

From the motion picture *La La Land*

# AUDITION

## (The Fools Who Dream)

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
ANDY BECKMusic by JUSTIN HURWITZ  
Lyrics by BENJ PASEK  
and JUSTIN PAULSPOKEN: (*before the music begins*) My aunt used to live in Paris.  
I remember she told us that she jumped into the river ... once.

Slowly, freely (♩ = ca. 92)

SOLO

Bare-foot, she

PIANO

*p*

4

smiled, — leapt with - out look - ing, — and

\* Also available for S.A.T.B. (46725) and S.A.B. (46726). SoundTrax CD available (46728).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

In time (♩ = ca. 104)

*(end solo)*

7

tum - bled in - to the Seine.

Bbm<sup>7</sup>

10 ALL *p* 11

The wa - ter was freez - ing; she

Eb<sup>7</sup> Ab Eb/G

13

spent a month sneez - ing, but said she would

Db/F Dbm/Fb Fm

16

do it a - gain.

Ab/Eb Bbm/Db Eb/G

19

S. I *mp*

Here's to the ones who dream, \_\_\_\_\_

S. II *mp*

Here's to the ones who dream, \_\_\_\_\_

A. *mp*

Here's to the ones who dream, \_\_\_\_\_

Bbm7

Eb7

Fm(add2)

Fm

23

fool - ish as they may seem, \_\_\_\_\_

fool - ish as they may seem, \_\_\_\_\_

fool - ish as they may seem, \_\_\_\_\_

Bbm7

Eb7

Abmaj7

Ab6

27

Here's to the hearts that ache. \_\_\_\_\_

Here's to the hearts that ache, \_\_\_\_\_

Here's to the hearts that ache, that ache. \_\_\_\_\_

Bbm7

Eb7

Fm(add2)

Fm

Fm(maj7) Fm7

31

Here's to the mess we make.

Here's to the mess we make.

Bbm<sup>7</sup> Eb<sup>7</sup> Fm Eb<sup>7</sup>

35

Oo, \_\_\_\_\_

She cap-tured a feel-ing; sky with no ceil-ing; the

Ab Eb/G D/F E<sup>o7</sup>

39

oo. \_\_\_\_\_ She

sun - set in - side a frame. She

Fm Ab/Eb Bbm<sup>7</sup>/Db Eb

43

lived in her liq-uor — and died with a flick-er; — I'll

lived in her liq-uor — and died with a flick-er; — I'll

Ab Eb/G Db/F E<sup>07</sup>

47

re - mem - ber, — re - mem - ber — the flame.

al - ways re - mem - ber — the flame.

al - ways re - mem - ber, — re - mem - ber — the flame.

Fm Ab/Eb Bm/Db Eb/G

51

Here's to the ones who dream, —

Here's to the ones who dream, —

Bbm<sup>7</sup> Eb<sup>7</sup> Fm(add2) Fm

*mp*

55

fool-ish as they may seem.

fool-ish as they may seem.

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Ab<sup>6</sup>

59

Here's to the hearts that ache.

Here's to the hearts that ache, that ache.

Bbm<sup>7</sup> Eb<sup>7</sup> Fm(add2) Fm Fm(maj7) Fm<sup>7</sup>

63

Here's to the mess we make. She *acc. e cresc.*

Here's to the mess we make. She *cresc.*

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Eb

*acc. e cresc.*

69 More motion (♩ = ca. 120)

67

*mf*

told me, a bit of mad - ness is

*mf*

told me, a bit of mad - ness is

Ab/Eb Eb Fm C7

*mf*

3

3

71

key to give us — new

key to give us — new

Db Fm

3

3

74

col - ors to see.

col - ors — to see.

C7 Db

77 lead us? \_\_\_\_\_

Who knows where it will lead us, where it will

Who knows where it will

Bbm Eb Ab

3

81 *rit. e cresc.* Moving ahead (♩ = ca. 112)

lead? And that's why they need us. So,

*cresc.*

lead? And that's why they need us. So,

*rit. e cresc.* Moving ahead (♩ = ca. 112)

Bbm7 Eb Ab

85

bring on the reb-els, the rip-ples from peb-les,

bring on the reb-els, the rip-ples from peb-les, the

C G/B F/A G#07



and *rit.* plays. And

and po - ets and plays, and plays. And

paint - ers and plays, and plays. And

Am C/G Dm/F G E/G#

*rit.*

93 Impassioned (♩ = ca. 116)

here's to the fools who dream,

here's to the fools who dream.

**Impassioned** (♩ = ca. 116)

Am Am<sup>7</sup> D<sup>7</sup> Em(add2) Em

cra - zy as they may seem.

cra - zy as they may seem.

Am Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

101

*decresc.*

Here's to the hearts that break.

Here's to the hearts that break,

Am Am<sup>7</sup> D<sup>7</sup> Em(add2) Em

*decresc.*

104

*mf*

*molto rit. e decresc.*

Here's to the mess we

break.

Here's to the mess we

Em(maj7) Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

*mf* *molto rit. e decresc.*

107

*optional final ending*

*extended ending*

make.

make.

*P*

*P*

*optional final ending* *extended ending*

G G

*P*

*Ped.*

111 Slower, with freedom (♩ = ca. 96)

*p*

I trace it all back to then,

*p*

I trace it all back to then,

Slower, with freedom (♩ = ca. 96)

*p*

C Amaj7

3

115

her and the snow and the Seine.

her and the snow and the Seine.

C Amaj7

3

119 Smil - ing through it, she said she'd do it a - gain.

*rit. e decresc.*

*pp*

Oo, a - gain.

*decresc.*

*pp*

Oo, a - gain.

Oo, a - gain.

F Fm6

*rit.*