

# Pop Kidz



## 8 Mega Hits Arranged for Unison Voices

By **ANDY BECK, ALAN BILLINGSLEY,**  
and **GREG GILPIN**

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Reproducible student pages and full-color cover art are included as PDF files on the Enhanced SoundTrax CD.



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alfred.com

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# About the Arrangers



**Andy Beck** is the Director of Choral Designs, Classroom, and Vocal Publications for Alfred Music. He received a bachelor's degree in Music Education from Ithaca College and a master's degree in Music Education from Northwest Missouri State University. A successful composer and arranger, Andy has authored several top-selling chorals, songbooks, and children's musicals, as well as co-written the highly regarded method *Sing at First Sight, Foundations in Choral Sight-Singing, Levels 1 and 2*.



**Alan Billingsley** is an internationally recognized arranger, composer, orchestrator, and producer of all styles of music. His work is found in the educational market and in commercial recordings. He has also written music for radio and television, theme park shows, and corporate theatrical events. Alan has enjoyed a long-term working relationship with The Walt Disney Company and its world-wide attractions; he has often been featured as one of Disneyland's exclusive clinicians for "Magic Music Days." Mr. Billingsley has a degree in music and psychology from Indiana University and owns and operates an all-digital recording studio in the Los Angeles area.



**Greg Gilpin** is a well-known choral composer and arranger with hundreds of publications to his credit. He does numerous commissions throughout the year and special arranging projects for recorded works. He is also in demand as a conductor, working with choral festivals and events, and all-district and all-state choirs. Greg attends many music educator conventions throughout the year, presenting clinics on subjects ranging from movement and choreography to classical literature and sacred music. At home in Indianapolis, Greg is busy as a studio musician and producer in the recording industry.

Recorded by American Authors

# 2. Best Day of My Life

Arranged by  
ANDY BECK

Words and Music by  
ZACHARY BARNETT, JAMES ADAM SHELLEY,  
MATTHEW SANCHEZ, DAVID RUBLIN,  
SHEP GOODMAN, and AARON ACCETTA

Moderate rock (♩ = ca. 96-100)

VOICES

PIANO

N.C.

*mf*

*mf*

Woo, woo,

4

5

woo. I had a dream so big and loud; I

(percussion break)

6

jumped so high, I touched the clouds. Whoa - oh - oh - oh - oh - oh - oh.

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Recorded by Kelly Clarkson

# 3. Breakaway

Arranged by  
ANDY BECK

Words and Music by MATTHEW GERRARD,  
BRIDGET BENENATE, and AVRIL LAVIGNE

Swiftly, in one (♩. = ca. 52-56)

*mf*

VOICES

Da da da dn da da,\_\_\_ da da da dn da da,\_\_\_

PIANO

5

da da da dn da da da da,\_\_\_

9

Grew up in a small town,\_\_\_ and when the rain would fall down,\_\_\_ I'd just

Recorded by Katy Perry

# 5. Firework

Arranged by  
ALAN BILLINGSLEY

Words and Music by KATY PERRY,  
MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
SANDY WILHELM, and ESTER DEAN

Techno pop (♩ = ca. 120-126)

The musical score is arranged for VOICES and PIANO. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Techno pop with a quarter note equal to approximately 120-126 beats per minute. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of three phrases of lyrics.

**VOICES**

**PIANO**

*mf*

4 5 *mf*

Do you ev - er feel like a plas - tic bag

7

drift - ing through the wind, want - ing to start a - gain? Do you ev - er feel,

*Gm* *Ebadd9* *Bb*