

MOMENT AT ANGELS LANDING

By Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

An elegant, beautiful, sophisticated, and lyrical piece in C Major, this new work includes melodic content for all, particularly the cellos. With opportunities for practicing shifting and developing musicality, it will suit any concert and is perfect for serious settings.

PROGRAM NOTES

Moment at Angels Landing was commissioned by, and dedicated to, the Michigan Music Conference Teachers Orchestra for their performance at the 2018 Michigan Music Conference in memory of Waverly, MI, string teacher Jenny McGraw. Jenny was an amazing string teacher, mom, and wife. She touched many lives and will be greatly missed by her husband, children, and students. Jenny taught orchestra and songwriting in the Waverly, MI schools and was a singer/songwriter herself. Her first CD release was titled *Moments*. One month after her passing, husband Eldon McGraw walked up a steep incline to a mountaintop called Angels Landing at Zion National Park in Utah. He took a scarf of Jenny's in his backpack so he could reflect on his angel, Jenny. The title pays homage to both the title of her album and Eldon's trip to Zion. The lyrical and soaring themes reflect the beautiful person that she was. The middle section starts with a low-string duet and ends with the cellos playing "Amazing Grace" in a tribute to Jenny and daughter Becca, both of whom are cellists, and to her son, David. The final section ends in an ascending and hope-filled cadence.

NOTES TO THE CONDUCTOR

Though this piece provides strong melodic content for all, it particularly features the cellos. It provides great practice in 2nd and 3rd positions for violins and violas as well as 3rd and 4th positions for cellos and basses. There is some upper position work for the 1st violins, presented in divisi, so it is not required of all students. All students will need to work on a sustained and legato sound with connected bow strokes and sensitive phrasing.



Dedicated to the Michigan Music Conference Teachers Orchestra for their performance at the Michigan Music Conference in memory of Waverly, MI, string teacher Jenny McGraw.

Moment at Angels Landing

CONDUCTOR SCORE

By Bob Phillips (ASCAP)

Duration - 4:25

Lyricaly (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17

This block contains the musical notation for measures 15, 16, and 17. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The time signature changes from 3/4 to 4/4 at measure 15, then to 3/4 at measure 16, and back to 4/4 at measure 17. The Violin I part includes fingerings (3, 1, 1) and a box around the number 17. The Viola part has a 12/8 time signature at the beginning of measure 15. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20

This block contains the musical notation for measures 18, 19, and 20. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The time signature changes from 4/4 to 3/4 at measure 18, then to 4/4 at measure 19, and back to 3/4 at measure 20. The Violin I part includes fingerings (3, 1, 1) and a box around the number 17. The Viola part has a 12/8 time signature at the beginning of measure 18. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pizz.

mf

3 1 (b) -2 4 2 (b) x1

4 2 x1 -3 4 3 1

-4 2 1 -2 4 2 x1

-4

(b) -1 1

29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

V

-4 2 x1 -3 4 3 1

3 1 -4 2 1

32 33 34

37

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 35-37. The score is in 3/8 time and B-flat major. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Viola part starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The Cello part includes fingering numbers (-4, 3, 1, -2, 4, 2, x1) and a forte (f) dynamic. The String Bass part has fingering numbers (-4, -1). A box containing the number 37 is located above the first staff. A large red watermark 'Preview Only' is overlaid on the score.

35

36

37

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 38-40. The score is in 3/8 time and B-flat major. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Viola part continues with a rhythmic pattern. The Cello part includes a fingering number (x1). The String Bass part has a fingering number (x1). A large red watermark 'Preview Only' is overlaid on the score.

38

39

40

Vlns. I *pizz.* 3 2 1 *mf* *rit.* *arco* *pp*

Vlns. II *arco* *pp*

Vla. *pp*

Cello *arco* *pp*

Str. Bass *arco* *pp*

41 42 43

Vlns. I *a tempo* *p*

Vlns. II *pp* *p*

Vla. *p*

Cello *pp* *f*

Str. Bass *pp* *f*

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

(V)

(V)

(V)

(V)

(V)

74 75 76 77