

THE STARS ARE WITH THE VOYAGER

for 2-part voices and piano
with optional flute and PianoTrax CD*

Words by
THOMAS HOOD (1799-1845)

Music by **MARY DONNELLY**
and **GEORGE L. O. STRID**

With feeling (♩ = ca. 92)

FLUTE (optional)

PIANO

4 PART I

5

mp

The stars are with the voy - ag - er wher -

PART II

mp

The stars are with the voy - ag - er wher -

* PianoTrax 10 Accompaniment CD available (46743).

Flute part is on page 11.

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7

ev - er he may sail. The moon _____ is con-stant

ev - er he may sail. The moon _____ is con-stant

mp

10

to her time, the sun will nev - er fail. But *mf*

to her time the sun will nev - er, nev - er fail. But *mf*

cresc.

cresc.

cresc.

3

13

fol - low, fol - low — round the world, the green earth and the

fol - low, — fol - low round the — world, the green earth and the

mf

mf

16

sea, so love is with the lov - er's — heart, wher -

sea, so love — is — with the lov - er's — heart, wher -

19 *mp* 21 *mf*

ev - er he may be. Wher-ev - er he may

ev - er he may be.

22

be, the stars must dai - ly lose their light,

Wher-ev - er he may be, the stars must dai - ly lose their light, the

25

the moon will veil her in the shade, the
 moon will veil her in the shade, the

27

sun will set at night. *rit.* *a tempo*
 sun will set at night. *rit.* *a tempo mp*

30

Musical score for measures 30-32. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 30, followed by a rest in measure 31, and then the word "The" in measure 32. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *mp* is present in measure 32.

mp

The

33

Musical score for measures 33-35. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line contains the lyrics: "sun may set, but con-stant love will shine when he's a -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

sun may set, but con-stant love will shine when he's a -

36 *mp*

so that _____ dull night is nev - er night, and

way, and

mp

3

39 *cresc.* *mf* **41**

day is bright - er day. But fol - low, fol - low _

cresc. *mf*

day is bright - er, bright - er day. But fol - low, _ fol - low

cresc. *mf*

cresc. *mf*

42

round the world, the green earth and the sea, so

round the world, the green earth and the sea, so

45

love is with the lov - er's heart, wher -

love is with the lov - er's heart, wher -

rit. *a tempo*

rit. *a tempo*

48

mp

ev - er he may be, wher -

mp

ev - er he may be, wher -

mp

mp

51

cresc. *mf* *rit. e decresc.* *p*

ev - er he may be.

cresc. *mf* *decresc.* *p*

ev - er he may be.

cresc. *mf* *rit. e decresc.* *p*

cresc. *mf* *rit. e decresc.* *p*

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FLUTE (optional)

Music by MARY DONNELLY
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With feeling (♩ = ca. 92)

Musical notation for the first staff, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a quarter rest followed by a series of eighth notes and quarter notes, all under a slur. The dynamic marking is *mp*.

Musical notation for the second staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 5. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mp*, and it ends with a *cresc.* marking.

Musical notation for the third staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 13. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mf*.

Musical notation for the fourth staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 17. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mp*. At the end of the staff, there are three measures with rests, marked with boxes containing the numbers 21, 26, and 31. The dynamic marking is *rit.*

Musical notation for the fifth staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 29. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mp* and *a tempo*. At the end of the staff, there is a measure rest marked with a box containing the number 33, followed by a 4/4 time signature.

Musical notation for the sixth staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 37. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mp*, *cresc.*, and *mf*. At the end of the staff, there is a measure rest marked with a box containing the number 41.

Musical notation for the seventh staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 42. The music continues with eighth and quarter notes under a slur. The dynamic marking is *mf*. At the end of the staff, there is a 2/4 time signature.

Musical notation for the eighth staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 46. The music continues with eighth and quarter notes under a slur. The dynamic marking is *rit.*, *a tempo*, and *mp*. At the end of the staff, there is a measure rest marked with a box containing the number 48.

Musical notation for the ninth staff, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a measure rest marked with a box containing the number 51. The music continues with eighth and quarter notes under a slur. The dynamic marking is *cresc.*, *mf*, and *p*. At the end of the staff, there is a *rit. e decresc.* marking.

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