

For the Columbus International Children's Choir (OH)
and my talented friend, Cary Boyd Criss

CAN-CAN (à la Solfège)

for 2-part voices and piano
with optional SoundTrax CD*

Music by **JACQUES OFFENBACH** (1819-1880)**
Arranged, with Words by **SALLY K. ALBRECHT**

Allegro (♩ = ca. 126-132)

PIANO

5

9 PART I

PART II

mf

Do you know com - pos - er Jacques, who had the last name Of - fen - bach?

* SoundTrax CD available (46748).

** "Infernal Galop" from Offenbach's 1858 operetta *Orpheus in the Underworld* — known as the famous tune used to dance the Can-Can, a demanding French music hall dance popular for its lively high kicks, splits, and cartwheels.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13 *mf*
Writ - ing at the age of eight, his mel - o - dies were real - ly great.

He

17

played the cel - lo man - y years, and crowds were known to clap and cheer.

21
Fell in love, or so they say, but need - ed funds to pay the way.

25

mp
Went out on a con - cert tour.
Formed an op - 'ra com - pa - ny.

mp
Went out on a con - cert tour.
Formed an op - 'ra com - pa - ny.

f *mp*

29

1.
Wed in eight - een - for - ty - four.
Shows in Par - is

1.
Wed in eight - een - for - ty - four.
Shows in Par - is

f *mp*

33

2. *cresc.*
real - ly were quite pop - u - lar. They real - ly were quite pop - u - lar, *oui*,

2. *cresc.*
real - ly were quite pop - u - lar. They real - ly were quite pop - u - lar, *oui*,

2. *cresc.*

37 *f*

oui! Key change!

f

oui! Key change!

41

Do re fa mi re sol sol sol la mi fa re re

Do re fa mi re do do do sol sol

46

re fa mi re do sol fa mi re. Do

sol do do ti la sol ti. Do

re fa mi re sol sol sol la mi fa re re

re fa mi re do do do sol sol

re fa mi re do sol re mi do sol. do. Whee!

sol do sol do sol. do. Whee!

1. 2.

mf

Can you kick your legs up high and do a split up in the sky?

mf

62 *mf*

Can you do a cart-wheel, too, and land on two feet on beat two?

Just

66

form a line across the stage, for Can-Can dancing's all the rage!

70

mp

Legs up high.

Cart-wheel, too.

mp

In the sky.

On beat two.

mp

74

gradual cresc.

Form a line. 'Cross the stage.
Look - ing fine. All the stage.

gradual cresc.

78

Can you do the Can - Can? Can you do the Can - Can? Can you Can - Can?
Can you do the Can - Can? Can you do the Can - Can? Can you Can - Can?

82

f Do re fa mi re sol sol sol la mi fa
f Do re fa mi re do do do

86

re re re fa mi re do do ti la sol fa mi re.

sol sol sol do do ti la sol ti.

90

Do re fa mi re sol sol sol la mi fa

Do re fa mi re do do do

94

96 *mp* *cresc.*

re re re fa mi re do. Re - mem - ber

sol sol sol do. Re - mem - ber

mp *cresc.*

98 *mf* *mp* *cresc.*

Of - fen - bach, who wrote the Can - Can. You'll re - mem - ber

mf *mp* *cresc.*

Of - fen - bach, who wrote the Can - Can. You'll re - mem - ber

102 *mf* *mp* *cresc.*

Of - fen - bach, who wrote the Can - Can. Do ti do ti

mf *mp* *cresc.*

Of - fen - bach, who wrote the Can - Can. Do fa mi fa

106 **108** *f*

do do ti do. Do ti la

f

mi fa mi fa mi. Do ti la

110

sol fa mi re do. Do ti la

sol fa mi re do. Do ti la

114

sol fa mi re do. The

sol fa mi re do. The

118

Can Can, oui! Whee!

Can - Can, oui! Whee!

cresc.

ff