

HUNTER'S MOON

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In this dramatic piece for late beginners, rhythms and part independence are limited. Repeated eighth-note rhythms and a range that stays on the D and A strings makes this an approachable piece with a mature, cinematic sound, sure to thrill audiences and become a favorite of teachers and students!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Composed for the West Des Moines 5th Grade District Orchestra;
Comissioned by the Valley Orchestra Guild
and the West Des Moines Community Schools Elementary String Staff in West Des Moines, Iowa.

Hunter's Moon

CONDUCTOR SCORE

By Doug Spata

Duration - 3:50

Bold and moderately fast (♩ = 130)

Violins

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

5 6 7 8

I
Vlns. *mp*

II
Vlns. *mp*

Vla. *mp*

Cello

Str. Bass *mf*

9 10 11 12

13
I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

I
Vlns. *mp*

II
Vlns. *mf* *mp*

Vla. *mf* *mp*

Cello *mp*

Str. Bass *mp*

25 26 27 28

29

I
Vlns. *p*

II

Vla.

Cello *p*

Str. Bass *p*

29 30 31 32

Musical score for measures 33-36. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mp* for Violins I, Cello, and String Bass, and *mf* for Violins II and Viola. A '4' is written above the first measure of each staff, indicating a four-measure rest. The measures are numbered 33, 34, 35, and 36 at the bottom.

Musical score for measures 37-40. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *p* for Violins I and II, Viola, and Cello, and *p* for String Bass. A box containing the number '37' is at the start of the first staff. The measures are numbered 37, 38, 39, and 40 at the bottom. In measure 40, there are markings for 'opt. div.', '-4', and '-1'.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

p

mf

53 54 55 56

57

Vlns. I *p*

Vlns. II *p*

Vla.

Cello

Str. Bass *p*

57 58 59 60

Vlns. I

Vlns. II

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

61 62 63 64

65

I Vlns. *mp* *p*

II Vlns. *mp* 4

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

65 66 67 68

I Vlns. *mf* *p*

II Vlns. *mf* *mp*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

69 70 71 72

73

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mp*

73 74 75 76

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass

mp

81 82 83 84

85
I
Vlns.
II
Vla.
Cello
Str. Bass

p

p

p

p

pp

mp

opt. div.
-2

85 86 87 88

89

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

89 90 91 92

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

93 94 95 96

97

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

97 98 99 100

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

101 102 103 104

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p sub.

111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f mp sub.

115 116 117 118

119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *mf sub.*

ff *mf sub.*

ff *mf sub.*

ff *mf sub.*

ff *mf sub.*

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

123 124 125 126

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