

# STRING EXPLORER SERIES


## Fossils

From *Carnival of the Animals*

Camille Saint-Saëns

Arranged by Andrew H. Dabczynski

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola  .....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Opt. Percussion (Woodblock, Triangle).....	1
Opt. Percussion (Xylophone).....	1

This very simplified arrangement allows students in their second year of study to perform a familiar, yet challenging classic favorite. Complete with special musical effects—including pizzicato, Bartok pizzicato, col legno, and optional percussion parts—*Fossils* will enliven any string orchestra concert program!

### PROGRAM NOTES

French composer Camille Saint-Saëns wrote his *Carnival of the Animals* as a humorous entertainment for his friends in 1886. Not until 1922, following the composer's death, was the 14-movement work premiered in public, quickly becoming one of his most beloved pieces. In this version of the "Fossils" movement, listen for how vigorously plucked strings, use of the bow stick, and percussion instruments can conjure images of dancing skeletons. You might also hear a famous children's song amusingly rise from those brittle fossils!



### NOTES TO THE CONDUCTOR

In a modified rondo form, this very simplified version of the “Fossils” movement provides students with an opportunity to explore and master a variety of string techniques and musical skills. Students capable of playing a one-octave C major scale can play this arrangement; minimal simple accidentals occur. Inclusion of the optional percussion and piano parts will greatly enhance the effect of the performance. A brisk tempo is suggested—the composer advised “ridiculously allegro,” but a metronome marking around  $\text{♩} = 140$  will suffice. The main theme from “Fossils” (drawn from material Saint-Saëns used in his *Danse Macabre*) is presented in mm. 1–8. A contrasting-but-related theme is developed (mm. 17–24) and Mozart’s famous “Twinkle” theme is then humorously interjected. Another contrasting legato theme is then presented before a return to the original theme. The piece concludes with a brief “surprise ending” coda.

# Fossils

From Carnival of the Animals

CONDUCTOR SCORE  
Duration - 2:00

By Camille Saint-Saëns  
Arranged by Andrew H. Dabczynski (ASCAP)

**Allegro ridicolo** (♩ = 140)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*pizz.* *arco* *f* *ord. pizz.* *arco*

**Allegro ridicolo** (♩ = 140)

**Piano Accompaniment**

*mf*

**Optional Percussion I (Xylophone)**

*f* R L R L R

**Optional Percussion II (Woodblock, Triangle)**

*f* 1 2 3 4 5

\*♩ = Bartok pizz. Allow plucked string to slap fingerboard.

col legno\*\*

Vlns. I *mp* col legno\*\*

Vlns. II *mf* col legno\*\*

Vla. (Vln. III) *mf* col legno\*\*

Cello *mf* col legno\*\*

Str. Bass *mf* col legno\*\*

Pno. Accomp. *p*

Perc. I (Opt.) *mp*

Perc. II (Opt.) *mp*

6 7 8 9 10

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

Perc. I (Opt.) *mp*

Perc. II (Opt.) *mp*

11 12 13 14 15 16

17

Vlns. I *ord.* *mf* 3 3

Vlns. II *ord.* *mf* 4

Vla. (Vln. III) *ord.* *mf* 4 V

Cello *ord.* *mf* V

Str. Bass *ord.* *mf* 2 V V

Perc. I (Opt.)

Perc. II (Opt.) Triangle

17 18 19 20

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f* V

Cello *f* # 3

Str. Bass *f*

Perc. I (Opt.)

Perc. II (Opt.)

mf

21 22 23 24

25

*mp* *legato* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *legato* *mf* *3rd Pos.*

Pno. Accomp. *p* *mp*

Perc. I (Opt.) *mp* *mf*

Perc. II (Opt.) *mf*

*mp* 25 26 27 28 29 30

33

*f* *non-legato* *pizz.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *1st Pos.* *f* *pizz.*

Pno. Accomp. *f* *mf*

Perc. I (Opt.) *f*

Perc. II (Opt.) *Woodblock* *f*

*f* 31 32 33 34 35

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc. I (Opt.)**

**Perc. II (Opt.)**

(ord. pizz) arco *mf* *p* *f* *mf*

36 37 38 39 40

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f* *mf* *mf* *sim.* *sim.*

*legato* *mf* *mf* *sim.* *sim.*

*f* *mf* *2nd Pos.* *1st Pos.* *2nd Pos.*

*b*<sub>1</sub> *4* *b*<sub>1</sub> *-1* *-4* *b*<sub>1</sub>

41 42 43 44 45

**Pno. Accomp.**

**Perc. I (Opt.)**

**Perc. II (Opt.)**

*f* *mf* *mp* *mf* *mp*

*legato*

**Triangle**

*mf* *mp* *mp* *mp* *mp*

41 42 43 44 45





56 *non-legato* 60

Vlns. I *f* *non-legato* *mp*

Vlns. II *f* *non-legato* *mp*

Vla. (Vln. III) *f* *non-legato* *mp*

Cello *f* *non-legato* *mp*

Str. Bass *f* *non-legato* *mp*

56 *f* *mp* 60

Pno. Accomp. *mf* *p*

Perc. I (Opt.) *f* Woodblock *mp*

Perc. II (Opt.) *mf* 56 57 58 *mp* 59 60

Vlns. I *cresc.* *f* *pp* *pizz.* *f*

Vlns. II *cresc.* *f* *pp* *pizz.* *f*

Vla. (Vln. III) *cresc.* *f* *pp* *pizz.* *f*

Cello *cresc.* *f* *pp* *pizz.* *f*

Str. Bass *cresc.* *f* *pp* *pizz.* *f*

*1st Pos.* *2nd Pos.*

Pno. Accomp. *cresc.* *f* *pp* *f*

Perc. I (Opt.) *cresc.* *f* *pp* *f*

Perc. II (Opt.) *mp* *mf* *pp* *f*

Triangle

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