

Solo Songs

FOR YOUNG SINGERS

12 Selections for Study and Performance

Words and Music by **Andy Beck**

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1. BUTTERFLY

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Freely (♩ = ca. 69)

Musical score for the first system, measures 1-3. The piece is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Freely' with a quarter note equal to approximately 69 beats per minute. The dynamic is *mf*. The score consists of a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a simple accompaniment of chords and single notes. A 'rit.' (ritardando) marking is present at the end of the system.

4 Lightly (♩ = ca. 144)

Musical score for the second system, measures 4-7. The tempo is marked 'Lightly' with a quarter note equal to approximately 144 beats per minute. The dynamic is *mp*. The score consists of a treble and bass clef. The treble clef has a melodic line with eighth notes. The bass clef has a simple accompaniment of chords and single notes. The marking 'detached' is written below the bass clef.

8

Musical score for the third system, measures 8-10. The dynamic is *mp*. The score consists of a treble and bass clef. The treble clef has a melodic line with eighth notes. The bass clef has a simple accompaniment of chords and single notes. The lyrics are: Fly, but - ter - fly, so high, but - ter - fly, from the flow - er to the

11

Musical score for the fourth system, measures 11-13. The score consists of a treble and bass clef. The treble clef has a melodic line with eighth notes. The bass clef has a simple accompaniment of chords and single notes. The lyrics are: tree. Go by, but - ter - fly, in the sky for all to

* 2-part choral arrangement available (35478).

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9. MAKING A PAPER AIRPLANE

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Simply (♩ = ca. 56)

6

9 *mp*

Fold in the mid - dle, flat - ten a

12

lit - tle, an - gle the cor - ners; that's how it's done.

* 2-part choral arrangement available (37940).