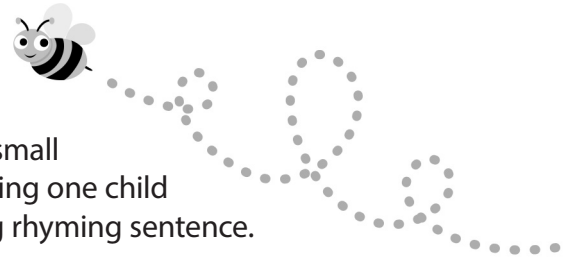


Cast of Characters



The play has been designed to accommodate either a large or small cast. For a large cast, the speaking parts may be divided by having one child recite the first sentence and a second child recite the remaining rhyming sentence.

Speaking Parts

Nine Children

(number may vary depending upon cast size)

Eleven Narrators

(number may vary depending upon cast size)

Thirteen Flowers

(Rosie, Posey, Daisy, Iris, Poppy, Lily, Petunia, Tulip, Peony, Impatiens, Bluebell, Crocus, and Morning Glory)

Five Dandelions

(number may vary depending upon cast size)

Dandelion Queen

Two Birds

Costume Suggestions

As there are so many different varieties of flowers, costumes can be as creative and elaborate as time and budget allow. Costumes for flowers with specific names such as Rosie, Iris, Petunia, Tulip, etc. can be crafted by constructing colorful headpieces and wearing matching colored t-shirts with the name of the flower written on front. If desired, the flowers can be wearing bathrobes and holding stuffed animals. Dandelions should obviously be yellow and green. Dandelion Queen should wear a crown. Children can be dressed in clothing typically worn in winter. A myriad of excellent flower costume suggestions can be found online.

Staging Suggestions

The Children and Narrators are located in the center of the performance area throughout the show. Flowers are off to one side, lying down (asleep) at first. When the Dandelions enter, they fill the side of the stage opposite the Flowers. The Birds will enter for the finale from both sides of the stage or through the audience.

What Has Happened to Spring?

The Children perform this song center stage, drawing upon the lyrics to create simple hand motions. The Flowers should be sleeping on one side of the performance area and don't awaken until they sing "Mum's the Word."

Mum's the Word

The Flowers begin to awake, stand, and sing. The lyrics are passed back and forth from the Flowers to the Children.

Weeds!

The verses of this song are sung alternately by the Children or the Dandelions. All pantomime motions suggested in the lyrics that they sing. At the conclusion of the song, the Dandelions settle on the side of the stage opposite the Flowers.

It's Raining Cats and Dogs

This song is performed by the Children and the Flowers. During the refrain, an option would be to have the children gently tossing stuffed dogs and cats to one another or tossing them into the air and catching them.

Bada Bing, It's Spring!

The entire cast (including the Birds) performs the finale. As the Flowers begin to pop up and bloom, they drop their robes revealing colorful t-shirts or track suits in the color of their flower. The entire group performs movements suggested by the lyrics.

Scenery Suggestions

The scenery for this musical can be as simple as a sky blue backdrop with added features such as a sun, clouds, trees, and/or mountains in the background (painted on or with cutouts taped to the backdrop). If additional props are desired, consider one or more of the following:

- **Inexpensive latticework (painted white) can be purchased from your local home improvement store. The latticework can be propped up (make sure it is sturdy and cannot fall) in the form of one or more trellises. Many examples of trellises can be found online.**
- **Using the latticework noted above, cut length-wise to make fence sections (painted white) that are approximately two to two-and-a-half feet high. Each section of fencing can be supported-by or wired-to stable objects such as small chairs.**
- **Small cardboard flats that simulate garden fountains and/or birdbaths can be placed center stage in back of the performers.**
- **If time and resources permit, a cardboard garden shed (with garden tools painted on it) can be located at one side, in front of the backdrop.**
- **Freestanding flats that simulate rock walls can be incorporated (no higher than two-and-a-half feet high). Be sure these are placed in areas that do not inhibit movement.**

About the Writer



Jill Gallina has achieved national prominence as a composer of musical plays and choral music for youth in elementary, middle, junior high, and senior high schools. Her clever creations in story and song have consistently won awards from the Parents Choice Foundation, American Library Service, and ASCAP.

Jill's music has been featured and performed on The Disney Channel, The World's Largest Concert, PBS, The Macy's Thanksgiving Day Parade, Sing for the Cure, The New York Philharmonic, The Boston Pops, and in a documentary on children's rights for the United Nations. In addition, she is a recipient of the

Stanley Austin Alumni Award from the College of New Jersey, where she received a bachelor's degree in music, for her many accomplishments in the field of composition. Before becoming a full-time composer, Jill was an elementary school music teacher.

About the Recording

Bada Bing, It's Spring! was recorded by Tim Hayden at Ned's Place Studio in Nashville, TN. The project was mixed by Kent Heckman at Red Rock Recording in Saylorsburg, PA.

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Please visit our website for more information on all of Alfred's elementary musicals, songbooks, and classroom materials.

1. What Has Happened to Spring?

Words and Music by
JILL GALLINA

Bouncy shuffle (♩ = ca. 132) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

CHILDREN *mf*

The first system of the musical score is in 4/4 time. It features a vocal line for children and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by a dotted quarter note, an eighth note, and a quarter note. The lyrics are "Doe day ote dote". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking is *mf*.

4

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note, an eighth note, and a quarter note, with the lyrics "dote day oh. ____". This is followed by a repeat sign and then a dotted quarter note, an eighth note, and a quarter note, with the lyrics "Doe day ote dote dote day oh. ____". The piano accompaniment continues with the same rhythmic pattern.

7

The third system begins with a boxed number 7 in the first measure. The vocal line has a dotted quarter note, an eighth note, and a quarter note, with the lyrics "What has hap-pened to spring? ____". This is followed by a dotted quarter note, an eighth note, and a quarter note, with the lyrics "Can some-one tell me? ____". The piano accompaniment continues with the same rhythmic pattern.

(Rosie, Posey, Daisy, Iris, Poppy, Lily, Petunia, Tulip, Peony, Impatiens, and Bluebell step forward.)

ROSIE: I'm Rosie *(curtseys)*.

POSEY: I'm Posey *(bows)*.

DAISY: I'm Daisy, *(yawns)* quite lazy!

IRIS: I'm Iris *(curtseys)*.

POPPY: I'm Poppy *(bows)*.

LILY: And I'm Lily, *(laughs)* so silly!

PETUNIA: I'm Petunia *(curtseys)*.

TULIP: I'm Tulip *(bows)*.

PEONY: And I'm Peony *(curtseys)*.

IMPATIENS: I'm Impatiens, *(curtseys)* and waiting is so hard for me!

ALL FLOWERS: We know you're all wondering, will we ever bloom?
When will we blossom and remove winter's gloom?

BLUEBELL: Well, don't stop beleafing. We promise we'll come.
But only we know the answer, and for now the word is MUM!

(Flowers return to rest as two Narrators step forward and a group of Dandelions appear on the opposite side of the stage from the Flowers.)

NARRATOR 3: Soon out of the window the children spied
Something yellow and green growing outside.

NARRATOR 4: They ran out the door to get a good a look.
And when they looked closely they shuddered and shook!

CHILD 7: *(trembling)*
It's flowering and popping right out of the ground!
There seems to be lots of it, growing around.

4. It's Raining Cats and Dogs

Words and Music by
JILL GALLINA

Moderately (♩ = ca. 100)

1. CHILDREN
2. FLOWERS *mf*

A -

5

drip and a - drop, the rain won't stop; when will it go a - way? We're
drip and a - drop, the rain won't stop; we're stuck here in the gloom. We

9

1. FLOWERS *mf*

all so bored, just stuck in - doors, we can't go out and play. A -
wait and wait for our big date, but it's not time to