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# IN CHRIST ALONE (MY HOPE IS FOUND)

Track 2: Demo Moderately slow (♩ = 68)  
Track 3: Play-Along

Words and Music by  
STUART TOWNEND and KEITH GETTY

1

9 Verse:

Musical notation for the first line of the verse, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a whole rest followed by a seven-measure rest. The melody starts on a dotted quarter note, followed by eighth and quarter notes. The dynamic marking is *mp*.

17 Chorus:

Musical notation for the first line of the chorus, measures 17-24. The melody consists of eighth and quarter notes. The dynamic marking is *mf*. The time signature changes to 2/4 at the end of the line.

25

Musical notation for the second line of the chorus, measures 25-34. The melody continues with eighth and quarter notes. The dynamic marking is *mf*. The time signature changes to 3/4 at the end of the line.

1.

35 Bridge:

Musical notation for the first line of the bridge, measures 35-44. The melody consists of eighth and quarter notes. The dynamic marking is *f*.

2.

Musical notation for the second line of the bridge, measures 45-54. The melody continues with eighth and quarter notes.

51

Musical notation for the third line of the bridge, measures 55-64. The melody continues with eighth and quarter notes. The dynamic marking is *mp*.

65

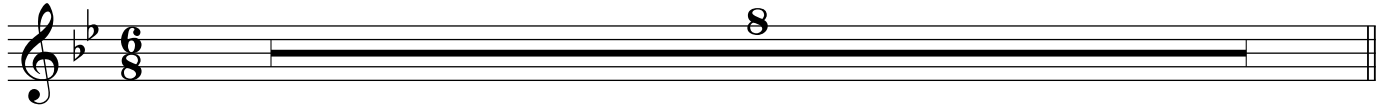
Musical notation for the final line of the bridge, measures 65-72. The melody concludes with a half note and a whole note. The dynamic marking is *p*. A *rit.* (ritardando) marking is present below the staff.



# OH MY SOUL

Words and Music by  
BERNIE HERMS, MARK HALL  
and NICHOLE NORDEMAN

Moderately slow (♩ = 52) (♫ = 158)



**9** Verse:



**25** Chorus:

