



HIT MOVIE & TV

INSTRUMENTAL SOLOS

Arranged by Bill Galliford
and Ethan Neuburg

Recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

Songs and themes from the latest movies and television shows

Contents

	Page	Demo	Track Play-Along
Tuning Note (B \flat Concert)			1
City of Stars	2	2	3
<i>La La Land</i>			
Another Day of Sun	4	4	5
<i>La La Land</i>			
Mia & Sebastian's Theme	6	6	7
<i>La La Land</i>			
A Man and His Beasts	7	8	9
<i>Fantastic Beasts and Where to Find Them</i>			
Newt Says Goodbye to Tina/Jacob's Bakery	10	10	11
<i>Fantastic Beasts and Where to Find Them</i>			
Kowalski Rag	12	12	13
<i>Fantastic Beasts and Where to Find Them</i>			
Heathens	14	14	15
<i>Suicide Squad</i>			
Ghostbusters	16	16	17
<i>Ghostbusters</i>			
Everything Is Awesome	18	18	19
<i>The LEGO® Movie</i>			
Runnin' Home to You	20	20	21
<i>The Flash</i>			
Beauty and the Beast	22	22	23
<i>Beauty and the Beast</i>			
Amazons of Themyscira	24	24	25
<i>Wonder Woman</i>			
Westworld: Opening Theme	26	26	27
<i>Westworld</i>			
Just Like Fire	27	28	29
<i>Alice Through the Looking Glass</i>			

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ISBN-10: 1-4706-3934-3 (Book & CD)
ISBN-13: 978-1-4706-3934-1 (Book & CD)



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CITY OF STARS

(from *La La Land*)

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL

Moderately (♩ = 104) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

5

mp

4

3

21

3



A MAN AND HIS BEASTS

(from *Fantastic Beasts and Where to Find Them*)

Composed by
JAMES NEWTON HOWARD

Slowly (♩ = 50)

3

Musical notation for the first section of the piece. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Slowly (♩ = 50)'. The first measure is a whole note chord with a fermata. The second measure is a whole note chord with a fermata. The third measure is a whole note chord with a fermata. The fourth measure is a whole note chord with a fermata. The fifth measure is a whole note chord with a fermata. The sixth measure is a whole note chord with a fermata. The seventh measure is a whole note chord with a fermata. The eighth measure is a whole note chord with a fermata. The ninth measure is a whole note chord with a fermata. The tenth measure is a whole note chord with a fermata. The eleventh measure is a whole note chord with a fermata. The twelfth measure is a whole note chord with a fermata. The thirteenth measure is a whole note chord with a fermata. The fourteenth measure is a whole note chord with a fermata. The fifteenth measure is a whole note chord with a fermata. The sixteenth measure is a whole note chord with a fermata. The seventeenth measure is a whole note chord with a fermata. The eighteenth measure is a whole note chord with a fermata. The nineteenth measure is a whole note chord with a fermata. The twentieth measure is a whole note chord with a fermata. The dynamic marking *p* is placed below the first measure.

15 Faster (♩ = 103)

Musical notation for the second section of the piece. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Faster (♩ = 103)'. The first measure is a whole note chord with a fermata. The second measure is a whole note chord with a fermata. The third measure is a whole note chord with a fermata. The fourth measure is a whole note chord with a fermata. The fifth measure is a whole note chord with a fermata. The sixth measure is a whole note chord with a fermata. The seventh measure is a whole note chord with a fermata. The eighth measure is a whole note chord with a fermata. The ninth measure is a whole note chord with a fermata. The tenth measure is a whole note chord with a fermata. The eleventh measure is a whole note chord with a fermata. The twelfth measure is a whole note chord with a fermata. The thirteenth measure is a whole note chord with a fermata. The fourteenth measure is a whole note chord with a fermata. The fifteenth measure is a whole note chord with a fermata. The sixteenth measure is a whole note chord with a fermata. The seventeenth measure is a whole note chord with a fermata. The eighteenth measure is a whole note chord with a fermata. The nineteenth measure is a whole note chord with a fermata. The twentieth measure is a whole note chord with a fermata. The dynamic marking *mp* is placed below the first measure.

29 A little faster (♩ = 112) 39

Musical notation for the third section of the piece. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'A little faster (♩ = 112)'. The first measure is a whole note chord with a fermata. The second measure is a whole note chord with a fermata. The third measure is a whole note chord with a fermata. The fourth measure is a whole note chord with a fermata. The fifth measure is a whole note chord with a fermata. The sixth measure is a whole note chord with a fermata. The seventh measure is a whole note chord with a fermata. The eighth measure is a whole note chord with a fermata. The ninth measure is a whole note chord with a fermata. The tenth measure is a whole note chord with a fermata. The dynamic marking *mf* is placed below the first measure.