

YUMIWEEUS

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This joyful and jubilant piece has the sound of a celebration and a title that describes how music unites us all. Hand drumming and a simple chant-like melody start the festivities, followed by an original theme and a set of six variations. Duets featuring the first stand players of every section introduce the first five variations, and a virtuosic final variation closes the piece. The changing meters and variety of key signatures and modes included here are sure to challenge all of your more advanced players. The measure of contrary motion that starts the piece is heard again between each variation and is meant to represent a "coming together to common ground."



Yumiweeus

CONDUCTOR SCORE

Duration - 6:00

By Richard Meyer (ASCAP)

Allegro con brio (♩ = 150)

Violins

Viola

Cello

String Bass

ff

f

"Drum" on front of instrument with left hand

1 2 3 4 5

Vlms.

Vla.

Cello

Str. Bass

play 2nd time only
div.

f

6 7 8 9

Score for measures 10, 11, and 12. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 10: Vlns. I and II play a melodic line starting on G4, moving up stepwise to B4, then down to A4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on G2, moving up stepwise to B2, then down to A2. Dynamics: *ff* for Vlns. I, II, and Vla.; *ff* for Cello; *ff* for Str. Bass.

Measure 11: Vlns. I and II play a melodic line starting on A4, moving up stepwise to B4, then down to A4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on A2, moving up stepwise to B2, then down to A2. Dynamics: *f* for Vlns. I, II, and Vla.; *f* for Cello; *f* for Str. Bass. Cello and Str. Bass have a *pizz.* (pizzicato) marking.

Measure 12: Vlns. I and II play a melodic line starting on B4, moving up stepwise to C5, then down to B4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on B2, moving up stepwise to C3, then down to B2. Dynamics: *f* for Vlns. I, II, and Vla.; *f* for Cello; *f* for Str. Bass. Cello and Str. Bass have a *pizz.* (pizzicato) marking.

Score for measures 13, 14, and 15. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 13: Vlns. I and II play a melodic line starting on G4, moving up stepwise to B4, then down to A4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on G2, moving up stepwise to B2, then down to A2. Dynamics: *f* for Vlns. I, II, and Vla.; *f* for Cello; *f* for Str. Bass. A **Theme** marking is present above measure 13.

Measure 14: Vlns. I and II play a melodic line starting on A4, moving up stepwise to B4, then down to A4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on A2, moving up stepwise to B2, then down to A2. Dynamics: *f* for Vlns. I, II, and Vla.; *f* for Cello; *f* for Str. Bass.

Measure 15: Vlns. I and II play a melodic line starting on B4, moving up stepwise to C5, then down to B4. Vla. plays a similar line. Cello and Str. Bass play a bass line starting on B2, moving up stepwise to C3, then down to B2. Dynamics: *f* for Vlns. I, II, and Vla.; *f* for Cello; *f* for Str. Bass.

Score for measures 16, 17, and 18. The staves are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 16 features a Vlns. I solo with a bow accent (V). Measures 17 and 18 continue the ensemble texture.

16 17 18

Score for measures 19, 20, and 21. The staves are Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 19 features a Vlns. II solo with a bow accent (V). Measure 20 features a Vlns. II solo with a bow accent (V) and a Cello solo with a bow accent (V). Measure 21 features a Vlns. II solo with a bow accent (V) and a Cello solo with a bow accent (V). The dynamic marking *mp* is present in measures 19 and 20. The Cello staff has an *arco* marking in measure 21.

19 20 21

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 22, 23, and 24.

Violins I and II, Viola, and Cello parts are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The String Bass part is marked *arco* and *mp*.

Measures 22, 23, and 24 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 25, 26, and 27.

Violins I and II, Viola, and Cello parts are marked *f* (forte) and *ff* (fortissimo). The String Bass part is marked *f*.

Measures 25, 26, and 27 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 28 and 29 are shown. The time signature is $3+3+2$. The key signature is one sharp (F#).

Violins I and II, Viola, Cello, and String Bass all play a melodic line starting in measure 28. The dynamic is *f* (forte).

Measure 29 continues the melodic line. The dynamic is *f* (forte).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 30, 31, 32, and 33 are shown. The time signature is $3+3+2$. The key signature is one sharp (F#).

Variation I
L'istesso tempo

Violins I and II play a melodic line starting in measure 30. The dynamic is *f* (forte). The instruction "Solo" is written above the Violin staves.

Viola, Cello, and String Bass play a pizzicato (pizz.) line starting in measure 30. The dynamic is *p* (piano).

Measures 31, 32, and 33 continue the melodic and pizzicato lines.

Score for measures 34-37, featuring Violins I & II, Viola, Cello, and String Bass.

Violins I (Vlns. I): *pizz.* *p*

Violins II (Vlns. II): *p*

Viola (Vla.): *pizz.* *p*

Cello: *arco* *mp*

Str. Bass: *arco* *mp*

Measures 34, 35, 36, 37

Score for measures 38-41, featuring Violins I & II, Viola, Cello, and String Bass.

Violins I (Vlns. I): *arco* *mp*

Violins II (Vlns. II): *Tutti* *mp* *arco*

Viola (Vla.): *mp*

Cello: *mp*

Str. Bass: *mp*

Measures 38, 39, 40, 41

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 42, 43, and 44 are shown. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) and *ff* (fortissimo).

Violins I and II, Viola, Cello, and String Bass all play a rhythmic pattern of eighth notes, with some measures featuring a half note. The dynamics are *f* in measure 42 and *ff* in measures 43 and 44.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 45, 46, 47, and 48 are shown. The key signature changes to one flat (Bb) in measure 47. The tempo/mood is marked *f* (forte) and *poco rit.* (poco ritardando).

Violins I and II, Viola, Cello, and String Bass all play a rhythmic pattern of eighth notes, with some measures featuring a half note. The dynamics are *f* in measures 45, 46, and 47, and *poco rit.* in measure 48.

Variation II
A tempo e con fuoco (♩ = 150)

49

Vlns.
I *div.*
II *Solo*

Vla.
f Solo

Cello
f pizz.

Str. Bass
mp pizz.

mp

49 50 51

Vlns.
I *f*
II *f*

Vla.
f Tutti

Cello
f arco

Str. Bass
f arco

f *f* *mp* *f*

Solo *Tutti* *Solo* *Tutti*

52 53 54 55

56

60

46714S

76

Vlns. I *mp*

Vlns. II *mp*

Vla. *pizz.* *mp*

Cello *mp* *Tutti pizz.*

Str. Bass *mp* *arco*

73 74 75 76 77

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *arco* *f* *Solo*

Str. Bass *cresc.* *f*

78 79 80 81 82

Score for measures 83-86, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 83-86 show the Cello playing a solo line, marked *Solo* and *mp* (mezzo-piano). The Vlns. I & II and Vla. parts are marked *p* (piano). The Str. Bass part is marked *mp*.

Measures 83, 84, 85, and 86 are indicated at the bottom of the score.

Score for measures 87-90, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 87-90 show the Vlns. I & II and Vla. parts playing a melodic line, marked *mf* (mezzo-forte). The Cello part is marked *mf* and *Solo a2*. The Str. Bass part is marked *mf*.

Measures 87, 88, 89, and 90 are indicated at the bottom of the score.

Score for Violins I and II, Viola, Cello, and String Bass. Measures 91-94.

Violins I (Vlns. I): *f*

Violins II (Vlns. II): *f*

Viola (Vla.): *f*

Cello: *f*

String Bass (Str. Bass): *f*

Measures 91, 92, 93, 94.

Score for Violins I and II, Viola, Cello, and String Bass. Measures 95-98.

Violins I (Vlns. I): *f*

Violins II (Vlns. II): *f*

Viola (Vla.): *f*

Cello: *f*

String Bass (Str. Bass): *f*

Measures 95, 96, 97, 98.

Variation IV
Tempo I (♩ = 150)

rit.

Solo

99 1st time pizz., 2nd time arco *sim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p 1st time pizz., 2nd time arco *sim.*

p 1st time pizz., 2nd time arco *sim.*

p play 2nd time only

div.

f 1st time solo
2nd time tutti div.

1st time solo
2nd time tutti div.

99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1.

arco

Play div.

f

103 104 105 106

108

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp* *sim.*

Cello *mp* *sim.*

Str. Bass *mp* *Tutti* *sim.*

107 108 109 110

Vlns. I *f*

Vlns. II *div.* *sim.* *cresc.*

Vla. *f* *f*

Cello *div.* *f* *cresc.*

Str. Bass *f* *cresc.*

111 112 113 114

115 116 117 118

Vlns. I *ff* *pizz.* *p*

Vlns. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Cello *ff* *Tutti* *Solo div.*

Str. Bass *ff* *f*

119 120 121

Vlns. I *f* *arco* *molto rit.*

Vlns. II *f* *arco*

Vla. *f* *arco*

Cello *f*

Str. Bass *f* *Tutti*

Variation V
Andante tranquillo (♩ = 126)

122

I

Vlins.

II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

pp

p

p

Solo

V

dim.

122

123

124

I

Vlins.

II

Vla.

Cello

Str. Bass

mf

mf

pp

pp

pp

pp

pp

pp

Score for measures 128-130, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 128-130 show a dynamic shift from *pp* to *mf* for Violins I and II, and *pp* for Viola, Cello, and String Bass. A *V* (Vibrato) marking is present above the first measure of each part.

128 129 130

Score for measures 131-133, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 131-133 show a dynamic shift from *p* to *pp* for Violins I and II, and *p* for Viola, Cello, and String Bass. A *Tutti* marking is present above the first measure of each part.

131 132 133

Score for Violins I, Violins II, Viola, Cello, and String Bass, measures 134 to 135. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f* (forte). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 134 and 135. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f* (forte). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for Violins I, Violins II, Viola, Cello, and String Bass, measures 136 to 138. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *p* (piano). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 136, 137, and 138. The score is for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *p* (piano). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

139
 140
 141
 142

mf
f
f
f
f

div.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

143
 144
 145
 146

Allegro con brio (♩ = 138)
p
 1st stand only
f con brio
 1st stand only
f con brio
 "Drum" as before
f
 "Drum" as before
mp
f
mp

149

1st stand only

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f con brio

1st stand only

f

1st stand only

f

1st stand only

f con brio

1st stand only

f

147

1st stand only

f con brio

148

149

Tutti

fp

Tutti

p

Tutti

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Variation VI

155 Jubiloso!

Vlns. I *cresc.* *f*
 Vlns. II *cresc.* *f*
 Vla. *cresc.* *Tutti* *f*
 Cello *p cresc.* *Tutti* *f*
 Str. Bass *mf cresc.* *f*

153 154 155

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

156 157 158

159 160 161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1st stand only

1st stand only (section)

162 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

f

ff

1st stand only

1st stand only

1st stand only

1st stand only

1st stand only

1st stand only

165 Tutti

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

165 166 167

170

Vlns. I *f*

Vlns. II *f*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

168 169 170

Score for measures 171-173, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measure 171: Vlns. I and Cello play eighth-note patterns. Vlns. II and Vla. play half notes. Str. Bass plays eighth notes.

Measure 172: Similar patterns continue.

Measure 173: Vlns. I and Cello play eighth-note patterns. Vlns. II and Vla. play half notes. Str. Bass plays eighth notes. A *div.* (divisi) marking is present in the Cello part.

Score for measures 174-176, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measure 174: Vlns. I and Cello play eighth-note patterns. Vlns. II and Vla. play half notes. Str. Bass plays eighth notes.

Measure 175: Similar patterns continue.

Measure 176: Vlns. I and Cello play eighth-note patterns. Vlns. II and Vla. play half notes. Str. Bass plays eighth notes. A *p subito* (piano subito) marking is present in the Vlns. I, Vla., Cello, and Str. Bass parts.

178

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

177 178 179

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

180 181 182

183

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

183 184 185 186

div.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

187 188 189

div.