


Sparks

By *Chris M. Bernotas*

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This piece will light up the concert hall with energy and excitement. A variety of textures and techniques are featured, and everyone in the string orchestra has an important role. Suited well as a concert closer or festival piece, your students will want to play this one over and over again!

Sparks

CONDUCTOR SCORE
Duration - 2:20

By Chris Bernotas (ASCAP)

With fire (♩ = 152)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

f
With fire (♩ = 152)
N.C. **E min**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9

snap

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 N.C.

9

10

11

12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

13 Emin Amin/C Emin F#dim/A Bmin Emin Amin Bmin

13

Pno. Accomp.

mf

13

14

15

16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Emin Amin/C Emin Amin G Amin N.C. G/B Bmin

17 18 19 20

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

N.C. G/B Bmin Emin

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

mf *mf* *mf* *mf*

B min 27 E min Eadd2 G/D

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

31

Csus#4 C D 31 Eadd2 G B min

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

Chord progression: Eadd2, Dadd2, Amin, D, N.C., Bmin

33 34 35 36

Detailed description: This system contains measures 33 through 36. It features five staves for strings (Violins I and II, Viola/Vln. III, Cello, and String Bass) and a grand staff for piano accompaniment. The key signature has one sharp (F#). Measures 33 and 34 show a melodic line in the violins and a rhythmic accompaniment in the piano. Measure 35 is marked with a forte (f) dynamic and includes a 'N.C.' (No Chords) instruction. Measure 36 is marked with a B minor chord. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

37 Emin

37 38 39 40

Detailed description: This system contains measures 37 through 40. It features the same five string staves and piano grand staff as the previous system. Measure 37 starts with a mezzo-piano (mp) dynamic and includes a 'pizz.' (pizzicato) instruction for the Cello and String Bass. Measure 38 continues with the pizzicato. Measure 39 is marked with a fortissimo (ff) dynamic. Measure 40 is marked with a mezzo-forte (mf) dynamic and includes an 'Emin' (E minor) chord instruction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 pizz. mf

45 pizz. mf

45 mf

45 46 47 48

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

51

mf

49 50 51 52

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

53 54 55 56

59

arco

f arco

f

f

f

f

59

57 58 59 60

f

f

f

f

f

f

61 62 63 64

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

65 66 67 68 69

71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

mf

f

71 Emin Bmin Emin

70 71 72 73

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

B min E min

B min 77 N.C.

74 75 76 81 77

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G/B B min N.C.

G/B B min

78 79 80 81 81

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

E min B min N.C.

82 83 84 85

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

mp mf f ff

86 87 88 89