

From the motion picture *La La Land*  
**CITY OF STARS**

for S.S.A. voices and piano  
 with optional SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**JAY ALTHOUSE**

Music by **JUSTIN HURWITZ**  
 Lyrics by **BENJ PASEK**  
 and **JUSTIN PAUL**

Moderately (♩ = ca. 96) (♩♩ =  $\overset{3}{\text{♩}}$ )

SOPRANO I  
 SOPRANO II

ALTO

Moderately (♩ = ca. 96) (♩♩ =  $\overset{3}{\text{♩}}$ )

Cm

PIANO

*mp*

4

5

opt. SOLO *mp*

City of stars, ... are you shin-ing just for

F F7

\*Also available for S.A.T.B. (46729) and S.A.B. (46730). SoundTrax CD available (46732).

© 2016 JUSTIN HURWITZ MUSIC, B LION MUSIC, WARNER-TAMERLANE PUBLISHING CORP.,  
 PICK IN A PINCH MUSIC, breathelike music, A LION MUSIC, and WB MUSIC CORP.

All Rights on behalf of Itself, JUSTIN HURWITZ MUSIC, and B LION MUSIC  
 Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights on behalf of Itself, PICK IN A PINCH MUSIC, breathelike music, and A LION MUSIC  
 Administered by WB MUSIC CORP.

This Arrangement © 2017 JUSTIN HURWITZ MUSIC, B LION MUSIC,  
 WARNER-TAMERLANE PUBLISHING CORP., PICK IN A PINCH MUSIC, breathelike music,  
 A LION MUSIC, and WB MUSIC CORP.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

me? Cit - y of stars, -

Gm Cm

10

(end solo) ALL *mp*

there's so much that I can see. Who

F F7 Bb

13

*mp*

Who knows? Oo...

knows? I felt it from the first em-brace I shared with

Cm F F7 Bb Dm/A

16

— that now our dreams may fi - n'ly come

you

D<sup>9</sup>/A<sup>b</sup> Cm D<sup>9</sup>

19

true. Cit - y of stars, -

Cit - y of stars, -

Gm Gm/F Cm

22

just one thing ev - 'ry - bod - y wants,

just one thing ev - 'ry - bod - y wants,

F F<sup>7</sup> Gm

25

there in the bars\_\_\_\_ and through the smoke-screen of the

there in the bars\_\_\_\_ and

Cm F F7

27

crowd - ed res - tau-rants:\_\_\_\_ It's love.

the crowd-ed res - tau-rants:\_\_\_\_ It's\_\_\_\_

Bb Dm/A Cm

30

Yes, all we're look-ing for is love from some - one else.\_\_\_\_

love, it's love from some - one else.\_\_\_\_ A

F F7 Bb Dm/A D°/Ab

Moving ahead (♩ = ca. 104)

33 *mf* 35

a glance, a dance. A look in some-bod-y's eyes—  
 rush, a touch, A look in some-bod-y's eyes—

Moving ahead (♩ = ca. 104)

*mf* (in a detached manner)

Cm D<sup>9</sup> E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>

36 — to light up the skies, — to o-pen the world — and send it reel-ing. A  
 — to light up the skies, — to o-pen the world — and send it reel-ing. A

F D<sup>7</sup> Gm

39 voice that says, "I'll be here, — and you'll be al-right." —  
 voice that says, "I'll be here, — and you'll be al-right." —

E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup> F Gm

42 43

I don't care if I know — just where I will go, —

I don't care if I know — just where I will go, —

*E<sub>b</sub> E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub> F*

45

— 'cause all that I need's — this cra-zy feel-ing, a rat - tat - tat on my heart, —

— 'cause all that I need's — this cra-zy feel-ing, a rat - tat - tat on my heart, —

*D<sup>7</sup> G<sub>m</sub> E<sub>b</sub> E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub> D<sup>7</sup>*

48 *Freely* *mp* **Tempo I**

— think I want it to stay. —

*Freely* *mp* **Tempo I** *G<sub>m</sub>* *G<sub>m</sub>/F*

*(legato)*

52

*mp*

Cit - y of stars, \_ are you shin - ing just for me?

Cm F F7 Bb

55 *rit.* *Freely mp*

you nev - er shined so

Cit - y of stars, \_ you nev - er shined so

Cm *Freely* D<sup>9</sup>

58 *Tempo I* *rit.*

bright - ly. \_

bright - ly. \_

*Tempo I* Gm Gm<sup>7</sup>