

CHAINED TO THE RHYTHM

for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:50

Arranged by
ALAN BILLINGSLEY

Words and Music by KATY PERRY,
MAX MARTIN, SIA FURLER,
ALI PAYAMI, and SKIP MARLEY

Pop dance groove (♩ = ca. 92-96)

PART I

PART II

PIANO

Pop dance groove (♩ = ca. 92-96)

Am G/A Am G/A

p *cresc.*

3

cra - zy? Liv-in' our ___ lives through _

cra zy? Liv-in' our ___ lives through _

Am G/A Am G/A

mf *sim.*

Preview Only
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* Also available for S.A.T.B. (46427), S.A.B. (46489), and S.S.A. (46737).
SoundTrax CD available (46739).

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5

— a lens. — Trapped in our white pick-

— a lens. — Trapped in our white pick-

Dm7 Dm9 Dm7 Dm9

7

- et fence — like or — na-ments. — So

- et fence — like or — na-ments. — So

F Fmaj7 F Fmaj7

9

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

com - forta - ble we can - not see the trou - ble. Aren't you
 com - forta - ble we can - not see the trou - ble, trou - ble.

Em

lone - ly? Up there in ___ u - to -
 Lone - ly? Up there in ___ u - to -

Am G/A Am G/A

pi - a. ___ Where noth - ing will ev - er be _
 pi - a. ___ Where noth - ing will ev - er be _

Dm7 Dm9 Dm7 Dm9

15

— e-nough, _ hap-pi - ly numb. _ So

— e-nough, _ hap-pi - ly numb. _ So

F Fmaj7 F Fmaj7

17

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

18

com - forta - ble we can - not see the trou - ble, trou - ble.

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

19

So put _____ your rose - col-ored glass-

So put _____ your rose - col-ored glass-

F Dm7 C

21 SOLO or SMALL GROUP (2nd time only)

mf

Par - ty on. _____

SOLO

- es on _____ and par - ty on. _____ (Whoop!)

- es on _____ and par - ty on. _____

Am Em

23

ALL *f*

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. _____

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. _____

Am G/A Am G/A

25

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast-ed zom -

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast-ed zom -

Dm⁷ Dm⁹ Dm⁷ Dm⁹

27

bie. Yeah, we think we're free. Drink, this one's on me. We're _

bie. Yeah, we think we're free. Drink, this one's on me. We're _

F Fmaj⁷ F Fmaj⁷

29

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm. _____

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm. _____

C Em

31

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion. —

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion. —

Am G/A Am G/A

33

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -

Dm⁷ Dm⁹ Dm⁷ Dm⁹

35

bie. Yeah, we think we're free. Drink, this one's on me. We're —

bie. Yeah, we think we're free. Drink, this one's on me. We're —

F Fmaj⁷ F Fmaj⁷

2nd time to CODA (p. 10, m. 46)

37

all chained to the rhy- thm, to the rhy- thm, to the rhy- thm.

all chained to the rhy- thm, to the rhy- thm, to the rhy- thm.

C Em

2nd time to CODA (p. 10, m. 46)

39

40

mf Tone

mf Are we tone deaf?

Am Am G/A

mf

41

deaf? Keep sweep-in' it un - der the mat.

Keep sweep-in' it un - der the mat.

Am G/A Dm⁷ Dm⁹

43

Thought we could do _____ bet - ter _____
mel.

Thought we could do _____ bet - ter _____

*Dm*⁷ *Dm*⁹

44

than that. _____ I hope _____ we can. _____ So

than that. _____ I hope _____ we can. _____ So

F *Fmaj*⁷ *F* *Fmaj*⁷ *D.S. al CODA*
(p. 5, m. 17)

CODA *opt. spoken through measure 55*
mf

It is my de - si - re: break down the walls to con - nect, in - spi - re.

It is my de - si - re: break down the walls to con - nect, in - spi - re.

CODA
*Dm*⁷ *C/E* *F* *G*
mf

48

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Am G

50

truth they feed is fee - ble as so man - y times be - fore. They

truth they feed is fee - ble as so man - y times be - fore. They

Dm7 G/E G

52

greed o - ver the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

greed o - ver the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

Am G

54 SMALL GROUP

55

f
Hey, _____

SOLO ALL *f*
3 3
woke up, they woke up the li - ons. (Whoop!) Turn it up, it's your fa - v'rite song.

3 3 *f*
woke up, they woke up the li - ons. Turn it up, it's your fa - v'rite song.

Em Am G/A

56
oh. _____ Turn it up, turn it up, _____ yeah.

Dance, dance, dance to the dis - tor - tion. _____ Turn it up, keep it on re - peat,

Dance, dance, dance to the dis - tor - tion. _____ Turn it up, keep it on re - peat,

Am G/A Dm7 Dm9

58

Like a wast-ed zom - bie. _

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

Dm⁷ Dm⁹ F Fmaj⁹

60

Oh, we're all, oh, we're

Drink, this one's on me. We're all chained to the rhy-thm,

Drink, this one's on me. We're all chained to the rhy-thm,

F Fmaj⁷ C

Musical staff for voice, measures 62-63. The melody consists of quarter and eighth notes.

all chained to the rhy-thm.

Musical staff for voice, measures 64-65. The melody continues with quarter and eighth notes.

to the rhy-thm, to the rhy-thm.

Musical staff for voice, measures 66-67. The melody continues with quarter and eighth notes.

to the rhy-thm. It goes on and on... and on...

Piano accompaniment for measures 62-67. The right hand plays chords in a steady rhythm, and the left hand plays a simple bass line. Chords are labeled: Em, Am, G/A.

Musical staff for voice, measures 68-69. The melody continues with quarter and eighth notes.

It goes, ... it goes

Musical staff for voice, measures 70-71. The melody continues with quarter and eighth notes.

It goes on and on... and on...

Musical staff for voice, measures 72-73. The melody continues with quarter and eighth notes.

It goes on and on... and on...

Piano accompaniment for measures 68-73. The right hand plays chords in a steady rhythm, and the left hand plays a simple bass line. Chords are labeled: Am, G/A, Dm7, Dm9.

66 (voices stay strong to the end)

on and on — and on — and on — and on — and on —

(voices stay strong to the end)

— It goes on and on — and on —

(voices stay strong to the end)

— It goes on and on — and on —

Dm7 Dm9 F Fmaj7 *decresc.*

68

— and on — and on — All — chained to the rhy- thm.

'Cause we're — all — chained to the rhy- thm.

mel.

— 'Cause we're — all — chained to the rhy- thm.

F Fmaj7 C G Am *mf*

