

BIG Phat

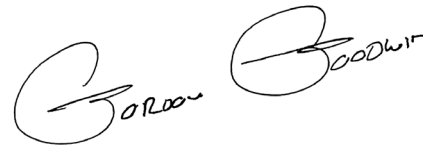
Jazz Piano Solos

I have been fortunate in my life as a composer to be able to write music for some of the best musicians. It seemed that whatever I chose to write, they played it! The degree of musical difficulty was never something I had to consider. For years I have led the Big Phat Band, a group of talented jazz performers who have travelled and concertized throughout the world.

The pieces in this book are piano solo adaptations of the most popular Big Phat Band titles that I have written over the years, arranged at an intermediate to late intermediate level. Preparing music for less experienced musicians presents a challenge. I worked to capture the essence of the Big Phat Band versions of these songs while making the music technically manageable yet interesting. The goal was to create arrangements that are musically challenging without being overwhelming.

I suggest listening to the original full Big Phat Band versions of these pieces to absorb the spirit of each composition. You can also view videos of me playing each piece and providing practice and performance tips. These videos can be accessed at alfred.com/BigPhatJazzPianoSolos.

Thank you for exploring this collection, and I hope you enjoy playing these pieces!



Leader, Gordon Goodwin's Big Phat Band

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Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

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ISBN-10: 1-4706-3980-7
ISBN-13: 978-1-4706-3980-8

Cover art:

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Settle Down

Gordon Goodwin (ASCAP)

Easy swing ($\text{♩} = 152$) $\text{♩} = \text{♩}^{\text{3}}$

mf

5

9

13

Hunting Wabbits

Gordon Goodwin (ASCAP)

Straight 8ths (♩ = 152)

First system of musical notation for 'Hunting Wabbits'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Straight 8ths (♩ = 152)'. The dynamics are marked 'mf'. The treble staff contains a melodic line with eighth notes and rests, featuring fingerings 3 1, 4 2, 5 3, 5, 2, and 1. The bass staff contains a bass line with eighth notes and rests, featuring fingerings 5, 2, 2, 5, 2, and 5.

Second system of musical notation, starting at measure 4. The treble staff continues the melodic line with eighth notes and rests, featuring fingerings 4 5 2, 1 2 3, 3 1, and 3. The bass staff continues the bass line with eighth notes and rests, featuring fingerings 1, 5, 2, 1, 5, 2, and 5. A dynamic marking '>' is present under the first measure of the treble staff.

Third system of musical notation, starting at measure 7. The treble staff features a melodic line with eighth notes and rests, featuring fingerings 3, 5, 2, 1, 5, and 3 4 2 1. The bass staff features a bass line with eighth notes and rests, featuring fingerings 1 2 3, 2, 1, 5, 4, 1, 3, 1, 2, 1, 3, 4, 1, 2, 1, 3. A dynamic marking '>' is present under the first measure of the treble staff.

Fourth system of musical notation, starting at measure 11. The treble staff features a melodic line with eighth notes and rests, featuring fingerings 5, 2, 1, 2, 1, 2, 3, 1, 5, 5 3, and 5 3. The bass staff features a bass line with eighth notes and rests, featuring fingerings 1 2 3, 4, 3, 1, 2, 5, 1, 3, 1, 2, 1, 3, 2, 1, 1, 2. A dynamic marking '>' is present under the first measure of the treble staff.