

From the motion picture *La La Land***SOMEONE IN THE CROWD**for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ALAN BILLINGSLEY**Music by **JUSTIN HURWITZ**  
Lyrics by **BENJ PASEK**  
and **JUSTIN PAUL****Bright Broadway 2-beat** (♩ = ca. 126)*opt. SOLO mf*

SOPRANO I

SOPRANO II  
ALTO

PIANO

*mp* *cresc.* *mf*

*F* *E♭6*

You got the in - vi - ta - tion;

**Bright Broadway 2-beat** (♩ = ca. 126)

5

*opt. SOLO mf*

You need some med - i - ca - tion?

you got the right ad - dress...

*E♭* *E♭6*

\*Also available for S.A.T.B. (46733) and S.A.B. (46734). SoundTrax CD available (46736).

Digital SoundPax available (DIGPX00065) - includes score and set of parts for Flute/Piccolo, Clarinet, 2 Trumpets, Tenor Saxophone, 2 Trombones, Synthesizer, Guitar, Bass, Drumset, and Percussion.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

A lit - tle chance en - coun - ter

The an - swer's al - ways "yes."

*E<sub>b</sub>* *Fm* *Fm(add9)*

13

could be the one you've wait - ed for. Just

could be the one you've wait - ed for.

*Fm* *E<sub>b</sub>*

(end solo) ALL *mf*

19

squeeze a bit more ... To - night we're on a mis - sion;

*E<sub>b</sub>6* *E<sub>b</sub>* *E<sub>b</sub>6*

ALL *mf*

If this is the real au - di - tion,  
to - night's the cast - ing call.

Eb Eb<sup>6</sup>

SPOKEN SOLO

oh, God help us all!  
You make the right im-pres - sion,

Eb Fm Fm(add9)

ALL

then ev - 'ry - bod - y knows your \_\_\_\_\_ name. We're  
then ev - 'ry - bod - y knows your \_\_\_\_\_ name. We're

Fm Eb Eb<sup>6</sup>

33 *cresc.* 35 *f*

in the fast lane! Some-one in the crowd — could be the one —

*cresc.* *f*

in the fast lane! Some-one in the crowd — could be the one —

*cresc.* *f*

E<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7

37

— you need to know, — the one to fi - n'ly

— you need to know, — the one to fi - n'ly

E<sup>b</sup>maj<sup>7</sup> C<sup>m</sup> A<sup>b</sup>maj<sup>7</sup>

40

lift you — off the ground. Some-one in the crowd .

lift you — off the ground. Some-one in the crowd .

B<sup>b</sup> E<sup>b</sup> C<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

44

— could take you where you wan - na go, — if

— could take you where you wan - na go, — if

Bb7 Ebmaj7 C7

47

you're the some - one read - y to be found, the some - one

you're the some - one read - y to be found.

Abmaj7 Bb7 Cm

51

53

read y to be — found, — dis -

Do what you need to — do 'til they dis -

55

cov - er \_\_\_ you, and make you more than \_\_\_ who you're see - ing

cov - er \_\_\_ you, and make you more than \_\_\_ who you're see - ing

Abmaj7 Bb

59

now. \_\_\_\_\_ So with the stars a - ligned, I think I'll

now. \_\_\_\_\_ So with the stars a - ligned, I think I'll

Eb6 G7/B C#

63

stay be - hind. You've got to go and \_\_\_ find ...

stay be - hind. You've got to go and \_\_\_ find ...

Abmaj7 Bb7

67 *cresc.* *whisper mp*  
 that some-one in the crowd.  
*cresc.* *mp*  
 that some-one in the crowd.  
*cresc.* *sub. p*

71 *f*  
 That some-one in the  
*mf cresc.* *f*

75 *f*  
 crowd. *Bop bop bop ba dop.*  
*Bop bop bop ba dop. Bop bop bop ba dop.*  
*Abmaj7 Bb7*

79

Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Ebmaj7 Cm7

83

Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Abmaj7 Bb

87

Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Bop bop bop ba — dop. Bop bop bop ba — dop.  
 Cm7 Cm9 Cm7



*Bop bop bop ba — dop. Bop bop bop ba — dop.*

*Bop bop bop ba — dop. Bop bop bop ba — dop.*

*Abmaj7* *Bb7*

*Bop bop bop ba — dop. Bop bop bop ba — dop.*

*Bop bop bop ba — dop. Bop bop bop ba — dop.*

*Ebmaj7* *Cm7*

*rit.* *mp*

*Is*

*Dm7* *G*

*rit.* *sub. p*

103 Slowly and freely (♩ = ca. 66-72)

some - one in the crowd \_\_\_\_\_ the on - ly thing you real - ly see, \_\_\_\_\_

Slowly and freely (♩ = ca. 66-72)

Abmaj7 Bb7 Ebmaj7 C

*mp*

105

watch - ing while the world keeps spin - ning 'round? \_\_\_\_\_

*p*

Oo, world keeps spin - ning 'round? \_\_\_\_\_

Abmaj7 Bb7 Ebmaj7 C

107

Some - where there's a place \_\_\_\_\_ where I \_\_\_\_\_ find who I'm \_\_\_\_\_ gon - na be, a

*p* *mp*

Oo, \_\_\_\_\_ who I'm \_\_\_\_\_ gon - na be, a

Abmaj7 Bb7 Ebmaj7 C7

109

some - where that's just wait - ing to \_\_\_ be found.

some - where that's just wait - ing to \_\_\_ be found.

Abmaj7 Bb7 Cm(add2)

111 **Tempo I** (♩ = ca. 126)

**Tempo I** (♩ = ca. 126)

Dm7 G7

*f*

115

117

*f*

Some - one in the crowd \_\_\_ could be the one \_

*f*

Some - one in the crowd \_\_\_ could be the one \_

Cmaj7 Abmaj7 Bb7

119

— you need to know, — the one to fi - n'ly lift you — off the

— you need to know, — the one to fi - n'ly lift you — off the

Ebmaj<sup>7</sup> Cm<sup>7</sup> Abmaj<sup>7</sup> Bb

123

ground. Some-one in the crowd — could take you

ground. Some-one in the crowd — could take you

Eb C<sup>7</sup> Abmaj<sup>7</sup> Bb<sup>7</sup>

127

where you wan - na go, — if you're the some-one read - y to be

where you wan - na go, — if you're the some-one read - y to be

Ebmaj<sup>7</sup> C<sup>7</sup> Abmaj<sup>7</sup> Bb<sup>7</sup>

131

found.

found.

Cm

B/C#

cresc.

135

*ff*

Some-one in the crowd\_\_ could be the one\_\_ you need to know,\_\_ the

*ff*

Some-one in the crowd\_\_ could be the one\_\_ you need to know,\_\_ the

Amaj7 B7 Emaj7 C#7

*ff*

139

some-one who could lift\_\_ you\_\_ off the ground.

some-one who could lift\_\_ you\_\_ off the ground.

Amaj7 B7 Emaj7 C#7

143

Some - one in the crowd — could take you where you wan - na go. —

Some - one in the crowd — could take you where you wan - na go. —

Amaj7 B7 Emaj7

146

Some - one in the crowd — could make you,

Some - one in the crowd — could make you,

C#7 Amaj7 B7

149

some - one in the crowd — could take you fly - ing off the ground, —

some - one in the crowd — could take you fly - ing off the ground, —

Amaj7 B7 G#m7

152

if you're the some-one read - y

if you're the some-one read - y

C#7 Amaj7 B7

This system contains measures 152 through 155. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). Chords C#7, Amaj7, and B7 are indicated below the piano part.

156

to be found.

to be found.

E

This system contains measures 156 through 159. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps. A chord E is indicated below the piano part.

160

This system contains measures 160 through 163. It features a piano accompaniment and a bass line. The key signature has three sharps. The system concludes with a double bar line.