


Reel Time

Featuring *Middletown Reel* and *Orange County Reel*

By Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Perfectly scored for young players in the keys of G and A Dorian, this fun and energetic piece is comprised of two original fiddle tunes. “Middletown Reel” is an old-time style reel, and “Orange County Reel” has an Irish flavor. The melodic content is passed throughout all sections and culminates in a bravura ending that would be a great concert closer.

To study, understand, and know how to perform the differences between old-time and Celtic styles fiddling, refer to the book titled *Fiddle & Song—A Sequenced Guide to American Fiddling* published by Alfred Music and available for violin, viola, and cello/bass. The authors are Crystal Plohman Wiegman, Renata Bratt, and Bob Phillips.

Reel Time

CONDUCTOR SCORE
Duration - 2:10

Featuring *Middletown Reel* and *Orange County Reel*

By Bob Phillips (ASCAP)

"Middletown Reel"
Energetic (♩ = 140)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

9 10 11 12

f
f
f

pizz.
f
f

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 9 and 10 show the strings playing a rhythmic pattern of quarter notes and eighth notes. Measure 11 features a dynamic shift to *f* (forte). Measure 12 includes *pizz.* (pizzicato) markings for the Cello and String Bass, and a *f* dynamic for the Piano Accompaniment.

13
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

13 14 15 16

pizz.
mp
pizz.
mp
mp
mp

Detailed description: This block contains the musical score for measures 13 through 16. It features the same six staves as the previous block. Measure 13 starts with a boxed measure number '13' and includes *pizz.* markings for Violins I and II, and *mp* (mezzo-piano) markings for the Viola and Cello. The Piano Accompaniment continues with a steady accompaniment pattern. Measures 14, 15, and 16 show the continuation of the string parts and piano accompaniment.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Measures 25-28 of the musical score. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Measures 29-32 of the musical score. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mf*. The Cello part includes the instruction *simile*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Musical score for measures 41-43. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 41, 42, and 43 are indicated at the bottom.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

45 "Orange County Reel"

Musical score for measures 44-46, starting with measure 45 titled "Orange County Reel". The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with various articulations like accents, slurs, and dynamic markings such as *mf* and *div.*. Measure numbers 44, 45, and 46 are indicated at the bottom.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

50 51 52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53

54

55

56

57

58

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

61

mf

f

ff

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

59

60

61

62

63

64

Vlns.
I
II

Vla. (Vln. III)

Cello
mf
div.

Str. Bass
mf

Pno. Accomp.
mf

65 66 67

Vlns.
I
II

Vla. (Vln. III)

Cello
f

Str. Bass
f

Pno. Accomp.
f

68 69 70

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 71-73. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 71 and 72 show a steady eighth-note pattern in the strings and a block chord accompaniment in the piano. Measure 73 features a dynamic change to *ff* and includes accents on the strings.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Musical score for measures 74-76. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 74 and 75 continue the eighth-note patterns in the strings and block chord accompaniment. Measure 76 features a dynamic change to *ff* and includes accents on the strings.