

# Jazzin' Americana

## FOR TWO



5 Early Intermediate to Intermediate Piano Duets That Celebrate American Jazz

Wynn-Anne Rossi

Welcome to *Jazzin' Americana for Two*. This unique series is a journey through the jazz genre, honoring the history, diverse styles, and fabulous musicians who made this music great. While delving into appealing jazz styles, the performers will become familiar with the names of famous musicians like Chet Baker, McCoy Tyner, and Sarah Vaughan. From blues and bebop to boogie and rock, American jazz has made its profound mark on the music of the world.

Each duet is enhanced by interesting facts to awaken curiosity and broaden music education. Please encourage additional jazz listening and research as students navigate

through the different styles. Rhythm workshops are included to help students count, then “feel” tricky jazz rhythms.

Please note that improvisation is not the focus of this series. Though improvisation is a key element in jazz, these books are designed as an introduction to the sounds of jazz. However, teachers and students may find it energizing to use a certain jazz style, left-hand pattern, or chord sequence as a springboard for free experimentation.

Enjoy this heartfelt, historic journey through *Jazzin' Americana for Two*!

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# Struttin' Down Frenchmen Street

Music comes alive every evening on Frenchmen Street in the heart of the French Quarter of New Orleans. From *Dixieland* classics to new and experimental tunes, jazz captures memory and imagination at every corner.

## Rhythm Workshop

Tap rhythm 3x daily.

mm. 3-4  $\text{♩} = \overset{\text{3}}{\text{♩}} \overset{\text{3}}{\text{♩}}$

RH  
4/4  
LH

Secondo

Wynn-Anne Rossi

With swingin' attitude! ( $\text{♩} = 126$ )  $\text{♩} = \overset{\text{3}}{\text{♩}} \overset{\text{3}}{\text{♩}}$

5

9

## Rhythm Workshop

Tap rhythm 3x daily.

mm. 7-8  $\text{♩} = \text{♩}^{\text{3}}$

RH  $\frac{4}{4}$  LH

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Primo

Wynn-Anne Rossi

With swingin' attitude! ( $\text{♩} = 126$ )  $\text{♩} = \text{♩}^{\text{3}}$

*mf*

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