25

Sing! Sing! Sing to the Lord, "Ho - san - na!" O

28

Sing to the Lord who comes!

f

32

Cel-e-brate! Ho - san - na!

mf

34

36

Ho - ly is the King of glo - ry! Cel - e - brate! Ho -

mp

mp

mp

39

san - na! Re - jice be - fore His name.

cresc.

cresc.

cresc.

42

Cel - e - brate! Ho - san - na! Ho - ly is the

f

f

42

f

45

Son of Da - vid! Cel - e - brate! He comes! He

Cel - e - brate! He

48

comes! Sing ho - san - na! Let all the world pro - claim,

comes!

52

poco rit. *a tempo*
ff
 "The Lord comes!"
ff

poco rit. *a tempo*
ff

55

SOPRANO (and opt. Children's Choir)

ALTO

TENOR / BASS

f

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

55

59

f

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

63

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

f
Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

63

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

67

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Sing ho - san - na! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

(end Children's Choir)

71

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Cel-e-brate! Ho - san - na! Ho - san - na! Ho - san - na!

71

75

Cel-e-brate! Ho - san na! Ho - san - na! Ho - san - na!

Sing! Sing! Sing to the Lord, "Ho - san - na! Ho - san - na!"

Cel-e-brate! Ho - san - na! Ho - san - na! Ho - san - na!

79

Cel-e-brate! Ho - san - na! Ho - san - na! Ho - san -

mp

79

mp

83

na! Sing ho - san - na! Sing to the Lord, "Ho -

mf *rit.*

mf *rit.*

86

san - na! Ho - san - na!"

f *cresc.* *ff*

f *cresc.* *ff*