

From the motion picture *La La Land*

AUDITION

(The Fools Who Dream)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Music by **JUSTIN HURWITZ**
Lyrics by **BENJ PASEK**
and **JUSTIN PAUL**

SPOKEN: (*before the music begins*) My aunt used to live in Paris.
I remember she told us that she jumped into the river ... once.

Slowly, freely (♩ = ca. 92)

SOLO

Bare-foot, she

PIANO

p

4

smiled, — leapt with - out look - ing, — and

* Also available for S.A.B. (46726) and S.S.A. (46727). SoundTrax CD available (46728).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

In time (♩ = ca. 104)

(end solo)

7

tum - bled in - to the Seine.

Bbm⁷

10 SOPRANO *p* 11

ALTO

The wa - ter was freez - ing; she

Eb⁷ Ab Eb/G

13

spent a month sneez - ing, but said she would

Db/F Dbm/Fb Fm

16

do it a - gain.

Ab/Eb Bbm/Db Eb/G

19

S.

mp

A. Here's to the ones who dream, _____

T. _____

B. _____

Bbm7

Eb7

Fm(add2)

Fm

mp

23

fool - ish _____ as they may seem _____

Bbm7

Eb7

Abmaj7

Ab6

27

Here's _____ the hearts that ache, _____ that ache. _____

ache. _____

Bbm7

Eb7

Fm(add2)

Fm

Fm(maj7)

Fm7

31

Here's to the mess we make.

Bbm⁷Eb⁷

Fm

Eb⁷

35

She cap-tured a feel-ing: sky with no ceil-ing: the

Oo,

Ab

Eb/G

Db/F

E^{o7}

39

sun - set in - side a frame. She

oo.

She

Fm

Ab/Eb

Bbm⁷/Db

Eb

43

lived in her liq-uor — and died with a flick-er; — I'll

Ab Eb/G Db/F E^{o7}

47

al - ways re - mem-ber — the flame. —

re - mem-ber, — re - mem-ber — the flame.

Fm Ab/Eb Bbm/Db Eb/G

51

Here's to the ones who dream, —

Bbm⁷ Eb⁷ Fm(add2) Fm

mp

55

fool-ish — as they may seem.

Bbm7 Eb7 Abmaj7 Ab6

59

ache. —
Here's to the hearts that ache, that ache.

Bbm7 Eb7 Fm(add2) Fm Fm(maj7) Fm7

63

Here's to the mess we make. She *cresc.*

accel. e cresc.

Bbm7 Eb7 Ab Eb

accel. e cresc.

69 More motion (♩ = ca. 120)

67

told me, a bit of mad - ness is

mf

Ab/Eb Eb Fm C7

More motion (♩ = ca. 120)

mf

71

key to give us — new

Db Fm

mf

74

col - ors to see.

C7 Db

77

Who knows where it will lead us? _____

Who knows where it will

Bbm 3 Eb Ab

81 *rit. e cresc.* Moving ahead (♩ = ca. 112)

cresc. And that's why they need us. So,

lead? And that's why they need us. So,

Bbm7 Eb Ab

rit. e cresc. Moving ahead (♩ = ca. 112)

85 *f*

bring on the reb-els, the rip-ples from peb-bles, the

C G/B F/A G#07

89 and *rit.* plays. And

paint - ers and po - ets and plays, and plays. And

Am C/G Dm/F G E/G#

rit.

93 Impassioned (♩ = ca. 116)

here's to the fools who dream,

Impassioned (♩ = ca. 116)

Am Am⁷ D⁷ Em(add2) Em

97 cra - zy as they may seem.

Am Am⁷ D⁷ Gmaj⁷

decresc.
break.

101

Here's to the hearts that break, that

Am Am7 D7 Em(add2) Em

break.

decresc.

104

break. Here's to the mess we

mf *molto rit. e decresc.*

Em(maj7) Em7 Am7 D7

mf *molto rit. e decresc.*

107

optional final ending

extended ending

make. make.

p

optional final ending extended ending

G G G7

p

Ped.

111 Slower, with freedom (♩ = ca. 96)

p

I trace it all back to then,

p

Slower, with freedom (♩ = ca. 96)

p

C Amaj7

115

her and the snow and the Seine.

p

C Amaj7

119

Smil - ing through it, she said she'd do it a - gain.

rit. e decresc. *pp*

Oo, a - gain.

decresc. *pp*

rit.

F Fm6