

STRING EXPLORER SERIES

A Caravan of Kings

Traditional

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Percussion (Finger Cymbals, Tambourine).....	2
Piano Accompaniment.....	1

Teaching opportunities abound in this fresh and creative arrangement of the carol "We Three Kings." The piece depicts the kings' famous nocturnal trek across the desert and is a great way to introduce your students to low finger patterns (B-flats and E-flats), simple time signature changes, and the concept of "tone painting." Percussion parts have been added to enhance the mysterious mood. A real change of pace on your next holiday concert!



A Caravan of Kings

Traditional

CONDUCTOR SCORE

Arranged by Richard Meyer (ASCAP)

Duration - 2:15

Allegretto misterioso (♩ = 128)

The score is arranged in two systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion (Finger Cymbals or Triangle, Tambourine). The second system includes Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc. The tempo is marked 'Allegretto misterioso' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *sim.* (sforzando). Performance instructions include *pizz.* (pizzicato) for the Cello and String Bass, and *sim.* for the Percussion. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

f

f

f

f

f

f

f

f

16 17 18 19 20

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24 25

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

26 27 28 29 30

To Coda Θ 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f 31 32 33 34 35

f ^{1/2 Pos.}

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f 36 37 38 39 40 41

43

Vlns. I *mp* *cresc.*

Vlns. II *mp* *cresc.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

43

Pno. Accomp. *mp* *cresc.*

Perc. *mp* *cresc.*

42 43 44 45

D.S. % al Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* *1st Pos. -2*

D.S. % al Coda

Pno. Accomp. *f*

Perc.

46 47 48 49 50

51 Θ Coda

Vlns. I *f* *dim.*

Vlns. II *f* *dim.*

Vla. (Vln. III) *f* *dim.*

Cello *f* *pizz.* *dim.*

Str. Bass *f* *1/2 Pos. -4* *pizz.* *1st Pos. -1* *dim.*

Pno. Accomp. *f* *sim.* *dim.*

Perc. *dim.*

51 52 53 54 55

Vlns. I *p* *pp* *pizz.* *arco* *f*

Vlns. II *p* *pp* *pizz.* *arco* *f*

Vla. (Vln. III) *p* *pp* *pizz.* *arco* *f*

Cello *p* *pp* *arco* *f*

Str. Bass *p* *pp* *arco* *f*

Pno. Accomp. *p* *pp* *f*

Perc. *f*

56 57 58 59 60

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