

# SKY ISLANDS

By Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Reflecting the beauty and grace of clouds passing by, this very easy work gives young students a chance to explore the full range of the key of G major. Staccato quarter notes are contrasted by half notes and slurred eighth notes to reinforce beginning level rhythms. Interesting dynamic changes from piano to forte enhance the mood, while melodies and counter-melodies flow through all parts.



# Sky Islands

CONDUCTOR SCORE  
Duration - 2:00

By Todd Parrish (ASCAP)

Allegretto (♩ = 108)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

*f*

1 2 3 4

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

5 6 7 8

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

9 10 11 12

13

Vlns. I *p*

Vlns. II

Vla. *p*

Cello *p*

Str. Bass *p*

13 14 15 16

17

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *f*

17 18 19 20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello *mf*

Str. Bass

25 26 27 28

29

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*  
*div.*

Str. Bass *f*

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*f*

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

49 50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *f* *p*

53 54 55 56 57