

Solo Songs

FOR YOUNG SINGERS

12 Selections for Study and Performance

Words and Music by **Andy Beck**

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1. BUTTERFLY

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ANDY BECK

Freely (♩ = ca. 69)

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to approximately 69 beats per minute. The dynamic is marked 'mf'. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The piece concludes with a 'rit.' (ritardando) marking and a double bar line.

4 Lightly (♩ = ca. 144)

The second system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute. The dynamic is marked 'mp'. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The piece concludes with a double bar line.

8

The third system of the musical score is for the vocal line and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute. The dynamic is marked 'mp'. The vocal line begins with the lyrics: "Fly, but - ter - fly, so high, but - ter - fly, from the flow - er to the". The piano accompaniment continues from the previous system.

11

The fourth system of the musical score is for the vocal line and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute. The dynamic is marked 'mp'. The vocal line continues with the lyrics: "tree. Go by, but - ter - fly, in the sky for all to". The piano accompaniment continues from the previous system.

* 2-part choral arrangement available (35478).

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9. MAKING A PAPER AIRPLANE

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Simply (♩ = ca. 56)

6

9 *mp*

Fold in the mid - dle, flat - ten a

12

lit - tle, an - gle the cor - ners; that's how it's done.

* 2-part choral arrangement available (37940).