

ONE CALL AWAY

for S.A.T.B. voices, a cappella*

Performance time: approx. 3:00

Arranged by
BRYAN SHARPE

Words and Music by
**MATTHEW PRIME, JUSTIN FRANKS,
CHARLIE PUTH, BREYAN ISAAC,
MAUREEN McDONALD, and SHY CARTER**

Pop ballad (♩ = ca. 92)
mp ad lib

SOLO (any voice)
I'm on - ly one call a - way. I'll be there to

SOPRANO
mp
Oo

ALTO
mp
Oo

TENOR
mp
Oo

BASS

* Also available for 3-part mixed (45689).

NOTE: Vocal percussion should be added in an appropriate style.

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3

save the day. Su-per-man got noth - in' on me.

oo oo oo mp Oo

6

I'm on - ly one call a - way.

mf One call a - way.

mf One call a - way.

mf One call a - way.

mf One call a - way.

mf One call a - way.

9

mp

Call me, ba - by, if you need a friend._

mp

Oo whoa _____ If you need a friend._

mp

Oo whoa _____ If you need a friend._

mp

Oo whoa _____ If you need a friend._

mp

Dm *dm* *dm* *dm*

11

I just wan - na give you love. C-'mon, _ c-'mon, _ c-'mon..

Oo oh _____ oh

Oo oh _____ oh

Oo oh _____ oh

dm *dm* *dm* *dm*

13

— I'm reach- in' out— to you so take a chance... No

oo So take a chance... No mat - ter

oo So take a chance... No mat ter

oo So take a chance... No mat - ter

dm dm deh dm dm bah dm dm deh beh dm

15

cresc. mat - ter where you go,— you know you're not a - lone... I'm on - ly *mf*

cresc. where you go, know you're not a - lone...

cresc. where you go, know you're not a - lone...

cresc. where you go, know you're not a - lone...

cresc. Where you go, know.

17

one call a - way. _____ I'll be there to

mf One call a - way. _____ *Doo doo*

mf One call a - way. _____ *Doo doo*

mf One call a - way. _____ *Doo doo*

mf *Dm dm dm* _____ *dm dm dm dm*

19

save the day. _____ Su - per-man got

Save the day. _____ *Doo*

Save the day. _____ *Doo*

Save the day. _____ *Doo*

dm buh dm dm _____ *oo*

21

noth - in' on me. _____ I'm on - ly one call a - way...

Noth - in' on me. _____ I'm on - ly one call a - way...

Noth - in' on me. _____ I'm on - ly one call a - way...

Noth - in' on me. _____ I'm on - ly one call a - way...

Noth - in' on me. _____ One call a - way...

24

25

_____ Come a - long with me and *mp*

_____ Doo doo doo doo Doo doo *mp*

_____ Doo doo doo doo Doo doo *mp*

_____ Doo _____ Come a - long with me and *mp*

_____ Doo dm buh dm dm *mp*

don't be scared. I just want to set you

doo doo doo doo

doo doo doo doo

don't be scared. I just want to set you

dm buh dm dm dm buh dm dm

free. C'mon, c'mon, c'mon. You and me can make it

Free. C'mon, c'mon, c'mon. Doo doo

Free C'mon, c'mon, c'mon. Doo doo

free. C'mon, c'mon, c'mon. You and me can make it

dm dm dm buh dm dm

30

an - y-where... For now, we can stay here for a while...

doo doo oo

doo doo oo

an - y-where... Oo

dm buh dm dm dm dm oo

32

'Cause you know I just wanna see you smile...

oo

oo

doo doo doo oo

buh dm dm dm dm dm



34

f

No mat - ter where_ you go, _ you

Where you go,

Where you go,

Where you go,

dm Smile. Oh

36

know you're not a - lone. I m on - ly one call a - way.

f

know you're not a - lone. One call a - way.

f

know you're not a - lone. One call a - way.

know you're not a - lone. One call a - way.

f

dm dm dm dm

38

— I'll be there to save the day. — Su-per-man got

— Doo doo Save the day. — Doo

— Doo doo Save the day. — Doo

— Doo doo Save the day. — Doo

— dm dm dm dm dm buh dm dm oo

41

noth - in' on me. — I'm on - ly

Noth - in' on me. — I'm on - ly

Noth - in' on me. — I'm on - ly

Noth - in' on me. — I'm on - ly

Noth - in' on me.



one call a - way. And when you're weak, I'll be strong. —

one call a - way. When you're weak, I'll be strong. —

one call a - way. When you're weak, I'll be strong. —

one call a - way. When you're weak, I'll be strong. —

One call a - way. *Dm dm dm dm dm dm*

— I'm gon-na keep hold - in' on. — Now don't you

— Keep hold - in' on, hold - in' on. — Don't you

— Keep hold - in' on, hold - in' on. — Don't you

— Keep hold - in' on, hold - in' on. — Don't you

dm beh deh dm dm dm dm dm Hold - in' on, hold - in' on. —

49

decresc.

p

wor - ry; it won't be long, — dar - ling, when you

wor - ry; no, — it won't be long. —

wor - ry; no, — it won't — be long. —

wor - ry; no, — it won't — be long. —

It won't be long. —

51

cresc.

feel like hope — is gone, — just run in - to — my arms. — I'm on - ly

p
Ah —

p
Ah —

p
Ah —

p
Ah —

Ah —



53

mp

one call a - way.____ I'll be there to save the____ day.____

mp

One call a - way.____ I'll be there to save the day.____

mp

One call a - way.____ I'll be there to save the day.____

56

cresc.

____ Su-per-man____ got noth - in' on me.____ I'm on - ly

cresc.

____ Su-per-man____ got noth - in' on me.____ I'm on - ly

cresc.

____ Su-per-man____ got noth - in' on me.____ I'm on - ly

cresc.

____ I'm on - ly

59

f
 one, I'm on - ly one _____ call a - way. —

f
 one, on - ly one _____ call a - way. —

one, I'm on - ly one, I'm on - ly one _____ call a - way. —

f
 one, I'm on - ly one, I'm on - ly one _____ call a - way. —

cresc.
f
 I'm one, — one, one call a - way. —

62

— I'll be there to save the ___ day. — Su-per-man ___ got

— I'll be there to save the day. — *Oh* —

— I'll be there to save the day. — *Oh* —

— I'll be there to save the day. — *Oh* —

— *Dm* — *dm dm dm dm* — *buh dm* — *dm* — *oh* —



noth - in' on me._____ I'm on - ly one call a - way._

Noth - in' on me._____ I'm on - ly one call a - way._

Noth - in' on me._____ I'm on - ly one call a - way._

Noth - in' on me._____ I'm on - ly one call a - way._

Noth - in' on me._____ One call a - way._

mp I'm on - ly one call a - way._____

mp One call a - way._____

mp One call a - way._____

mp One call a - way._____

mp One call a - way._____