


Danza Española

Spanish Dance

By Bob Phillips

INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A perfect rhythmic skill-builder, this rhythmically exciting piece uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms.

NOTES TO THE CONDUCTOR

The rhythm patterns will appear more difficult than they are. They are on a single pitch and are repetitive so it is recommended that these sections be taught by rote. Though the rhythm patterns change between sections of the piece, within each section they are repetitive.

Danza Española

Spanish Dance

CONDUCTOR SCORE

Duration - 3:20

By Bob Phillips (ASCAP)

Intense (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

simile

simile

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1. 1. 1. 1.

Musical score for measures 17-20. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. Measure 17 starts with a second ending bracket. Measure 18 has a first ending bracket. Measures 19 and 20 continue the musical progression. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 21-24. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. Measures 21, 22, and 23 show a consistent rhythmic pattern. Measure 24 features a first ending bracket. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27

29 Smoothly (♩ = 96)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

I
Vlns. *pp*

II
Vlns. *pp*

Vla. (Vln. III)
Vla. *pp*

Cello
mp

Str. Bass
mp

Pno. Accomp.
pp

32 33 34 35 36

I
Vlns. *cresc.* *mf*

II
Vlns. *cresc.* *mf*

Vla. (Vln. III)
Vla. *cresc.* *mf*

Cello
cresc. *f*

Str. Bass
cresc. *f*

Pno. Accomp.
cresc. *mf*

37 38 39 40

Vlns. I *decresc.* *mp*

Vlns. II *decresc.* *mp*

Vla. (Vln. III) *decresc.* *mp*

Cello *decresc.* *mp*

Str. Bass *decresc.* *mp*

Pno. Accomp. *decresc.* *mp*

41

42

43

44

Vlns. I *pizz.* *p* *mp*

Vlns. II *pizz.* *p* *mp*

Vla. (Vln. III) *pizz.* *p* *mp*

Cello *pizz.* *p* *mp* *x1*

Str. Bass *p* *mp*

Raise your hands over your head and clap

45 With fire (♩ = 110)

45

46

47

48

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

mf
pizz.
mf
mf
mf
f
f
f

49 50 51

53 Driving (♩ = 120)
arco

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

mp
f
f
f
f
f
f

52 53 54

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

55 56 57

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

accelerando

58 59 60

Rapidly (♩ = 132)

61

f *arco* *simile*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

65 66 67

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

68 69 70

Detailed description: This block contains the musical score for measures 68, 69, and 70. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

71 72 73

Detailed description: This block contains the musical score for measures 71, 72, and 73. It features the same six staves as the previous block. The score includes first and second endings, indicated by '1.' and '2.' above the measures. The key signature remains one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

With fury

74

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

74 75 76

77 78 79