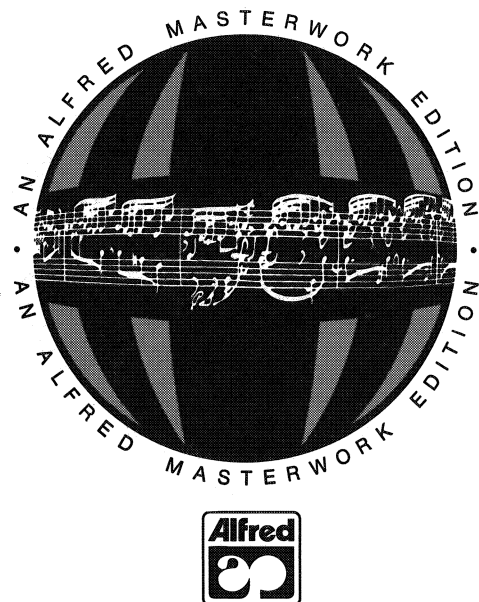




Felix Mendelssohn at the age of twenty-two.



Second Edition

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by Felix Mendelssohn
watercolor, c.1830
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MENDELSSOHN

SONGS WITHOUT WORDS

Selected Favorites for the Piano
(Op. 19, 30, 38, 53, 62, 67, 85 and 102)

Edited from the manuscripts
and original editions by

WILLARD A. PALMER

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THEMATIC LISTING

Confidence
Moderato
Op. 19, No. 4
1.  4

Venetian Gondola Song No. 1
Andante sostenuto
Op. 19, No. 6
2.  6

Consolation
Adagio non troppo
Op. 30, No. 3
3.  8

The Wanderer
Agitato e con fuoco
Op. 30, No. 4
4.  10

The Brook
Andante grazioso
Op. 30, No. 5
5.  17

Venetian Gondola Song No. 2
Allegretto tranquillo
Op. 30, No. 6
6.  20

Folk Song
Allegro con fuoco
Op. 53, No. 5
7.  22

Venetian Gondola Song No. 3
Andante con moto
Op. 62, No. 5
8.  26

Spring Song
Allegretto grazioso
Op. 62, No. 6
9.  29

Song of the Pilgrim
Andante tranquillo
Op. 67, No. 3
10.  33

Spinning Song
Presto
Op. 67, No. 4
11.  36

Song of the Heather
Moderato
Op. 67, No. 5
12.  42

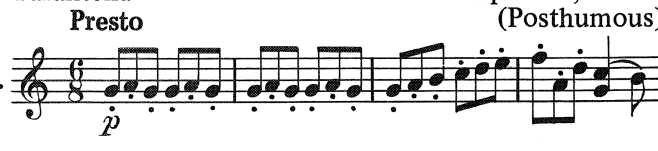
Cradle Song
Allegretto non troppo
Op. 67, No. 6
13.  44

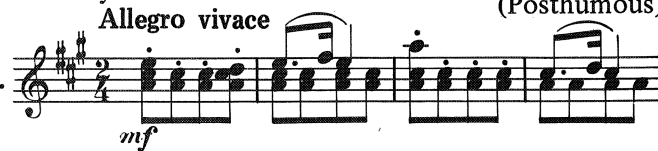
Reverie
Andante espressivo
Op. 85, No. 1 (Posthumous)
14.  48

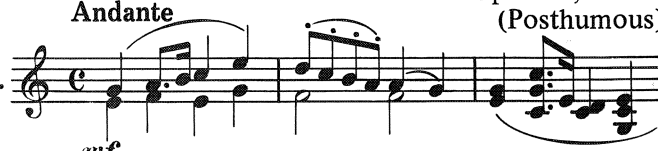
The Adieu
Allegro agitato
Op. 85, No. 2 (Posthumous)
15.  50

Elegy
Andante sostenuto
Op. 85, No. 4 (Posthumous)
16.  52

The Return
Allegretto
Op. 85, No. 5 (Posthumous)
17.  54

Tarantella
Presto
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18.  56

The Joyous Peasant
Allegro vivace
Op. 102, No. 5 (Posthumous)
19.  59

Faith
Andante
Op. 102, No. 6 (Posthumous)
20.  62

CONFIDENCE

Op. 19, No. 4

Moderato

1. *p*

(a) (b)

3

mf *p*

9

f *dim.* *p*

ped. simile

① The upper pedal marks are traditional.

② The lower pedal marks are taken from the original edition.

THE ADIEU

Allegro *agitato

Op. 85, No. 2
(Posthumous)

15. *p*

4

9

13

18

sf *f* *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz* *p*

cre-scen-do

54

15

* agitato = agitatedly