

MEER WINDEN

Lake Winds

By Bob Phillips

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

Reflecting the energy and drive of the furious winds of November on Lake Michigan, this original work will resonate with anyone ever caught in a storm. The strong Dutch heritage of West Michigan bestows the name *Meer Winden*—"lake winds" in Dutch—and provides a story to the technical and musical elements of the piece. All sections play the melody and the driving accompaniments. Violins and violas use third position; violas and cellos use fourth position. *Meer Winden* provides ample opportunity for working on tone within the ensemble and will be a fabulous opener and an even better closer for any concert.

PROGRAM NOTES

Meer Winden (Dutch for "lake winds") was written for the Centennial Celebration of the Grand Haven Area Public Schools orchestra program. This beautiful West Michigan resort town sits on the sandy beaches of Lake Michigan. The area has a strong Dutch heritage, still evident to this day.

In the late fall the furious winds of November can create up to 20 foot waves on this vast inland sea. The piece starts pensively as the fury of the winds approach, finally exploding furiously onto shore as the fast section begins. The waltz section represents the strange sight of the whimsical wave riders in wet suits as they surf the big waves. Our attention returns to the turbulent waves with a restatement of the opening fast section. The final push to the end reflects the unrelenting nature of the winds of November ending in a dramatic climax.



NOTES TO THE CONDUCTOR

Careful attention should be paid to the almost constant accents on beats 1, 2.5, and 4. All repeated down bows should be played low in the bow, near the frog. The eighth notes in the cello and bass parts from bar 14 through 25 should be played with a heavy rock spiccato low in the bow. Starting in bar 103 the accented eighth notes should be played on the string with a faster bow speed rather than adding weight. In order to achieve a good balance the director may use their discretion throughout the piece with assigning the divisi parts.

Meer Winden

Lake Winds

By Bob Phillips (ASCAP)

CONDUCTOR SCORE

Duration - 4:20

Violins
I *mf*
II *mf*
div.

Viola
mf
div.

Cello
mf

String Bass
mf

Vlns.
I
II

Vla.

Cello

Str. Bass

mf 1 2 3 4

rit. 4

div.

p 5 6 7 8 9

10 With fury (♩ = 140)

at the frog
non-div.

Vlns. I

Vlns. II

f

Vla.

at the frog
f

Cello

at the frog
div.

f

Str. Bass

at the frog
f

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

heavy rock spiccato

sim.

Str. Bass

heavy rock spiccato

sim.

14 15 16

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22

I
Vlns.
II
Vla.
Cello
Str. Bass

23 24 25

mf

mf

mf

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measures 24 and 25. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

26 27 28

mf

at the frog

mf

at the frog

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present in measures 26 and 27. The instruction 'at the frog' is written above the Cello staff in measures 26 and 27. A large red watermark 'Preview Only' is overlaid diagonally across the page.

non-div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

on the string

on the string

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

f

f

mf

32 33 34

Vlns. I

Vlns. II *sim.*

Vla.

Cello

Str. Bass

35 36 37

Vlns. I

Vlns. II *sim.*

Vla.

Cello

Str. Bass

38 39 40

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 *f* 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Whimsically (♩ = 100)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *div.* *sim.*

49 50 51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

-1 3 -3

-1 -4 -1 -4

53 54 55 56 57

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

62 63 64 65 66

67 Intensely (♩ = 140)
pizz.
ff

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff 67 68 69 70

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

71 72 73 74

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f arco

f arco

f

f

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

83 *div.*
Vlns. I *f*
Vlns. II *pizz. div.*
Vla. *pizz. div.*
Cello *div.*
Str. Bass

83 84 85

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a box containing the number 83. Performance instructions include *div.* (divisi) and *f* (forte). The Violins I part starts with a dynamic marking of *f*. The Violins II, Viola, and Cello parts are marked *pizz. div.* (pizzicato divisi). The String Bass part is marked *div.*. The notation includes eighth and sixteenth notes with accents and slurs.

Vlns. I *arco*
Vlns. II *arco*
Vla. *arco*
Cello *heavy rock spiccato arco div.*
Str. Bass *heavy rock spiccato arco*

With fury

86 87 88

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a box containing the number 86. Performance instructions include *arco* (arco) and *heavy rock spiccato*. The Violins I and II parts are marked *arco*. The Viola part is marked *arco*. The Cello and String Bass parts are marked *heavy rock spiccato* and *arco*. The music is marked **With fury**. The notation includes eighth and sixteenth notes with accents and slurs.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94

mf

mf

mf

95

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

at the frog

mf

at the frog

mf

95 96 97

non-div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

on the string

f

on the string

f

98 99 100 101

103 Unrelenting

on the string *sim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff on the string *sim.*

ff on the string *sim.*

ff on the string *sim.*

ff on the string *sim.*

102 *ff* 103 104 105

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

div.

106 107 108 109

111

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

110 111 112

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

113 114 115

3 2 -2 V -3 119 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122 123

127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fff

fff

fff

fff

124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

128 129 130 131

135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

132 133 134 135

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139

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