

SERGEI RACHMANINOFF

	Foreword	3
Contents	About the Composer	3
	About the Music	5
	About This Edition	9
	Sources Consulted	9
	FANTASIE-TABLEAUX (SUITE NO. 1), OP. 5	
	I. Barcarolle	10
	II. La nuit, l'amour (A Night for Love)	42
	III. Les larmes (Tears)	62
	IV. Pâques (Russian Easter)	72



Sergei Rachmaninoff

to Peter Ilyich Tchaikovsky

FANTASIE-TABLEAUX

Suite No. 1

(1893)

I. Barcarolle*A cold evening wave**Is barely rustling under the oars of a gondola*.....
... it's day again, and again the guitar is singing!.....
*Afar is heard the sound of the barcarolle:**"The gondola's on the water gliding**And time on wings of love is flying;**The water will again regain its level,**But the passion will never be resurrected!"*

Mikhail Yuryevich Lermontov (1814–1841)

Sergei Rachmaninoff (1873–1943)

Op. 5

Piano I

pp

Allegretto (♩ = 88)

Piano II

Allegretto (♩ = 88)

p

5

9

Musical score for measures 9-12. The top system shows a treble and bass clef with triplets and slurs. The middle system shows a treble clef with slurs. The bottom system shows a bass clef with slurs. Measure numbers 5 and 2 are written below the bass line in the final measure.

13

Musical score for measures 13-16. The top system shows a treble and bass clef with triplets and slurs. The middle system shows a treble clef with slurs and fingerings (5, 3, 2). The bottom system shows a bass clef with slurs and fingerings (1, 2, 3). Measure numbers 5 and 2 are written below the bass line in the first measure.

17

Musical score for measures 17-20. The top system shows a treble and bass clef with triplets and slurs. The middle system shows a treble clef with slurs and fingerings (1, 2, 3). The bottom system shows a bass clef with slurs and fingerings (1, 2). A dynamic marking *p* is present in the final measure.

III. Les larmes (Tears)

*Human tears, oh human tears!
Flowing in early and late season—
Flowing unknown, flowing unseen,
Inexhaustible, as they may seem,
Flowing like rivers from the sky
On a bleak autumn night.*

Fyodor Ivanovich Tyutchev (1803–1873)

Largo di molto (♩ = 88)

I

II

I

II

4

7

mf

9

dim. *f*

11

f *dim.*