

Carousel

By Bob Phillips

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Written in a flowing waltz style, this piece depicts the non-stop motion of an old-fashioned carousel: going round and round with horses smoothly gliding up and down. In the keys of D Major and G Major, this is a perfect piece for first year players as all fingered notes occur on the D and A strings (D and G for bass). The violin 2 and viola parts are doubled, as are the cello and bass parts. Correlated with *Sound Innovations Book 1, Level 3* this piece is easily accessible by beginners and advancing students alike.

Carousel

CONDUCTOR SCORE

By Bob Phillips (ASCAP)

Duration - 2:00

Moderate waltz (♩ = 100)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderate waltz' with a quarter note equal to 100 beats per minute. The dynamic is 'mf' (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

This block contains the next four measures of the conductor score, measures 5 through 8. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The musical notation continues from the previous block. The large red watermark 'Preview Only' is still present.

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I *pizz.*
mf

Vlns. II *pizz.*
mf

Vla. *pizz.*
mf

Cello *mf*

Str. Bass *mf* -1

Pno. Accomp. *mf*

17 18 19 20

Vlns. I *arco*

Vlns. II *arco*

Vla. *arco*

Cello *V*

Str. Bass *V*

Pno. Accomp.

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*₂

Str. Bass *f*₄ -1

Pno. Accomp. *f*

25 26 27 28

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*₂

Str. Bass *mf*₄ -1

Pno. Accomp. *mf*

29 30 31 32

33

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

41

Vlns. I *pizz.*

Vlns. II *mf pizz.*

Vla. *mf pizz.*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

41 42 43 44

Vlns. I *arco*

Vlns. II *arco*

Vla. *arco*

Cello *-3*

Str. Bass *-2*

Pno. Accomp.

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

f

49 50 51 52 53

1.

2.

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

rit.

rit.

54 55 56 57 58 59