

SPRING AT LAST

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Beginning students will respond to the confident, heroic style of this lovely piece as they work on important technical skills including string crossings, approachable cut-time rhythms, repeats, endings, and easy slurs. This is a great concert piece for beginners to show off their proficiencies.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Spring at Last

CONDUCTOR SCORE
Duration - 1:40

By Doug Spata

Stately and light (♩ = 100)

Violins
I
II

Viola

Cello

String Bass

f
p
p
f
p

1 2 3 4 5

Vlins.
I
II

Vla.

Cello

Str. Bass

1.
V

6 7 8 9 10

2. 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

1. 2. 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

mp

21 22 23 24 25

Detailed description: This block contains the first system of a musical score, covering measures 21 to 25. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score is divided into two first endings (1. and 2.) and a boxed measure 25. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30 31

Detailed description: This block contains the second system of a musical score, covering measures 26 to 31. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score continues from the previous system. A large red watermark 'Preview Only' is overlaid on the score.

33

Vlns. I *p*

Vlns. II *mf*

Vla. *p*

Cello *mf*

Str. Bass *p*

32 33 34 35 36 37

41

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *mp*

Str. Bass *f*

38 39 40 41 42

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

Detailed description: This block contains the musical score for measures 43 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

47 48 49 50 51

Detailed description: This block contains the musical score for measures 47 through 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a box containing the number '49'. Dynamic markings include *f* (forte) and *V* (vibrato). A large red watermark 'Preview Only' is overlaid diagonally across the score.

1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

p

p

p

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

65 66 67 68