

From the motion picture *La La Land***SOMEONE IN THE CROWD**for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEYMusic by **JUSTIN HURWITZ**
Lyrics by **BENJ PASEK**
and **JUSTIN PAUL****Bright Broadway 2-beat** (♩ = ca. 126)*opt. SOLO mf*SOPRANO
ALTO

BARITONE

PIANO

Bright Broadway 2-beat (♩ = ca. 126)**Preview Only**
Legal use Requires purchase

You got the in - vi - ta - tion;
 you got the right ad - dress. — You need some med - i - ca - tion?

opt. SOLO mf

mp cresc. mf

E♭ E♭6

E♭ E♭6

*Also available for S.A.T.B. (46733) and S.S.A. (46735). SoundTrax CD available (46736).
Digital SoundPax available (DIGPX00065) - includes score and set of parts for Flute/Piccolo, Clarinet, 2 Trumpets,
Tenor Saxophone, 2 Trombones, Synthesizer, Guitar, Bass, Drumset, and Percussion.

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9

The an - swer's al - ways "yes." A lit - tle chance en - coun - ter

E \flat Fm Fm(add9)

13 (end solos) ALL *mf*

could be the one you've wait - ed for. Just

Fm E \flat

19

squeeze a bit more ... To - night we're on a mis - sion;

E \flat ⁶ E \flat E \flat ⁶

to - night's the cast - ing call. If this is the real au - di - tion,

ALL *mf*

E \flat E \flat 6

SPOKEN SOLO

oh, God help us all! You make the right im - pres - sion,

E \flat Fm Fm(add9)

ALL

then ev - 'ry - bod - y knows your name. We're

Fm E \flat E \flat 6

33 *cresc.* 35 *f*

in the fast lane! Some-one in the crowd — could be the one —

cresc. *f*

cresc. *f*

E \flat Abmaj 7 B \flat 7

37

— you need to know, — the one to fi - n'ly

E \flat maj 7 C \flat m 7 Abmaj 7

40

lift you off the ground. Some-one in the crowd —

B \flat E \flat C 7 Abmaj 7

— could take you where you wan - na go, — if

Bb7 Ebmaj7 C7

you're the some - one read - y to be found.

you're the some - one read - y to be found. the some - one

Abmaj7 Bb7 Cm

Do what you need to — do 'til they dis -

read - y to be — found. —

55

cov - er — you, and make you more than — who you're see - ing

Abmaj7

Bb

59

now. — So with the stars a - lined, I think I'll

Eb6

C7/B

Cb

63

stay be - hind. You've got to go and — find ...

Abmaj7

Bb7

67 *cresc.* *whisper mp*
 that some-one in the crowd.

cresc. *sub. p*

71 *f* That some-one in the

8va *mf cresc.* *f*

75 *f* crowd.
 Bop bop bop ba dop. Bop bop bop ba dop.

Abmaj7 *Bb7*

79

Bop bop bop ba — dop. Bop bop bop ba — dop.

E♭maj7

Cm7

83

Bop bop bop ba — dop. Bop bop bop ba — dop.

A♭maj7

B♭7

87

Bop bop bop ba — dop. Bop bop bop ba — dop.

Cm7

Cm9

Cm7

Bop bop bop ba — dop. Bop bop bop ba — dop.

Abmaj7 Bb7

Bop bop bop ba — dop. Bop bop bop ba — dop.

Ebmaj7 Cm7

SOPRANO only *mp*

rit.

Is

Dm7 G

rit. sub. p

103 Slowly and freely (♩ = ca. 66-72)

some - one in the crowd _____ the on - ly thing you real - ly see, _____

Slowly and freely (♩ = ca. 66-72)

Abmaj⁷ Bb⁷ Ebmaj⁷ C

mp

105 watch - ing while the world keeps spin - ning 'round?

+ ALTO *p* Oo, world keeps spin - ning 'round?

p

Oo, world keeps spin - ning 'round?

Abmaj⁷ Bb⁷ Ebmaj⁷ C

107

p Oo, _____ who I'm _____ gon - na be, a *mp*

mp

Some - where there's a place _____ where I _____ find who I'm _____ gon - na be, a

Abmaj⁷ Bb⁷ Ebmaj⁷ C⁷

109

some - where that's just wait - ing to — be found.

Vocal line for measures 109-110. The melody is in a minor key with a flat key signature. The lyrics are "some - where that's just wait - ing to — be found." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Abmaj7 Bb7 Cm(add2)

Piano accompaniment for measures 109-110. The left hand plays a steady eighth-note bass line. The right hand plays chords: Abmaj7, Bb7, and Cm(add2).

111 **Tempo I** (♩ = ca. 126)

Empty musical staves for measures 111-112.

Tempo I (♩ = ca. 126)
Dm7 G7

Piano accompaniment for measures 111-112. The left hand plays a steady eighth-note bass line. The right hand plays chords: Dm7 and G7. The dynamic marking is *f*.

115

117 *f*

Some - one in the crowd — could be the one —

Vocal line for measures 115-117. The melody is in a minor key with a flat key signature. The lyrics are "Some - one in the crowd — could be the one —". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Cmaj7 Abmaj7 Bb7

Piano accompaniment for measures 115-117. The left hand plays a steady eighth-note bass line. The right hand plays chords: Cmaj7, Abmaj7, and Bb7. The dynamic marking is *f*.

119

— you need to know, — the one to fi - n'ly lift you — off the

Ebmaj7 Cm7 Abmaj7 Bb

123

ground. Some-one in the crowd — could take you

Eb C7 Abmaj7 Bb7

127

where you wan - na go, — if you're the some-one read - y to be

Ebmaj7 C7 Abmaj7 Bb7

131

found.

Cm B/C#
cresc.

135

ff
Some-one in the crowd__ could be the one__ you need to know,__ the

ff
Amaj7 B7 Emaj7 C#7

139

some one who could lift__ you__ off the ground.

Amaj7 B7 Emaj7 C#7

143

Some - one in the crowd — could take you where you wan - na go. —

Amaj7 B7 Emaj7

146

— Some - one in the crowd — could make you,

C#7 Amaj7 B7

149

some - one in the crowd — could take you fly - ing off the ground, —

Amaj7 B7 G#m7

152

if you're the some-one read - y

C#7 Amaj7 B7

156

to be found.

E

160