

Popular Hits

The **Alfred's Basic Adult Piano Course: Popular Hits** series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun than to play the music that everybody knows and loves? The remarkable part of this series is that soon after beginning piano study, students can play attractive versions of the best-known music of today. This book is correlated page-by-page with *Lesson Book 3* of *Alfred's Basic Adult Piano Course*. Pieces should be assigned based on the instructions in the upper-right corner of each title page of *Popular Hits*. Correlations for *Alfred's Basic Adult All-in-One Course* are included in parentheses.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the lesson book. The teacher's judgment is the most important factor in deciding when to begin each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the lesson books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one.

Ashokan Farewell (from the PBS series <i>The Civil War</i>)	29	Imperial March (Darth Vader's Theme) (from <i>Star Wars: The Empire Strikes Back</i>)	13
Cabaret (from <i>Cabaret</i>)	17	Little Shop of Horrors (from <i>Little Shop of Horrors</i>)	23
Dear Theodosia (from the Broadway musical <i>Hamilton</i>)	4	Oh, the Things You Can Think (from <i>Seussical</i>)	38
Downton Abbey Theme (from <i>Downton Abbey</i>)	2	One (Is the Loneliest Number)	20
The Good, the Bad, and the Ugly (Main Title)	7	Rhapsody in Blue (Selected Themes)	10
Happy Together	26	Shallow (from <i>A Star Is Born</i>)	35
I'll Be There for You (Theme from <i>Friends</i>)	14	Someone to Watch Over Me	32

Printed in USA.

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ISBN-10: 1-4706-4002-3

ISBN-13: 978-1-4706-4002-6

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Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
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Cover images:

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Downton Abbey Theme

(from *Downton Abbey*)

Composed by John Lunn

Arr. Tom Gerou

Allegro

5

simile

9

13

Dear Theodosia

(from the Broadway musical *Hamilton*)

Words and Music by Lin-Manuel Miranda

Arr. Tom Gerou

Allegretto

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with fingerings like 4, 2, 5, 4, 2. The vocal line includes lyrics and is marked with dynamics like *p* and *mp*. The score is divided into systems, with measure numbers 4, 6, and 8 indicated in boxes. Fingerings and breath marks are provided throughout.

System 1: Measures 1-3. Piano part starts with a *p* dynamic. Fingerings: 2, 1, 4.

System 2: Measures 4-5. Measure 4 is boxed. Measure 5 contains the lyrics: "Dear I'm ded - i - cat - ing". Dynamics: *mp*. Fingerings: 3, 1, 3, 4.

System 3: Measures 6-7. Measure 6 is boxed. Measure 7 contains the lyrics: "say day to you? to you. You have my eyes. Do - mes - tic life You was". Dynamics: *mp*. Fingerings: 1, 2.

System 4: Measures 8-9. Measure 8 is boxed. Measure 9 contains the lyrics: "have your moth - er's name. nev - er quite my style. When you When you came in - to the world, you cried". Dynamics: *mp*. Fingerings: 3, 1, 3.

I'll Be There for You

(Theme from *Friends*)

Words by David Crane, Marta Kauffman,
Allee Willis, Phil Solem and Danny Wilde

Music by Michael Skloff

Arr. Tom Gerou

Fast rock

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It is divided into four systems, each with a measure number in a box at the beginning of the first staff.

- System 1:** Measures 1-2. The first staff has a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a bass clef and a 4/4 time signature. It begins with a dynamic marking of *f* and a triplet of eighth notes. The first measure of the bass line has a fingering of 1-5.
- System 2:** Measures 3-4. This system is identical to the first system.
- System 3:** Measures 5-7. The first staff has a dynamic marking of *mf*. The lyrics are: "So, no one told you life was gon - na be this". The first measure has a fingering of 5. The second measure has a fingering of 1 2. The third measure has a fingering of 2 3.
- System 4:** Measures 8-10. The first staff has a dynamic marking of *mf*. The lyrics are: "way. Your job's a joke, you're broke, your". The first measure has a fingering of 4 1. The second measure has a fingering of 1 2.